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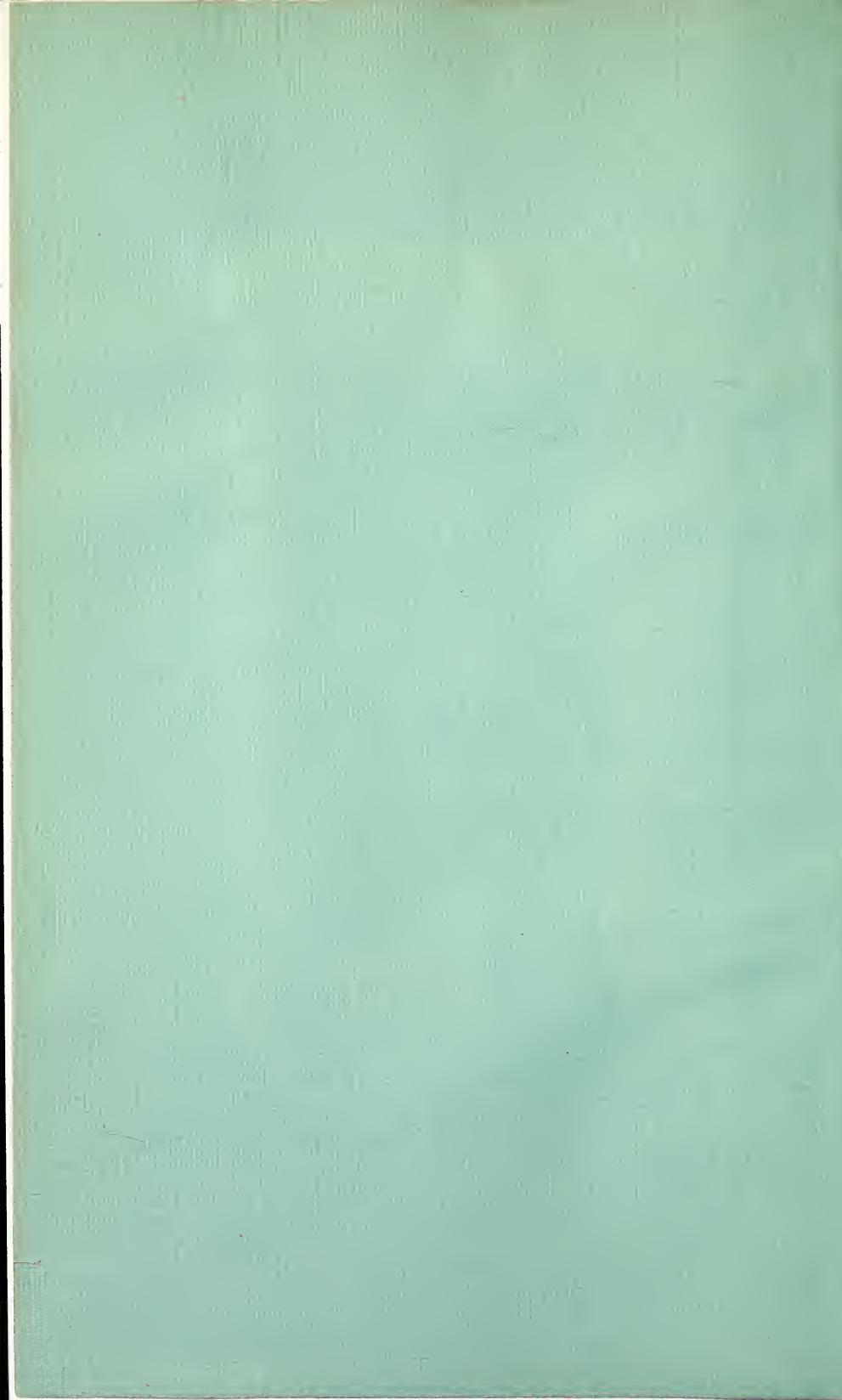




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AMERICAN FOUNDATION
FOR THE BLIND INC.

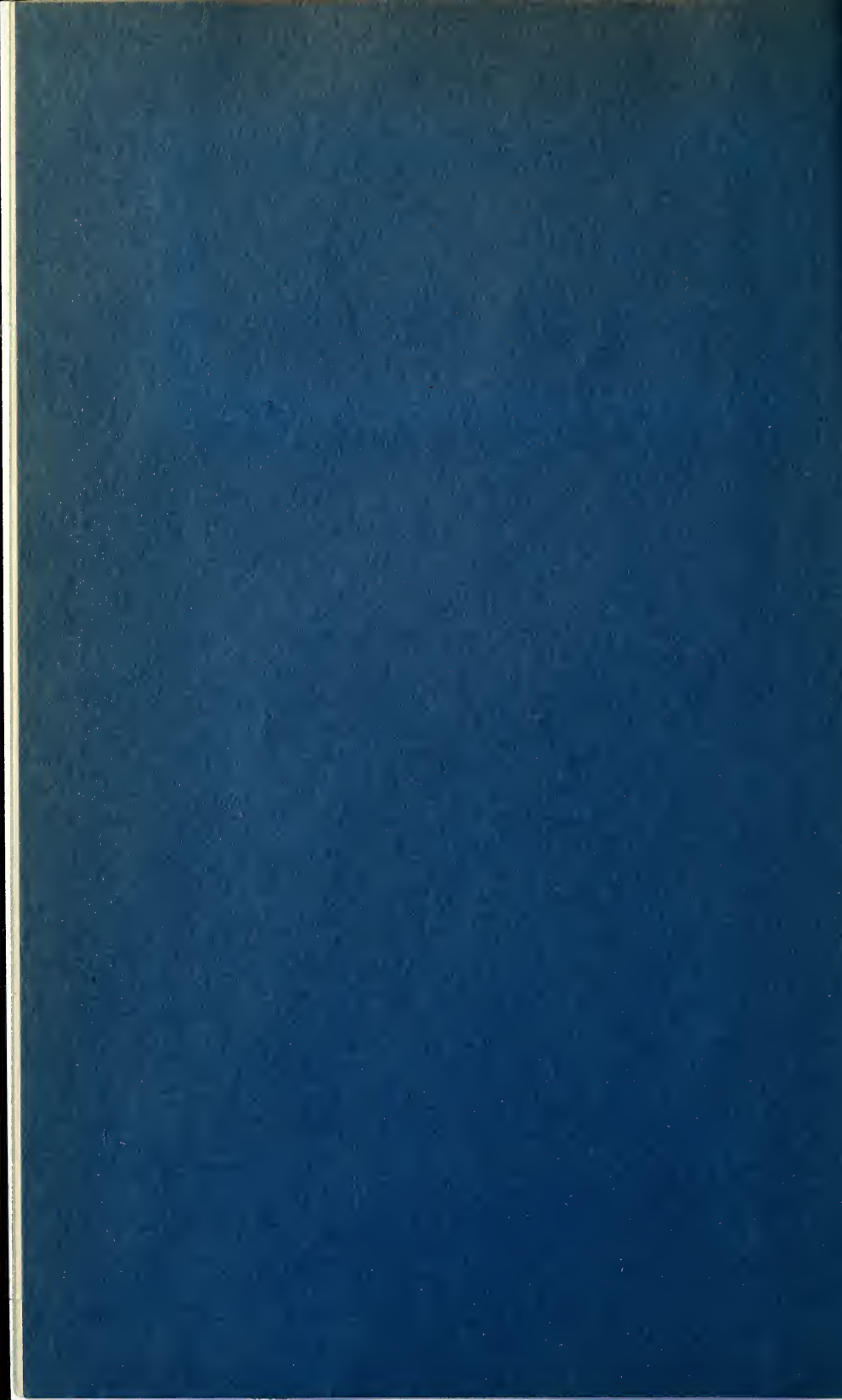


HV 1796
N 48
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The New York Institute
for the Education of the Blind

YEAR-BOOK, 1915.





YEAR-BOOK

OF

The New York Institute

for the

Education of the Blind

EIGHTIETH ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1915

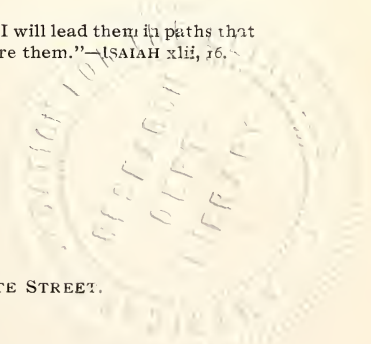
Lux Oritur :

"And I will bring the blind by a way that they knew not ; I will lead them in paths that they have not known ; I will make darkness light before them."—ISAIAH xlii, 16.

NEW YORK :

THE BRADSTREET PRESS, 148 LAFAYETTE STREET.

1916.



HV1796

N48

CALENDAR, 1915-16.

September 13, 1915	School opens.
November 24-28	Thanksgiving vacation.
December 17	Christmas holidays begin.
January 3, 1916	School work resumed.
January 17-21	Regents' examinations.
February 19-22	Washington's Birthday vacation.
April 13	Anniversary exercises.
April 13	Easter vacation begins.
April 24	School work resumed.
May 27-30	Memorial Day vacation.
June 16	Class work ended.
June 19-23	Regents' examinations.

CALENDAR, 1916-17.

September 18	School opens.
November 29—December 3	Thanksgiving vacation.
December 23	Christmas holidays begin.
January 8, 1917	School work resumed.
January 22-26	Regents' examinations.
February 10-12	Lincoln's Birthday vacation.
March 29	Anniversary exercises.
March 29	Easter vacation begins.
April 9	School work resumed.
June 15	Class work ended.
June 18-22	Regents' examinations.



The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

NINTH AVENUE AT THIRTY-FOURTH STREET,
NEW YORK CITY.

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue at Thirty-fourth Street.

BOARD OF MANAGERS,

1915,

WITH THEIR TERMS OF CONTINUOUS SERVICE.

HOWLAND DAVIS	Since 1894
WILLIAM W. APPLETON	" 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
J. NELSON BORLAND	" 1907
J. HARSEN RHOADES, 2d	" 1907
SAMUEL AUCHMUTY TUCKER	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
JOHN A. DIX	" 1911
PAUL TUCKERMAN	" 1912
WILLIAM A. NASH	" 1912
EDWARD J. HANCY	" 1912
JAMES G. CROSWELL*	Since Dec. 4, 1912
WILLIAM TURNBULL	" Jan. 2, 1913
J. LAWRENCE ASPINWALL	" April 2, 1913
J. ARCHIBALD MURRAY	" Jan. 7, 1914

* Died March 15, 1915.

OFFICERS OF THE BOARD.

HOWLAND DAVIS	<i>President</i>
WILLIAM W. APPLETON	<i>Vice-President</i>
LINZEE BLAGDEN	<i>Recording Secretary</i>
ROBERT G. HONE	<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER	<i>Treasurer</i>

STANDING COMMITTEES.

COMMITTEE ON FINANCE.

THOMAS N. RHINELANDER	J. NELSON BORLAND
J. HARSEN RHOADES	

COMMITTEE ON SUPPLIES, REPAIRS AND IMPROVEMENTS.

J. NELSON BORLAND	ROBERT G. HONE
WILLIAM TURNBULL	LINZEE BLAGDEN
J. LAWRENCE ASPINWALL	

COMMITTEE ON EDUCATION.

SAMUEL AUCHMUTY TUCKER

JAMES G. CROSWELL*	WILLIAM W. APPLETON
EDWARD L. PARTRIDGE, M.D.	

COMMITTEE ON MANUAL TRAINING.

WILLIAM E. GLYN	J. A. MURRAY
JOHN A. DIX	PAUL TUCKERMAN

The President shall be *ex officio* member of all standing committees.

The Vice-President and Treasurer shall be *ex officio* members of the Committee on Finance.—(By-Laws.)

* Deceased.

ORGANIZATION.

WILLIAM B. WAIT	. . .	<i>Emeritus Principal</i>
EDWARD M. VAN CLEVE	. . .	<i>Principal</i>
DWIGHT L. HUBBARD, M.D.	. . .	<i>Attending Physician</i>
ROBERT G. REESE, M.D.	. . .	<i>Consulting Ophthalmologist</i>
BERNARD SAMUELS, M.D.	. . .	<i>Attending Ophthalmologist</i>

LITERARY DEPARTMENT.

MARY B. SCHOONMAKER	HELEN DEERING
EMMA A. BAILLY	MAY H. WILEY
MARGUERITE DOMINICK	ROBERT EWERZ
JOHN E. STELLWAGON	

MUSIC DEPARTMENT.

GERTRUDE L. MARTIN	PAULINE FARRINGTON
MABEL M. GOULD	CAROL RIX
F. HENRY TSCHUDI	

TUNING.

ROBERT J. HARVEY

MANUAL TRAINING AND HOME SCIENCE.

MARGARET S. DAVIS	RUDOLPH MUSSEHL
IRMA G. BOWEN	DANIEL MCCLINTOCK

PHYSICAL TRAINING.

DOROTHY BARROWS	ELMER J. ANDERSON
HELEN C. BABCOCK	 <i>Matron</i>

MANAGERS

OF

The New York Institute for the Education of the Blind,

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.....	1831-1845	Titus, Peter S.....	1836
Averill, Herman	1831-1832	Allen, George F.....	} 1836-1839 1841-1862
Bolton, Curtis	1831-1835	Trulock, Joseph	
Donaldson, James.....	1831-1832	Mandeville, William.....	1836-1837
Bogert, Henry K.....	1831-1832	Chandler, Adoniram.....	1836
Remsen, Henry.....	1831-1832	Cushman, D. Alonzo	1837-1843
Stuyvesant, John R	1831-1840	Blakeman, Wm. N., M.D. }	1837-1839 1841
Price, Thompson.....	1831-1840	Wood, Isaac, M.D	
Ketchum, Morris	1831-1837	Hart, Joseph C.....	1837-1840
Miller, Sylvanus	1831-1832	Holmes, Curtis	1837-1838
Crosby, William B.....	1831-1833	Roome, Edward	1837-1845
Lee, Gideon.....	1831-1836	Seton, Samuel W	1837
Ketchum, Hiram.....	1831-1838	Gracie, Robert.....	1838-1861
Wood, Samuel.....	1831-1836	Demilt, Samuel.....	1838
Jenkins, Thomas W.....	1831-1836	Hart, James H.....	1839
Thomas, Henry.....	1831-1834	Murray, Robert J	1839-1858
Nevins, Rufus L	1831-1832	Schermerhorn, Peter Augustus.	1839-1845
Beers, Joseph D.....	1831-1832	Tallmadge, Henry F.....	1839-1841
Mott, Samuel F.....	1831	Thompson, Martin E.....	1839
Patterson, Matthew C	1831-1833	Moore, Clement C	1840-1850
Russ, John D., M.D	1833-1834	Olyphant, D. W. C.....	1840
Dwight, Theodore	1833-1837	Averill, Augustine	1840
Brown, Silas.....	1833-1859	Beers, Cyrenius.....	1841-1853
Hagg, John P.....	1833	Suydam, Lambert	1841-1842
Spring, George	1833-1835	Holmes, Silas	1841-1842
Walker, John W.....	1833-1839	Case, Robert L.....	1841-1861
Miller, Franklin	1833-1835	Crosby, John P.....	1841-1859
Steel, Jonathan D.....	1833	Collins, Stacey B.....	1841
Allen, Moses	1834	Schermerhorn, E. H.....	1841-1842
Lyons, Stephen.....	1834-1836	Marsh, James.....	1842-1852
Dissosway, Gabriel P.....	1834-1836	Murray, Hamilton.....	1842-1847
Phelps, Anson G.....	1834-1855	Walsh, A. R.....	1842-1850
Crosby, William H.....	1835	Wood, John	1842-1850
Hoyt, Charles	1835-1839	Jones, Edward.....	1843-1850
Oakley, Charles.....	1835		

Whittemore, William T.....	1843-1845	Irving, John Treat	1863-1896
Smith, Floyd	1844-1848	Potter, Clarkson N	1863-1866
Dean, Nicholas	1844-1848	McLean, James M	1863-1890
Jones, William P.....	1846-1849	Clift, Smith.....	1865-1893
Thurston, William R	1846-1851	Hoffman, Charles B.....	1865-1868
Sheldon, Henry.....	1846-1854	Emmet, Thos. Addis, M.D....	1865-1866
King, John A.....	1848-1854	Whitewright, William	1866-1898
Schell, Augustus.....	1849-1883	Schermerhorn, Wm. C.....	1866-1901
Day, Mahlon	1849-1854	De Rahm, Charles	1866-1890
Adams, George F.....	{ 1850-1859	Hilton, Henry	1866
	{ 1865	Burrill, John E	1866-1867
Adams, John G.....	1851-1858	Stout, Francis A.....	1867-1892
Ogden, Gouverneur M.....	1851-1857	Butterfield, Daniel	1868
Cobb, James N	1851-1858	Hoffman, William B.....	1868-1879
Beadle, Edward L.....	1851-1862	Gerard, James W	1869-1873
Wood, Edward	1852-1861	Rhoades, J. Harsen.....	1869-1872
Ogden, John D., M.D.....	1853-1855	Schermerhorn, F. Augs.....	1870-1910
Craven, Alfred W.....	1854-1861	Marié, Peter.....	1870-1903
Olyphant, G. T.....	1855-1857	Rhineland, Frederick W....	1874-1904
Abbatt, William M.....	1855-1857	Sheldon, Frederick.....	1874-1906
Noyes, William Curtis.....	1855-1859	Robbins, Chandler	1875-1904
Dumont, William	1856-1862	Strong, Charles E.....	1875-1887
Warren, James	1856-1859	Schuyler, Philip.....	1878-1898
Cammann, George P., M.D ..	1858	Prime, Temple.....	1878-1887
Rutherford, Lewis M.....	1858-1861	Kane, John I.....	1881-1913
Van Rensselaer, Henry.....	1858-1860	King, Edward.....	1884-1893
Hone, Robert S.....	1859-1891	Schell, Edward	1885-1893
Tomes, Francis	1859-1860	Bronson, Frederick	1888-1900
Norton, Charles B	1859-1861	Kingsland, Ambrose C.....	1889-1890
Church, William H., M.D....	1859-1864	Robbins, George A.....	1889-1895
Hutchins, Waldo.....	1860-1867	Kissel, Gustav E.....	1891-1911
Tuckerman, Charles K.....	1860-1867	Bowers, John M.....	1891-1906
Kennedy, James Lenox.....	1860-1864	Peabody, George L., M.D....	1891-1912
Travers, William R	1860	Marshall, Charles H.....	1892-1912
Tompkins, Daniel H	1860-1874	Smith, Gouverneur M., M.D..	1893-1898
Aspinwall, J. Lloyd	1860-1861	Davis, Howland	1894-
Suydam, D. Lydig	1861-1884	Duer, William A.....	1894-1905
Daly, Charles P.....	1861	Hamilton, William G.....	1894-1905
Hosack, Nathaniel P	1862-1876	Appleton, William W.....	1896-
Grafton, Joseph.....	1862-1872	Tappen, Frederick D.....	1897-1901
Myers, T. Bailey.....	1862-1887	Armstrong, D. Maitland.....	1898-1911
Edgar, Newbold.....	{ 1862-1864	Wheelock, George G., M.D....	1898-1907
	{ 1868	Fairchild, Charles S.....	1898-1906
Donnelly, Edward C.....	1862-1864	Soley, James Russell.....	1900-1911
Lord, James Cooper	1862-1864	Winthrop, Egerton L., Jr....	1901-1911
Schermerhorn, Alfred	{ 1862-1865	Wickersham, George W.....	1902-1909
	{ 1867-1868	Foster, Frederic De Peyster ..	1903-
Brown, John Crosby	1862-1864	Rhineland, Thomas N	1905-
Van Rensselaer, Alex	{ 1862-1865	McIlvaine, Tompkins	1905-1911
	{ 1867-1877		

Godkin, Lawrence.....	1905-1909	Glyn, William E.....	1911-
Derby, Richard H., M.D....	1906-1907	Partridge, Edward S., M.D ..	1911-
Borland, J. Nelson.....	1907-	Dix, John A.....	1911-
Montant, August P.....	1907-1909	Tuckerman, Paul	1912-
Rhoades, J. Harsen, 2d	1907-	Nash, William A.....	1912-
Tucker, Samuel Auchmuty...	1907-	Croswell, James G.....	1912-1915
Hone, Robert G.....	1908-	Hancy, Edward J.....	1912-
Knapp, Arnold, M.D.....	1909-1913	Aspinwall, J. Lawrence.....	1913-
Blagden, Linzee	1910-	Turnbull, William.....	1913-
De Gersdorff, Carl A	1910-	Murray, J. Archibald.....	1914-

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D.....	1831-1842	McLean, James M.....	1888-1890
Phelps, Anson G.....	1843-1853	Irving, John Treat.....	1891-1895
Wood, Isaac, M.D.....	1854-1859	Schermerhorn, William C....	1896-1901
Allen, George F.....	1860-1862	Schermerhorn, F. Augs.....	1901-1909
Schell, Augustus.....	1863-1883	Davis, Howland.....	1909-
Hone, Robert S.....	1884-1887		

VICE-PRESIDENTS.

Averill, Herman.....	1831-1832	McLean, James M.....	1885-1887
Brown, Silas.....	1833-1835	Clift, Smith.....	1888-1893
Titus, Peter S.....	1836	Schermerhorn, William C....	1894-1895
Phelps, Anson G.....	1837-1842	Marié, Peter.....	1896-1903
Wood, Isaac, M.D.....	1843-1853	Rhineland, F. W.....	1903-1904
Gracie, Robert.....	1855-1860	Sheldon, Frederick.....	1905-1906
Beadle, Edward L.....	1861-1862	Peabody, George L., M.D...	1907-1912
Hone, Robert S.....	1863-1883	Kane, John I.....	1913
Suydam, D. Lydig.....	1884	Appleton, William W.....	1913-

TREASURERS.

Bolton, Curtis.....	1831-1835	Clift, Smith.....	1865
Brown, Silas.....	1836-1859	Grafton, Joseph.....	1866-1871
Wood, Edward.....	1860-1861	Whitewright, William.....	1872-1896
Schell, Augustus.....	1862	Davis, Howland.....	1897-1909
Kennedy, James Lenox.....	1863-1864	Foster, Frederic De Peyster.	1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs.....	1884-1901
Allen, George F.....	{ 1836-1839	Marshall, Charles H.....	1901-1911
	{ 1841-1859	Blagden, Linzee.....	1911-
Hone, Robert S.....	1860-1862		

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D...	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K.....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C....	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs...	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L., M.D...	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W.....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled.....	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D.....	1841-1842	Emeritus Principal.....	1905-
Boggs, William.....	1843-1845	Tewksbury, Everett B.....	1905-1914
Chamberlain, James F.....	1846-1852	Van Cleve, Edward M.....	1914-

EIGHTIETH ANNUAL REPORT OF THE BOARD OF MANAGERS.

*To the Honorable the Legislature
of the State of New York:*

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended September 30, 1915.

The following is a summary of the receipts and disbursements for the year:

CURRENT ACCOUNT.

Balance September 30, 1914.....	\$2,849.75	
Current receipts.....	134,464.37	
	<u>137,314.12</u>	
Current expenditures.....	\$128,318.10	
Cash balance September 30, 1915.....	8,996.02	
	<u>137,314.12</u>	

INVESTMENT FUND ACCOUNT.

Receipts—

Balance September 30, 1914.....	\$1,536.69	
Interest, funds on deposit.....	47.71	
Bond and mortgage, on account of.....	500.00	
Interest, certificates of deposit.....	67.28	
From certificates of deposit.....	240,576.91	
	<u>242,728.59</u>	

Payments—

Transferred to current fund for taxes.....	\$36,438.20	
Real estate improvements.....	204,888.92	
Legal expense.....	625.15	
Balance September 30, 1915.....	776.32	
	<u>242,728.59</u>	

BUILDING FUND ACCOUNT.

Receipts—

Balance September 30, 1914.....	\$1,479.39	
Interest.....	42.64	
	<u>1,522.03</u>	

Payments—

Balance September 30, 1915.....	\$1,522.03	
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LIBRARY FUND ACCOUNT.

Balance on deposit September 30, 1914	\$4,593.67	
Miller mortgages	79,650.00	
	<u> </u>	\$84,243.67

Receipts—

Interest received	\$4,108.65	
Donations	25.00	
Bond and mortgages	17,000.00	
	<u> </u>	21,133.65
		<u> </u>
		\$105,377.32

Payments—

Music and instruction	\$3,643.79	
Balance, cash September 30, 1915	22,083.53	
Miller mortgages	62,650.00	
Miller mortgages paid	17,000.00	
	<u> </u>	\$105,377.32

PRINCIPAL FUND.

Receipts—

Balance September 30, 1914	\$1,538.65	
Interest	37.50	
	<u> </u>	\$1,576.15

Payments—

Balance September 30, 1915	\$1,576.15
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From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund was represented by mortgages and by cash on deposit to the amount of \$194,445.71, and by real estate to the amount of \$424,606.97.

The Managers acknowledge the following donation, received during the fiscal year ending September 30, 1915: from Mrs. E. Douglas Smith, twenty-five dollars (\$25).

Annexed hereto is the annual statement of the Treasurer, which gives the amount and sources of the receipts and the purpose and amount of the disbursements. The statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute, is also annexed.

The Managers would remind your Honorable Body that the remuneration received by this Institute for the education and support of New York State pupils is very much less than the

actual cost, and in view of the increased cost of everything that is necessary to the successful accomplishment of their work, the Managers respectfully ask that the appropriation for the ensuing year be made \$375 per pupil, instead of \$350.

Plans for rebuilding in a more favorable location are receiving constant consideration, and progress is being made toward the accomplishment of this end.

All of which is respectfully submitted.

(Signed) **The New York Institute for the
Education of the Blind.**

HOWLAND DAVIS,

President.

LINZEE BLAGDEN,

Recording Secretary.

City and County of New York, ss.:

HOWLAND DAVIS, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 5th
day of January, 1916.

FLOYD PECK,

Notary Public No. 2059, N. Y. County.

The New York Institute for the Education of the Blind

TREASURER'S STATEMENT FOR THE YEAR ENDING
SEPTEMBER 30, 1915.

RECEIPTS.

1914 Balances	Certificates of deposit.....	\$255,076.00	
"	Investment fund.....	1,536.69	
"	Library fund.....	4,593.67	
"	Current fund.....	2,849.75	
"	Building fund.....	1,479.39	
"	Principal fund.....	1,538.65	
			\$267,074.15

RECEIPTS OF CAPITAL.

Bond and Mortgage—			
On account of	New Amsterdam Realty Co..	\$500.00	
"	" " Greenwich Cortlandt Co.....	5,000.00	
"	" " Goldstein mortgage.....	2,000.00	
Courtney mortgage paid in full.....		10,000.00	
J. Q. A. Ward " " " ".....		5,000.00	
			\$22,500.00
Donation		25.00	
Real estate, on account of contract with Presby-			
terian Hospital on sale of part of Mount Hope			
property		85,000.00	
			107,525.00

RECEIPTS FROM INCOME.

New York State	\$32,377.08
New Jersey	6,930.80
New York City	945.00
New York County	1,805.62
Kings County	402.33
Queens County	100.00
Suffolk County	50.00
Bronx County	14.93
Rents, Yonkers	120.00
Supplies sold	39.79
Furniture and fixtures sold	77.40
Music and instruction, kleidographs, tablets, etc., sold	647.70
Manual training	545.89
Interest; funds on deposit; current fund	67.17
“ “ “ “ all other funds	591.29
“ bond and mortgages	6,007.73
“ certificates of deposit	7,045.81
Principal's fund	1,200.00
	58,968.54
	\$433,567.69

DISBURSEMENTS.

OF CAPITAL.

Real estate, on improving Mount Hope property, surveys, etc.—			
C. W. McDonald, contractor	\$189,782.38		
William Crawford	10,000.00		
Surveys	1,000.00		
Insurance (workmen's)	4,106.54		
		\$204,888.92	
Legal expense		625.15	
			\$205,514.07

OUT OF INCOME.—AS TO REAL ESTATE.

Taxes	36,438.20
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OUT OF INCOME.

Supplies		\$12,816.16	
Salaries and wages		47,324.42	
Clothing		1,854.88	
Furniture and fixtures		8,391.43	
Repairs and improvements		9,473.97	
Traveling		200.00	
Electricity		2,307.62	
Gas		145.12	
Music and instruction		60.97	
Manual training		398.90	
Petty account		2,895.56	
Drugs and medicines		92.96	
Fuel		4,717.91	
Library fund—			
Paid for making kleidographs, tablets, etc	\$3,456.86		
Paper and brass	186.93		
		3,643.79	
			94,323.69
			336,275.96
Balances, September 30, 1915—			
Current fund		\$8,996.02	
Investment fund		776.32	
Library fund		22,083.53	
Building fund		1,522.03	
Principal fund		1,576.15	
Certificates of deposit		62,337.68	
			97,291.73
			\$433,567.69

(Signed)

FREDERIC DE P. FOSTER,
Treasurer.

The foregoing account has been compared with the vouchers and accounts and is certified to be correct by

TOWNSEND AND DIX,
Accountants and Auditors.

(Signed)

THOS N. RHINELANDER,
Chairman Finance Committee.

STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the year ended September 30, 1915 :

Number of pupils September 30, 1914.....	96
Admitted during the year.....	28
Whole number instructed.....	124
Reductions.....	10
Number remaining	114

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 20-21.

In the high school, there are now classes in the following subjects:

English, first year.	German, second year.
English, second year.	Latin, first year.
English, fourth year.	Latin, third year.
Algebra.	Ancient history.
Commercial arithmetic and business law.	History of English litera- ture.
Geometry.	Physical geography.

The following is a list of the music subjects and the number of pupils in each:

	Boys.	Girls.	Total.
Piano	48	28	76
Organ	9	..	9
Point music notation.....	13	5	18
Harmonic notation.....	7	4	11
Junior harmony	6	4	10
Sub-senior harmony.....	5	7	12
Senior harmony	3	3	6
Senior harmony and counterpoint.....	3	4	7
Music history	3	..	3
Tuning	19	..	19

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

Reading	6
Spelling.....	8
Writing.....	9
Arithmetic.....	15
Commercial arithmetic.....	1
Geography.....	11
Elementary English.....	9
English grammar.....	4
English, three years.....	2
English, fourth year.....	2
Advanced harmony and counterpoint.....	3
Elementary U. S. history and civics.....	12
Elementary algebra.....	1
History of Great Britain and Ireland.....	4
Latin, second year.....	1
Latin, third year.....	2
German, second year.....	2
German, third year.....	2

And the record of the Regents examination for the past year is as follows:

Number of examination days	10
Pupils examined	41
Subjects covered	18
Answer papers written	114
Answer papers claimed.....	97
Papers allowed by the Regents	94

The following table gives the results of the examinations held from 1906 to 1915:

	<i>No. examined.</i>	<i>No. claimed.</i>	<i>No. allowed.</i>	<i>Per cent. claimed of No. examined.</i>	<i>Per cent. allowed of No. examined.</i>	<i>Per cent. allowed of No. claimed.</i>
1906.....	166	95	94	57.23	56.62	98.95
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90

The following is a list of the pupils present during the year 1914-1915 who have earned Regents certificates:

PRELIMINARY CERTIFICATES.

Anna Abrams,	Robert Lundberg,	Helen Schafer,
Milton Bennett,	August Massa,	Adolph Schneider,
Winifred Eastburn,	William Morgan,	Herbert Sichel,
Clarence Gurriell,	Carl Rice,	Ernest R. Smith,
Leo Heidelberg,	Aaron Roach,	Olive Van Etten,
Harold Holst,	Harry Sabel,	Annie Warschauer,
George Krauer,	Julia Scanlan,	Robert Winterer.

18 COUNT CERTIFICATES.

Anna Abrams,	Milton Bennett,	Harold Holst,
Edgar Kearney,		Carl G. Rice.

36 COUNT CERTIFICATES.

Milton Bennett,	Carl G. Rice.
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Respectfully submitted,

EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

	PRAYERS.	LITERARY DEPARTMENT.		MUSIC DEPARTMENT.		MANUAL TRAINING.
8-8.10						
8.10-8.40	Spelling, Grades 1, 2, 3, 4, 5.	Arithmetic, Grades 7, 8.	Algebra.	Piano.	Organ. Tuning.	Caning.
8.40-9.20	Reading, Grades 1, 2, 3, 4, 5, 6.	Arithmetic, Grades 7, 8.	Algebra.	Piano.	Organ. Tuning.	Caning.
9.20-10	Language, Grades 1, 2, 3, 4.	Elementary English. English, 1st year. English, 2d year.		Piano.	Organ. Tuning.	
10-10.10	RECESS.					
10.10-10.50	Arithmetic, Grades 1, 2, 3, 4.	German, 2d year.	Latin, 1st year.	Piano.	Organ. Tuning.	Caning.
10.50-11.30	Nature study.	English, 4th year.		Piano. Piano tuning. Organ. Harmony and counterpoint. Senior harmony. Sub-senior harmony. Point music nota- tion. Harmonic notation.		
11.30-11.40	RECESS.					*
11.40-12.15				Piano.	Chorus class. Tuning.	Caning. Basketry.
12.15-1.15	DINNER HOUR.					*

* Machine sewing, knitting, crocheting, hand sewing, basketry, etc.

AFTERNOON PERIODS.

LITERARY DEPARTMENT.			MUSIC.	MANUAL TRAINING. PHYSICAL CULTURE.
Geography, Grade 3.	Physical geography. Slate writing.			
1.15-2			Harmonic notation. Point music notation. Tuning.	Manual training. Caning. Domestic science. Basketry. *
2-2.45	U. S. History, Grades 2, 3.	Latin, 3d year. Commercial law and Practical business.	Piano. Organ. Tuning.	Caning. Domestic science. Physical culture. *
2.45-3	RECESS.			
3-3.30	Geography, Grade 2.	U. S. History, Grade 1.	Piano. Organ. Tuning.	Physical culture. Caning. Mattress work. *
3.30-4	Geography, Grades 1, 4.	Geometry. Ancient history.	Piano. Organ. Tuning.	Physical culture. Reed work. Caning. Mattress work. *
4-4.30	Slate writing. Kleidograph.	Typewriting.	Piano. Organ. Tuning.	Caning. Physical culture. *
4.30-5	Typewriting.		Piano. Tuning.	Caning. Physical culture. *

* Machine sewing, knitting, crocheting, hand sewing, basketry, etc.
 Class in physical culture for older girls, three evenings each week.
 Physical culture classes for older boys from 4.45 to 5.30 three days each week.
 Harmony, counterpoint, organ and piano practice every evening until 8.30.

LIST OF PUPILS.

ALEXANDER, MAX	MARESCA, LOUIS
ANTONACCIO, FRANCESCO	MASSA, AUGUSTINE
BAUER, ADOLPH K.	MEALEY, EDWARD J.
BENNETT, EDWARD	MILLER, HAROLD
BENNETT, MILTON (WILLIAMS)	MOREL, PAUL
BRAND, WILLIAM J.	MORGAN, WILLIAM F.
BROWN, CHARLES J.	MUNTER, ADOLPH, Jr.
CAMPBELL, EDWARD K.	MURRAY, HENRY V.
COHEN, ELMER R.	NOSTA, ALFONSO
COLWELL, JOHN FRANCIS	OSBECK, OSCAR
DIAMOND, SAMUEL	PECORE, ROBERT
DI NUCCI, MICHAEL	PHILLIPS, SAMUEL
DIXON, FRED	PILATO, MICHAEL
DOBLER, HERMAN	PITCHERSKY, DAVID
DONNELLY, EDWARD M.	PRINCE, FRANK
EARLY, JOHN CRAWFORD	RAYNOR, HALLOCK
ENDREZ, JOHN	REILLY, EDWARD J.
FARRAR, HARRY	RESTAINO, GERARDO
FOURNIER, WILLIAM A.	RICE, CARL G.
GENET, CHARLES HENRY	RITTER, RODERICK
GIBBONS, JAMES J.	ROACH, AARON I.
GOLDBERG, JULIUS	SABEL, HARRY
GURRIELL, CLARENCE	SCHLIEN, ISADOR
HARRISON, ALBERT	SCHMITT, ANDREW
HARRY, ORLANDO J.	SCHNEIDER, ADOLPH
HEIDELBURG, LEO	SCHROEDER, NORBERT
HENDRICKS, RICHARD	SCHROEDER, WILLIAM
HOLMES, PHILIP	SICHEL, HERBERT
HOLST, HAROLD	SMITH, ERNEST RAYMOND
HOTCHKINS, HAROLD	SMITH, SAMUEL
HUOT, HARVEY	STAFFORD, WILLIAM F. J.
ILER, GEORGE C.	TAERNER, THEODORE A.
JENSEN, LOUIS	TARDO, TONY
JOHNSON, JOHN	THIELEMAN, CHARLES
JOHNSON, THOMAS	TOWNLEY, BENJAMIN
KEARNEY, EDGAR F.	TRASI, DOMINICK
KOEPPE, JAMES	WATLINGTON, LEROY
KRAUER, GEORGE D.	WEIGEL, WILLIAM
LUNDBERG, ROBERT C.	WERNER, CHARLES
LUPPINO, ANTHONY E.	WILSON, ABRAHAM
LYONS, JOSEPH	WINTERER, ROBERT
LYONS, THOMAS J.	WISOKIR, FRANK
MAHLER, SIMON	

ABRAMS, ANNIE M.
ASKENAS, RACHAEL
AVALLONE, CAROLINE
BERNSTEIN, ANNIE
BLAUSTEIN, FRIEDA A.
BUTCHER, MARY
CURTIS, FLORENCE M.
DI BIASI, MARY
EASTBURN, WINIFRED
FENDRICH, BELLA M.
FLINT, MILDRED
HERRMANN, LYDIA
JESSEN, EMILY A.
KELLY, HANNORA
KINGSLAND, EMMA
KLEINE, MARY
KLINE, MAY
LANSING, GENEVIEVE
MAISLER, LILLIAN

MOSES, EDNA M.
OLIVER, SADIE
PAVIA, ANNA
PENNY, M. MARGUERITE
PURNELLS, SADIE
SCANLAN, JULIA
SCHAFER, HELEN
SENOS, IRENE
SIEVERT, FRANCES E.
SPRINGSTEEN, VERA
TAUB, ROSE
VAN ETTEEN, OLIVE M.
WAGNER, ANNA
WALSH, MARION G.
WARSCHAUER, ANNIE F.
WOLOVER, WINIFRED
YOUNG, KATHERINE
YOUNG, PEARL

PRINCIPAL'S ANNUAL REPORT OF THE PROGRESS OF THE INSTITUTE FOR THE YEAR ENDED SEPTEMBER 30, 1915.

To the Board of Managers

New York Institute for the Education of the Blind:

GENTLEMEN—In recording the advancement of the Institute in the year ended September 30, 1915, something more than statistics must be relied upon to denote truly a living organism; spirit and purpose are to be considered. Devoted interest on the part of the governing body—an interest which reaches out in effort to make better the conditions and larger the opportunities of the pupils—is an essential to the most successful carrying forward of our work. This interest has been manifested in notable measure by the members of our Board of Managers. A real love for the school and pride in its achievements ought to characterize the student body, over and above the personal satisfaction that comes of a knowledge which the individual has of his own advancement. Join to this the enthusiastic and earnest devotion of the teaching corps and we have what may be called the spirit of the school, its real life. This intangible, unmeasurable, yet very real entity is of more value than buildings or endowment. To cultivate this spirit in a wholesome way is our firm intent. A school's traditions, its accomplishments, its present personnel, its outlook for the future, all are the soil in which this spirit grows. Therefore, a steady purpose has characterized the year's effort to hold fast to the good the school has done, to help the pupils to appreciate the achievements of those who have gone before and made a success of life, to take pride in the skill and ability of the instructors now in the service, as well as venerate those who have passed off the stage, and to look forward in hope to a greater usefulness under better conditions.

Given a fine school spirit, we must have also a program. What we have done in the year past is so bound up with the larger program for the greater future that only in the light of that larger program can it be explained. We have held to the excellent arrangement of recent years in conforming our course of study to the syllabus issued by the University of the State of New York and preparing our pupils to pass the examinations of the Regents. This puts upon us a burden of unremitting labor, for to meet successfully the issue the sightless student must have more time and more faithful, more individual service of the teachers than in a school for the sighted. We have again met the test with reasonable success.

But the whole boy must go to school nowadays more than ever before. A study-play-work system of education is peculiarly needed for our pupils. An effort has been made to encourage the play element and to utilize to the full our playgrounds and provide playrooms. The larger program of our future includes more space to play, greater inducements and more direction by competent leaders. Among the qualifications required of newly appointed instructors are the power, purpose and passion to enter into the play of the pupils. Our boys have greatly enjoyed not only the regular gymnastic class exercises, but the free play of the lawn and court with football and other implements of sport. I wish here to acknowledge with gratitude the fine spirit of coöperation shown by the New York Association for the Blind in the kindly offer of the use of the bowling alley one evening a week for our older boys. Good use of the opportunity thus offered was made, and for the coming year an additional favor is being shown in the privilege of using their accommodations for roller skating. Our girls have taken marked pleasure in the outdoor exercise and in the quieter enjoyments of the camp-fire and the playroom, as well as their folk-dancing and gymnastics. Our thanks are due to Miss Helen J. Pomeroy for the generous gift of an evening a week as camp-fire guardian of a group of our girls.

The most difficult problem of all we have to solve is the work side of a scheme of complete education. The study side demands so much time—and the time is so short, much too

short. It is a provision of the law in the state of New York that our pupils may be appointed for only eight years to complete the work of the elementary syllabus and three years more to complete what is possible for them to undertake of the academic syllabus. This is manifestly a hardship, since it is expected of a sightless pupil, who necessarily works more slowly than his sighted brother, to complete a set course in actually a fewer number of years. Under the better conditions of our future we shall not be compelled to cut short the time of a student struggling to complete his literary training and we shall be able also to give him something more of manual occupation. To this we look forward when we shall have space not only on which to play, but on which to engage in useful labor, in the open as much as possible, and in the shop as well.

Located in the metropolis and in the musical center of this country, there is for us both the burden and the opportunity of giving to talented blind youth a more adequate musical training than is possible in most other schools of our kind. Part of the musician's education is hearing good music. We have secured for the pupils who could best profit thereby opportunities of hearing great artists and great organizations in the rendition of great music. This part of the pupils' training must be more assiduously cared for. A vision of our future contemplates a music school of supreme excellence in this metropolitan center, with advantages of not only elementary instruction, but the highest that the world affords and of culture in hearing the best in musical performance, a school to which not only the blind youth of this metropolitan district may resort, but also the talented student of the schools for the blind in all parts of our country or abroad.

Such considerations as these help to determine the course to be pursued in preparing for our reconstruction. Whatever the ultimate determination as to the scope of the Institute's work, the rebuilding will doubtless be on the non-congregate plan. It is interesting to note, in view of our purpose to rebuild, the tendencies in this line in other quarters.

Most schools for the blind in this country were constructed on the congregate plan, providing usually one large building to house pupils, teachers, officers and all helpers, both for the

scholastic purpose and the home function. The separation of school and home, and the provision for the home care in small groups have been comparatively modern conceptions of appropriate procedure. Few schools which have been rebuilt in the last twenty years have failed to incorporate the newer ideals. Where it was seemingly impossible to secure a complete acceptance of these we find first, the separation of the dormitory from the school, in some cases by the erection of a school building, admirably illustrated in the Colorado State School, whose classroom work is carried on in a school house as well arranged for its purpose and as handsome as any modern public school building. In other cases the pupils were moved out of a central building to dormitory houses, as may be seen to excellent advantage in the Indiana State School. Where the administration has been compelled by the investment in great central buildings to give up hope of adopting the cottage plan, an approach to such advantages as are inherent in that plan has been found in grouping the pupils in as small aggregations as possible with a housemother in charge of each group, superseding the old arrangement of a single matron in charge of the whole body of pupils with some assistance in taking care of them.

In construction of the school at Overbrook, Pennsylvania, a prophecy of the more modern treatment of the problem of housing a school for the blind is seen. First, an entire separation of the younger pupils is provided by a distinct building called the kindergarten building, which is complete in itself. For the main school there are six separate houses built, three on two sides of a court and three on two sides of another court, separate as far as their occupancy is concerned, but all under the one extended roof. The school rooms are on the front side of each of the courts, with the assembly hall occupying the fourth side of the courts in common. A large dining-room for the boys and another for the girls are served from a common kitchen.

The Maryland School took advantage of the enhanced value of its city site in Baltimore to sell and remove to a suburban site still within a single car fare distance from the city's advantages. Here the model modern ideal has been realized

in a finely adapted central school building, with cottages providing for the home life of comparatively small groups of pupils. In these houses the pupils live under the care of the housemother, whose duties are in essentials those of the natural mother.

That wise leader, Dr. Samuel Gridley Howe, whose name and Perkins Institution are almost synonymous, was, after all, the actual prophet of the cottage system, for at South Boston he had provided for the accommodations of the girls of that school the best type of a modern cottage, so far as the organization of the cottage home goes. With experience and all the wisdom to be gained from travel and observation of the best in this special field of architecture, both in the United States and in Europe, the Board of Directors of the Massachusetts School for the Blind have built at Watertown, Massachusetts, the new Perkins, and given to the world a model of construction that in its way is unsurpassed.

In November I visited the Perkins Institution, spending several days observing the mode of life of the pupils, teachers and others under "the family system" as there in operation. A group of not to exceed twenty pupils live with a housemother as a family, a portion of one wing of a building two stories in height being set apart for each family. With these as members of the family live three or four teachers. The affairs of the family—food, clothing, physical care, recreation, home study—are in the hands of the housemother, who is supreme in the home. She has to assist her the teachers, who give some part of their time to certain parts of the pupils' training in the home, a cook and a maid. An essential feature of the system is the coöperation of the pupils in housework. Each family, whether it be a group of girls or boys, does its own housework—sweeping, dusting, dishwashing, etc.—with a minimum of paid domestic service. The so-called cottages are parts of closes, modeled after the English public school construction. Centrally situated, we find the great hall of assembly with the two schools on either side—one for the boys, one for the girls, and with provision for all the many activities of a complete school for the blind.

These observations might be much further extended in reporting upon the tendencies in construction of residential schools, but sufficient has been said to indicate the proper direction of our attention in the important matter of rebuilding. It is my conviction that this metropolitan center should provide the most adequate, the most comprehensive, the most modern school for the blind in the world. It may combine the advantages of the day school with those of the residential school, its pupils for the most part being near their homes and able to spend a portion of every week at least in touch with their families. Thus will be avoided the reproach of institutionizing the pupils, that bugbear of which it is my candid opinion too much has been made in the critical estimates of social reformers. A modern school for the blind is no more an institutionizing agent than is any excellent boarding school to which the fortunate girl or boy of well-to-do parents is now admitted for the more perfect development of mind and heart and body.

Probably the best way to secure the better physical accommodations is to make good use of those we have. Upon this principle we are proceeding, while we look with confidence and hope to the future of the Institute in a situation more desirable and more adequate to our needs.

Public appearances of the pupils have given them the opportunity to develop confidence. October 28, 1914, Mr. Tschudi's organ pupils gave the following program:

PRELUDE, D MAJOR,	- - - - -	<i>J. S. Bach</i>
	LEO HEIDELBURG.	
FIRST MOVEMENT FROM SONATA No. 4,	- - -	<i>Merkel</i>
	EDGAR KEARNEY.	
COMMUNION IN E MINOR,	- - - - -	<i>Batiste</i>
	HARRY SABEL.	
CHORUS,	- - - Forget Me Not, - - -	<i>Th. Giese</i>
ANDANTE, AND ALLEGRO VIVACE CON FUOCO		
FROM SONATA No. 4,	- - - - -	<i>Guilmant</i>
	ADOLPH SCHNEIDER.	
MARCH IN E FLAT,	- - - - -	<i>Merkel</i>
	MILTON BENNETT.	

The usual exercises at the beginning of the Christmas holidays brought out a large attendance of parents and friends. The program was :

ORGAN, - - - Communion in G, - - - *Batiste*
EDGAR KEARNEY.

CHORUS, - - Silent Night, Hallowed Night, - -

RECITATION, - - Merry Christmas, - - -
RACHEL ASKENAS.

PIANO, - - Waltz, D Flat, Op. 15, No. 2, - - *Moszkowski*
AARON ROACH.

CAROL, - - 'Twas a Peaceful Night, - -
JUNIOR SINGING CLASS.

RECITATION, - - Shoe or Stocking? - - -
JOSEPH LYONS.

PIANO, To a Wild Rose, Woodland Sketches, Op. 51, No. 1, *MacDowell*
FRANCES SIEVERT.

RECITATION, - - Eight O'Clock, - - -
MARY DI BIASI.

PIANO, - - Nocturne, E Flat, Op. 9, No. 2, - - *Chopin*
CARL RICE.

ANTHEM, - O Zion, That Bringest Good Tidings, - *Booth*
CHORUS, LEO HEIDELBURG AT THE ORGAN.

PIANO, Love-Poem, Lyrical Pieces, Op. 43, No. 5, - *Grieg*
HARRY SABEL.

EVERYMAN, A Morality Play, Given by the Primolium Club.

Edgar Kearney	Robert Lundberg	Leo Heidelberg
Carl Rice	Thomas Lyons	Ernest Smith
Milton Bennett	Harry Sabel	George Krauer
William Morgan	Harold Holst	

CAROL, - - Hosanna in the Highest, - - *Irving*
CHORUS, MILTON BENNETT AT THE ORGAN.

March 25, 1915, the Anniversary Exercises occurred with the usual success and the customary attendance of a completely filled assembly hall. The program follows:

ORGAN, - - - March in B Flat, - - - *E. Silas*
MILTON BENNETT.

CHORUS, - - The Sea Hath Its Pearls, - - *Pinsuti*

Demonstration in Writing and Reading New York Point, and of Using
the Typewriter in a School for the Blind.

PIANO, - - - Romance in E Flat, - - - *Rubinstein*
LEO HEIDELBURG.

PHYSICAL TRAINING, Class of Girls.

Shoemakers' Dance	Swedish Clap Dance
Skating Dance	French Vineyard Dance
Dumb-Bell Drill.	

PIANO, - Valse Brillante No. 3 in F, Op. 34, - *Chopin*
EDGAR KEARNEY.

ELEMENTARY SINGING CLASS.

(a) Pussy Willow, - - - - -	<i>Jessie Gaynor</i>
(b) Little Green Frog, - - - - -	<i>Jessie Gaynor</i>
(c) Dandelion, - - - - -	<i>Anonymous</i>
(d) The Slumber Boat, - - - - -	<i>Jessie Gaynor</i>

PIANO, - - - Sonata No. 4 in F, Allegro, - - *Mozart*
RACHEL ASKENAS.

PHYSICAL TRAINING, Class of Boys.

PIANO, The Ghost in the Chimney, Op. 81, No. 10, - *Kullak*
EMMA KINGSLAND.

GEOGRAPHY, Map Work.

ORGAN, - - - Rhapsodie No. 1, in E, - - *E. Saint-Saens*
HARRY SABEL.

MEANS AND METHODS IN MATHEMATICS.

CHORUS, - - - Song of the Vikings, - - - *Faning*

Of several pupils' recitals the program of one is here given to indicate their character in general:

ORGAN,	Marche Pontificale from Sonata Pontificale,	-	<i>J. Lemmens</i> LEO HEIDELBURG.
PIANO,	- - Sonata in F, No. 4, Allegretto,	- -	<i>Mozart</i> WILLIAM MORGAN.
PIANO,	- The Gondoliers, from A Day in Venice,	-	<i>E. Nevin</i> AARON ROACH.
CHORUS,	Annie Laurie, Harmonized for Male Voices,		<i>D. Buck</i>
PIANO,	- - Nocturne, Op. 37, No. 2,	- -	<i>Chopin</i> ADOLPH SCHNEIDER.
PIANO,	- - - The Music Box,	- - -	<i>A. Liadow</i> CARL RICE.
ORGAN,	- - - Elevation in E,	- - -	<i>Saint-Saens</i> GEORGE KRAUER.
PIANO,	- - - Bubbling Spring,	- - -	<i>Rive-King</i> EDGAR KEARNEY.
PIANO,	- - - Soirées de Vienna,	- -	<i>Schubert-Liszt</i> HARRY SABEL.
CHORUS,	- - Summer Fancies (Three parts),	- -	<i>Metra</i>

It will thus be seen that the high character of the instruction in music is being maintained. Through the influence of Mr. Tucker of our Board of Managers and by the kindness of some friends, our pupils were given opportunity to hear several artists of ability during the progress of the musical season. We are especially indebted to Miss Hannah A. Babcock, Mr. S. A. Tucker and the Wolfsohn Music Bureau for generous donations of tickets. Miss Florence Austin, with a class of her pupils in violin, gave a demonstration of class work that was much enjoyed. Organ recitals at the churches of the city are offered freely to our pupils, and to some extent were attended in the course of the season. If we are to give our musically inclined and talented pupils the training that will fit them for public performance and for teaching, we must in some way provide for them an abundance of concert attending.

Expression is one means of education; this is one purpose of the recitation, so frequently thought of only as the teacher's chance to find out what the pupil knows; dramatic expression is one of the forms most valued in modern schools. We have given opportunity for practice in this form of expression by certain performances which reached public presentation: a portion of the play "Everyman" was given at the Christmas Exercises; a mock trial was conducted by the boys of the Primolium Club, much to the pleasure of the pupils of the school, who formed the audience; and the Club presented two short plays on the evening of June 8—"Waterloo," a tragedy in one act, by Sir Arthur Conan Doyle, and "Ici On Parle Français," a farce in one act, by Thomas J. Williams.

The school was indebted to Miss Ditherage and her class of the Brooklyn East High School for a presentation of two short plays on the evening of March 4. And the older pupils to the number of about 75, with the teachers, were the guests of the management and company at a special matinee performance of "Under Cover" at the Cort Theatre, December 3, 1914. By the courtesy of the New York Edison Company an evening's performance on the new diamond-disc phonograph was given for the pupils' pleasure.

We are fortunate in being near the American Museum of Natural History, and two lectures especially secured for the blind were attended by a considerable number of our pupils. On September 30, 1914, Professor A. Christen gave a lecture on "The Beauties of Esperanto and Its Value to the Blind," and Ernest Thompson Seton, on November 27, 1914, lectured on "The Voices of the Night."

Attendance of the pupils enrolled was almost perfect, due both to faithfulness and the fortune of good health. The number enrolled shows an increase over the preceding year of twenty pupils. I wish to acknowledge the cordial coöperation of the New York State Commission for the Blind and the New York Association for the Blind in finding children who should be in school and in securing their attendance. Faithful adherence to a policy of coöperation between the department of blind classes in the public schools of this city and the Institute,

whereby interchange of information and advice is secured, will bring results, it is hoped, most favorable to the proper education of the sightless youth of Greater New York. Cordial appreciation of the service the Institute is rendering the state of New Jersey in providing the means of education for the pupils appointed from that state has been expressed by the authorities.

Respectfully,

EDWARD M. VAN CLEVE,

Principal.

LIST OF LEGACIES AND DONATIONS.

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose..	5,000.00
Isaac Bullard.....	101.66	John J. Phelps	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
Peter G. Stuyvesant.....	3,000.00	John Alstyne.....	10,320.44
John Horsburgh.....	5,000.00	Elizabeth and Sarah Wooley.	5,984.83
Elizabeth Demilt.....	5,000.00	Benjamin Nathan.....	1,000.00
Sarah Demilt.....	2,000.00	Thomas M. Taylor.....	6,151.94
C. D. Betts.....	40.00	Simeon Abrahams.....	5,052.70
Sarah Penny	500.00	James Peter Van Horn.....	20,000.00
Sarah Bunce.....	500.00	Caleb Swan	500.00
Elizabeth Idley.....	196.00	Mrs. A. E. Schermerhorn ..	10,000.00
Samuel S. Howland.....	1,000.00	Henry H. Munsell.....	3,396.32
William Howe.....	2,985.14	Thomas C. Chardevoyne....	5,000.00
Margaret Fritz.....	100.00	William Dennistoun.....	11,892.77
James McBride.....	500.00	William B. Astor	5,000.00
Charles E. Cornell.....	521.96	Benjamin F. Wheelwright..	1,000.00
Charles E. Deming.....	50.00	George T. Hewlett, executor.	500 00
Mrs. De Witt Clinton.....	200.00	J. L. (of Liverpool, England)	25.00
W. Brown	465.00	Ephraim Holbrook.....	39,458.16
Elizabeth Gelston.....	1,000.00	Mrs. Emma B. Corning....	5,000.00
Robert J. Murray.....	500.00	Eliza Mott	1,475.54
Seth Grosvenor.....	10,000.00	Maria M. Hobby	2,509.82
Elijah Withington.....	100.00	Daniel Marley.....	1,749.30
Benjamin F. Butler.....	512.49	Henry E. Robinson.....	6,000.00
Frissel Fund.....	2,000.00	Henry Schade	20.00
Simeon V. Sickles.....	6,561.87	Caroline Goff.....	4,161.59
Anson G. Phelps.....	5,675.68	Catherine P. Johnston.....	530.00
Thomas Reilly.....	2,254.84	Mrs. Emma Strecker.....	12,221.66
Elizabeth Van Tuyle.....	100.00	Eli Robbins.....	5,000.00
Thomas Eggleston.....	2,000.00	Margaret Burr.....	11,011.11
Sarah A. Riley.....	100.00	Mary Burr	10,611.11
William E. Saunders	725.84	Samuel Willetts.....	5,045.00
Thomas Eddy	1,027.50	Roosevelt & Sons.....	45.00
Robert C. Goodhue.....	1,000.00	Augustus Schell	5,000.00
Jonathan C. Bartlett	190.00	James Kelly.....	5,000.00
Stephen V. Albro.....	428.57	George Merrill	40.00
John Penfold.....	470.00	William B. and Leonora S.	
Madam Jumel.....	5,000.00	Bolles	2,949.11
Mrs. Steers	34.66	Edward B. Underhill.....	500.00
Thomas Garner.....	1,410.00	Harriet Gross	1,000.00

Mary Hopeton Drake.....	\$2,340.00	Sarah Schermerhorn Estate.	\$5,137.05
George Dockstader	325.00	Mary J. Walker Estate.....	1,222.32
Mary Rogers.....	1,000.00	F. Augs. Schermerhorn (for	
Polly Dean.....	500.00	building fund).....	10,000.00
John Delaplaine	302.99	Mrs. Theodore B. Myers ...	5,000.00
Abby A. Coates Winsor	1,000.00	Peter Marié's Estate.....	3,145.47
Harriet Flint.....	1,776.74	Eli Specht	2,816.17
Maria C. Robbins.....	10,000.00	Catherine Talman.....	4,996.60
Cash (sundry donations)....	133.18	Annie Stewart Miller.....	116,401.93
Julia A. Delaplaine.....	38,842.25	F. Augs. Schermerhorn (for	
Mary E. Brandish.....	89.40	pipe organ)	5,840.00
Thomas W. Strong.....	1,893.00	Amelia B. Lazarus	10,000.00
Maria Moffett.....	13,608.21	Ida M. Chapman.....	200.00
Maria Moffett, other stocks..	2,800.00	Cash (W. B. W.)	600.00
John Vanderbilt.....	25.00	Edith Smith.....	175.00
William Clymer.....	2,000.00	Mrs. J. J. Astor	20.00
Julia L. Peyton.....	1,000.00	E. E. West	60.00
Amos R. Eno.....	5,000.00	Mrs. Geo. G. Wheelock....	10.00
Clarissa L. Crane.....	1,000.00	Theodore P. Nichols.....	8,000.00
Leopold Boscowitz.....	1,000.00	Emma A. Tillotson	5,000.00
Emeline S. Nichols	5,000.00	Harry Hastorf.....	25.00
Margaret Salisbury	100 00	William C. Egleston.....	15,000.00
Sarah B. Munsell.....	477.56	Angelina C. I. Anderson....	5,000.00
Edward L. Beadle.....	4,303.99	Greenhut-Siegel Cooper Co..	15.00
Cecelia J. Loux.....	2,000.00	Harriet B. Decker	3,000.00
Mrs. E. Douglas Smith.....	240.00	Mary Anna Wenk.....	100.00
William C. Schermerhorn....	10,000.00	Jeanne Platt.....	1,000.00
Mary J. Walker.....	24,193.76		

YEAR-BOOK

OF

The New York Institute

for the

Education of the Blind

EIGHTY-FIRST ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1916

Lux Oritur :

“And I will bring the blind by a way that they knew not ; I will lead them in paths that they have not known ; I will make darkness light before them.”—ISAIAH xlii, 16.

NEW YORK :
THE BRADSTREET PRESS, 148 LAFAYETTE STREET.
1917.

CALENDAR, 1916-17.

October 2	School opens.
November 29—December 3 . . .	Thanksgiving vacation.
December 23	Christmas holidays begin
January 2, 1917	School work resumed.
January 22-26	Regents' examinations.
March 29	Anniversary exercises.
March 29	Easter vacation begins.
April 10	School work resumed.
June 15	Class work ended.
June 18-22	Regents' examinations.

CALENDAR, 1917-18.

September 17	School opens.
November 28—December 2 . . .	Thanksgiving vacation.
December 22	Christmas holidays begin.
January 7, 1918	School work resumed.
January 21-25	Regents' examinations.
March 21	Anniversary exercises.
March 21	Easter vacation begins.
April 2	School work resumed.
June 14	Class work ended.
June 17-21	Regents' examinations.

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

NINTH AVENUE AT THIRTY-FOURTH STREET,
NEW YORK CITY.

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue at Thirty-fourth Street.

BOARD OF MANAGERS,

1916,

WITH THEIR TERMS OF CONTINUOUS SERVICE.

HOWLAND DAVIS	Since 1894
WILLIAM W. APPLETON	" 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
J. NELSON BORLAND	" 1907
J. HARSEN RHOADES, 2d	" 1907
SAMUEL AUCHMUTY TUCKER	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
JOHN A. DIX	" 1911
PAUL TUCKERMAN	" 1912
EDWARD J. HANCY	" 1912
WILLIAM TURNBULL	" 1913
J. LAWRENCE ASPINWALL	" 1913
J. ARCHIBALD MURRAY	" 1914
GEORGE C. KOBBE	Since Jan. 5, 1916
ROBERT L. HARRISON	" Jan. 5, 1916

OFFICERS OF THE BOARD.

HOWLAND DAVIS	<i>President</i>
WILLIAM W. APPLETON	<i>Vice-President</i>
LINZEE BLAGDEN	<i>Recording Secretary</i>
ROBERT G. HONE	<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER	<i>Treasurer</i>

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

J. NELSON BORLAND, <i>Chairman</i>	SAMUEL A. TUCKER, <i>Secretary</i>
HOWLAND DAVIS (<i>ex-officio</i>)	PAUL TUCKERMAN
CARL A. DE GERSDORFF	WILLIAM TURNBULL

FINANCE COMMITTEE.

FREDERIC DE P. FOSTER, <i>Chairman (ex-officio)</i>	
THOMAS N. RHINELANDER	EDWARD J. HANCY
HOWLAND DAVIS (<i>ex-officio</i>)	WILLIAM W. APPLETON (<i>ex-officio</i>)

ORGANIZATION.

WILLIAM B. WAIT*	. . .	<i>Emeritus Principal</i>
EDWARD M. VAN CLEVE	. . .	<i>Principal</i>
THEODORE J. ABBOTT, M.D.	. . .	<i>Attending Physician</i>
ROBERT G. REESE, M.D.	. . .	<i>Consulting Ophthalmologist</i>
BERNARD SAMUELS, M.D.	. . .	<i>Attending Ophthalmologist</i>

LITERARY DEPARTMENT.

MARY B. SCHOONMAKER	HARRIET G. LANE
EMMA A. BAILLY	CLARA L. AUSTIN
MARGUERITE DOMINICK	ROBERT EWERZ
HELEN DEERING	JOHN E. STELLWAGON

MUSIC DEPARTMENT.

BASSETT HOUGH, *Director*

GERTRUDE L. MARTIN	PAULINE FARRINGTON
MABEL M. GOULD	GERTRUDE ROBERTSON
F. HENRY TSCHUDI	

TUNING.

ROBERT J. HARVEY

MANUAL TRAINING AND HOME SCIENCE.

MARGARET S. DAVIS	DANIEL MCCLINTOCK
NATHALIE CUTLER	GUY V. CHASE

PHYSICAL TRAINING.

ETHEL E. RABER	JOHN E. STELLWAGON
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HELEN C. BABCOCK		<i>Matron</i>
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* Died October 25, 1916.

MANAGERS

OF

The New York Institute for the Education of the Blind,

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.....	1831-1845	Titus, Peter S.....	1836
Averill, Herman	1831-1832	Allen, George F.....	} 1836-1839 1841-1862
Bolton, Curtis	1831-1835	Trulock, Joseph	
Donaldson, James	1831-1832	Mandeville, William.....	1836-1840
Bogert, Henry K.....	1831-1832	Chandler, Adoniram.....	1836
Remsen, Henry.....	1831-1832	Cushman, D. Alonzo	1837-1843
Stuyvesant, John R	1831-1840	Blakeman, Wm. N., M.D. }	1837-1839 1841
Price, Thompson.....	1831-1840	Wood, Isaac, M.D	
Ketchum, Morris	1831-1837	Hart, Joseph C.....	1837-1840
Miller, Sylvanus	1831-1832	Holmes, Curtis	1837-1838
Crosby, William B.....	1831-1833	Roome, Edward	1837-1845
Lee, Gideon.....	1831-1836	Seton, Samuel W	1837
Ketchum, Hiram.....	1831-1838	Gracie, Robert.....	1838-1861
Wood, Samuel.....	1831-1836	Demilt, Samuel.....	1838
Jenkins, Thomas W.....	1831-1836	Hart, James H.....	1839
Thomas, Henry.....	1831-1834	Murray, Robert J.....	1839-1858
Nevins, Rufus L.....	1831-1832	Schermerhorn, Peter Augustus.	1839-1845
Beers, Joseph D.....	1831-1832	Tallmadge, Henry F.....	1839-1841
Mott, Samuel F.....	1831	Thompson, Martin E.....	1839
Patterson, Matthew C	1831-1833	Moore, Clement C	1840-1850
Russ, John D., M.D	1833-1834	Olyphant, D. W. C.....	1840
Dwight, Theodore	1833-1837	Averill, Augustine	1840
Brown, Silas.....	1833-1859	Beers, Cyrenius.....	1841-1853
Hagg, John P.....	1833	Suydam, Lambert	1841-1842
Spring, George	1833-1835	Holmes, Silas	1841-1842
Walker, John W.....	1833-1839	Case, Robert L.....	1841-1861
Miller, Franklin	1833-1835	Crosby, John P.....	1841-1859
Steel, Jonathan D.....	1833	Collins, Stacey B.....	1841
Allen, Moses	1834	Schermerhorn, E. H.....	1841-1842
Lyons, Stephen.....	1834-1836	Marsh, James.....	1842-1852
Dissozway, Gabriel P.....	1834-1836	Murray, Hamilton.....	1842-1847
Phelps, Anson G.....	1834-1855	Walsh, A. R.....	1842-1850
Crosby, William H.....	1835	Wood, John	1842-1850
Hoyt, Charles	1835-1839	Jones, Edward.....	1843-1850
Oakley, Charles.....	1835		

Whittemore, William T.....	1843-1845	Irving, John Treat	1863-1896
Smith, Floyd	1844-1848	Potter, Clarkson N	1863-1866
Dean, Nicholas	1844-1848	McLean, James M	1863-1890
Jones, William P.....	1846-1849	Clift, Smith.....	1865-1893
Thurston, William R	1846-1851	Hoffman, Charles B	1865-1868
Sheldon, Henry.....	1846-1854	Emmet, Thos. Addis, M.D...1865-1866	
King, John A.....	1848-1854	Whitewright, William	1866-1898
Schell, Augustus.....	1849-1883	Schermerhorn, Wm. C.....	1866-1901
Day, Mahlon	1849-1854	De Rahm, Charles	1866-1890
Adams, George F.....	{ 1850-1859	Hilton, Henry	1866
	{ 1865	Burrill, John E	1866-1867
Adams, John G.....	1851-1858	Stout, Francis A.....	1867-1892
Ogden, Gouverneur M.....	1851-1857	Butterfield, Daniel	1868
Cobb, James N	1851-1858	Hoffman, William B.....	1868-1879
Beadle, Edward L.....	1851-1862	Gerard, James W	1869-1873
Wood, Edward	1852-1861	Rhoades, J. Harsen.....	1869-1872
Ogden, John D., M.D.....	1853-1855	Schermerhorn, F. Augs.....	1870-1910
Craven, Alfred W.....	1854-1861	Marié, Peter.....	1870-1903
Olyphant, G. T	1855-1857	Rhineland, Frederick W...1874-1904	
Abbatt, William M.....	1855-1857	Sheldon, Frederick.....	1874-1906
Noyes, William Curtis.....	1855-1859	Robbins, Chandler	1875-1904
Dumont, William	1856-1862	Strong, Charles E.....	1875-1887
Warren, James	1856-1859	Schuyler, Philip.....	1878-1898
Cammann, George P., M.D..	1858	Prime, Temple.....	1878-1887
Rutherford, Lewis M.....	1858-1861	Kane, John I.....	1881-1913
Van Rensselaer, Henry.....	1858-1860	King, Edward.....	1884-1893
Hone, Robert S.....	1859-1891	Schell, Edward	1885-1893
Tomes, Francis	1859-1860	Bronson, Frederick	1888-1900
Norton, Charles B	1859-1861	Kingsland, Ambrose C.....	1889-1890
Church, William H., M.D...1859-1864		Robbins, George A.....	1889-1895
Hutchins, Waldo.....	1860-1867	Kissel, Gustav E.....	1891-1911
Tuckerman, Charles K.....	1860-1867	Bowers, John M.....	1891-1906
Kennedy, James Lenox	1860-1864	Peabody, George L., M.D....1891-1912	
Travers, William R	1860	Marshall, Charles H.....	1892-1912
Tompkins, Daniel H	1860-1874	Smith, Gouverneur M., M.D..1893-1898	
Aspinwall, J. Lloyd	1860-1861	Davis, Howland	1894-
Suydam, D. Lydig	1861-1884	Duer, William A.....	1894-1905
Daly, Charles P.....	1861	Hamilton, William G.....	1894-1905
Hosack, Nathaniel P	1862-1876	Appleton, William W.....	1896-
Grafton, Joseph.....	1862-1872	Tappen, Frederick D.....	1897-1901
Myers, T. Bailey.....	1862-1887	Armstrong, D. Maitland....1898-1911	
Edgar, Newbold.....	{ 1862-1864	Wheelock, George G., M.D..1898-1907	
	{ 1868	Fairchild, Charles S.....	1898-1906
Donnelly, Edward C.....	1862-1864	Soley, James Russell.....	1900-1911
Lord, James Cooper	1862-1864	Winthrop, Egerton L., Jr....1901-1911	
Schermerhorn, Alfred	{ 1862-1865	Wickersham, George W.....	1902-1909
	{ 1867-1868	Foster, Frederic De Peyster..1903-	
Brown, John Crosby	1862-1864	Rhineland, Thomas N	1905-
Van Rensselaer, Alex	{ 1862-1865	McIlvaine, Tompkins	1905-1911
	{ 1867-1877		

Godkin, Lawrence.....1905-1909
 Derby, Richard H., M.D....1906-1907
 Borland, J. Nelson.....1907-
 Montant, August P.....1907-1909
 Rhoades, J. Harsen, 2d 1907-
 Tucker, Samuel Auchmuty...1907-
 Hone, Robert G.....1908-
 Knapp, Arnold, M.D..... 1909-1913
 Blagden, Linzee.....1910-
 De Gersdorff, Carl A 1910-
 Glyn, William E.....1911-

Partridge, Edward L., M.D ..1911-
 Dix, John A.....1911-
 Tuckerman, Paul 1912-
 Nash, William A.....1912-1916
 Croswell, James G.....1912-1915
 Hancy, Edward J.....1912-
 Aspinwall, J. Lawrence.....1913-
 Turnbull, William.....1913-
 Murray, J. Archibald.....1914-
 Kobbe, George C 1916-
 Harrison, Robert L.....1916-

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,
 WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D.....1831-1842
 Phelps, Anson G.....1843-1853
 Wood, Isaac, M.D.....1854-1859
 Allen, George F.....1860-1862
 Schell, Augustus.....1863-1883
 Hone, Robert S.....1884-1887

McLean, James M.....1888-1890
 Irving, John Treat.....1891-1895
 Schermerhorn, William C....1896-1901
 Schermerhorn, F. Augs 1901-1909
 Davis, Howland 1909-

VICE-PRESIDENTS.

Averill, Herman.....1831-1832
 Brown, Silas.....1833-1835
 Titus, Peter S.....1836
 Phelps, Anson G.....1837-1842
 Wood, Isaac, M.D.....1843-1853
 Gracie, Robert.....1855-1860
 Beadle, Edward L.....1861-1862
 Hone, Robert S.....1863-1883
 Suydam, D. Lydig.....1884

McLean, James M.....1885-1887
 Clift, Smith.....1888-1893
 Schermerhorn, William C....1894-1895
 Marié, Peter.....1896-1903
 Rhineland, F. W.....1903-1904
 Sheldon, Frederick.....1905-1906
 Peabody, George L., M.D ..1907-1912
 Kane, John I.....1913
 Appleton, William W 1913-

TREASURERS.

Bolton, Curtis.....1831-1835
 Brown, Silas.....1836-1859
 Wood, Edward.....1860-1861
 Schell, Augustus.....1862
 Kennedy, James Lenox.....1863-1864

Clift, Smith.....1865
 Grafton, Joseph.....1866-1871
 Whitewright, William.....1872-1896
 Davis, Howland.....1897-1909
 Foster, Frederic De Peyster..1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs.....	1884-1901
Allen, George F.....	{ 1836-1839 1841-1859	Marshall, Charles H	1901-1911
Hone, Robert S.....		Blagden, Linzee	1911-

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D...	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K.....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C....	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs...	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L., M.D...	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W.....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled.....	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D.....	1841-1842	Emeritus Principal.....	1905-1916
Boggs, William.....	1843-1845	Tewksbury, Everett B.....	1905-1914
Chamberlain, James F.....	1846-1852	Van Cleve, Edward M.....	1914-

EIGHTY-FIRST ANNUAL REPORT OF THE BOARD OF MANAGERS.

*To the Honorable the Legislature
of the State of New York:*

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended September 30, 1916.

The following is a summary of the receipts and disbursements for the year:

RECEIPTS.

Balances, September 30, 1915—		
Current fund	\$8,996.02	
Investment fund.....	776.32	
Library fund	22,083.53	
Building fund.....	1,522.03	
Principal fund	1,576.15	
Certificates of deposit	62,337.68	
		\$97,291.73
Of Capital—		
Sales of real estate, bonds and mortgages paid, legacies, donations, etc		1,995,990.25
Of Income—		
Current receipts.....		41,358.72
		<u>\$2,134,640.70</u>

DISBURSEMENTS.

Of Capital—		
Improvements, assessments, etc		\$123,046.42
Of Income—		
Taxes, etc.....		52,748.00
Maintenance		70,625.34
Balances—		
Capital fund	\$1,801,320.32	
Income fund	2,225.17	
Certificates of deposit.....	84,657.45	
		1,888,220.94
		<u>\$2,134,640.70</u>

From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund, amounting to \$620,684.68, was represented by cash and investments in approved securities.

The Managers gratefully acknowledge the receipt of the following legacies: one thousand dollars (\$1,000) from Emil Levy, and six hundred dollars (\$600) from Jane Pryer.

They also acknowledge the following donations received during the fiscal year ended September 30, 1916: from Mrs. E. Douglas Smith, twenty-five dollars (\$25); Robert L. Harrison, five dollars (\$5), and Thomas F. Himmelman, two dollars (\$2).

Annexed hereto is the statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute.

The Managers would remind your Honorable Body that the remuneration received by this Institute for the education and support of New York State pupils is very much less than the actual cost, and in view of the increased cost of everything that is necessary to the successful accomplishment of their work, the Managers respectfully ask that the appropriation for the ensuing year be made \$375 per pupil, instead of \$350.

This year substantial progress has been made toward the consummation of the plan to provide new quarters for the Institute in a more favorable location. Some of the difficulties which have confronted the Managers in effecting this plan were removed only at the very close of this fiscal year.

All of which is respectfully submitted.

**The New York Institute for the
Education of the Blind.**

HOWLAND DAVIS,
President.

LINZEE BLAGDEN,
Recording Secretary.

City and County of New York, ss.:

HOWLAND DAVIS, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 17th
day of January, 1917.

FLOYD PECK,
Notary Public No. 2059, N. Y. County.

The New York Institute for the Education of the Blind

TREASURER'S REPORT FOR THE YEAR ENDING SEPTEMBER 30, 1916

RECEIPTS.

1915 Balances	Current fund.....	\$8,996.02	
"	Investment fund	776.32	
"	Library fund.....	22,083.53	
"	Building fund.....	1,522.03	
"	Principal fund.....	1,576.15	
"	Certificates of deposit.....	62,337.68	
			\$97,291.73

OF CAPITAL.

Real estate, on old contract with Presbyterian Hospital	\$10,000.00	
Real estate, sale of baseball plot.....	1,915,000.00	
Interborough Railway Company.. ..	3,858.25	
Legacies	1,600.00	
Donations.....	32.00	
Bond and mortgages paid off	65,500.00	
		1,995,990.25

OF INCOME.

From New York State	\$23,101.90	
New York City	1,012.50	
New Jersey	8,811.09	
Counties for clothing.....	1,629.49	
Interest	6,279.52	
Sale of Kleidos, tablets, paper, etc....	524.22	
		41,358.72
		\$2,134,640.70

STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the year ended September 30, 1916:

Number of pupils September 30, 1915.....	114
Admitted during the year.....	12
Whole number instructed.....	126
Reductions.....	19
Number remaining.....	107

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 18-19.

In the high school, there are now classes in the following subjects:

English, first year.	Latin 2.
English, second year.	Physical Geography.
English, three years.	Commercial Law.
Algebra.	Modern and Medieval History 1.
Geometry.	Elementary Science and Hygiene.
German 1.	
German 3.	

General Information.

The following is a list of the music subjects and the number of pupils in each:

	<i>Boys.</i>	<i>Girls.</i>	<i>Total.</i>
Piano	40	30	70
Organ	7	..	7
Point music notation	10	8	18
Harmonic notation	7	1	8
Junior harmony	7	6	13
Intermediate harmony.....	4	5	9
Senior harmony	4	3	7
Harmony and counterpoint.....	4	3	7
Musical history and acoustics	5	..	5
Tuning	18	..	18

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

Reading	9
Spelling	8
Writing.....	7
Elementary English.....	7
Arithmetic	11
Elementary United States History and Civics.....	8
Geography	11
English, fourth year.....	2
English Grammar	4
Ancient History.....	4
History of English Language and Literature.....	4
Commercial Law	6
Physical Geography.....	3
Geometry	2
Algebra.....	2
German II	2

And the record of the Regents' examination for the past year is as follows:

Number of examination days	7
Pupils examined	45
Subjects covered	16
Answer papers written.....	117
Answer papers claimed.....	104
Papers allowed by the Regents.....	95

The following table gives the results of the examinations held from 1906 to 1916:

	<i>No. examined.</i>	<i>No. claimed.</i>	<i>No. allowed.</i>	<i>Per cent. claimed of No. examined.</i>	<i>Per cent. allowed of No. examined.</i>	<i>Per cent. allowed of No. claimed.</i>
1906.....	166	95	94	57.23	56.62	98.95
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90
1916.....	117	104	95	88.88	81.19	91.34

The following is a list of the pupils present during the year 1915-1916 who have earned Regents' certificates:

Anna Abrams,	Rachel Askenas,	Milton Bennett,
Edward Campbell,	Herman Dobler,	Clarence Gurriell,
Lydia Herrmann,	Leo Heidelberg,	Harold Holst,
Emily Jessen,	George Krauer,	Emma Kingsland,
Louis Maresca,	Augustine Massa,	William Morgan,
Carl Rice,	Aaron Roach,	Harry Sabel,
Julia Scanlan,	Helen Schafer,	Herbert Sichel,
Ernest R. Smith,	Olive Van Etten,	Robert Winterer.

18 COUNT CERTIFICATES.

Anna Abrams,	Milton Bennett,	Harold Holst,
Edgar Kearney,	George Krauer,	Carl Rice.

36 COUNT CERTIFICATES.

Anna Abrams,	Milton Bennett,	Harold Holst,
	Carl Rice.	

54 COUNT CERTIFICATE.

Milton Bennett.

Respectfully submitted,

EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

8-8.30	PRAYERS.				LITERARY DEPARTMENT.		MUSIC DEPARTMENT.		MANUAL TRAINING DEPARTMENT.
8.30-9	Spelling, Grades 1, 2, 3, 4, 5.	Arithmetic, Grades 7, 8.	Algebra.	Geometry.	Piano.	Organ.	Tuning.		
9-9.40	Reading, Grades 1, 2, 3, 4, 5.	Arithmetic, Grades 7, 8.	Algebra.	German, 3d year.	Piano.	Organ.	Tuning.		* Manual training.
9.40-10.15	Language, Grades 1, 2, 3, 4, 5.	Elementary English. English, 1st year.			Piano.	Organ.			* Manual training.
10.15-10.20	RECESS.								
10.20-11	Arithmetic, Grades 1, 2, 3, 4.	General information. Latin, 2d year.	Geography, Grade 4.		Piano.	Organ.	Tuning.		* Manual training.
11-11.35	Nature study.	English, three years.			Piano.	Organ.	Tuning. Harmony and counterpoint. Intermediate harmony. Point music notation.		* Manual training. Basketry. Caning.
11.35-11.40	RECESS.								
11.40-12.15	Typewriting.				Piano.	Tuning. Senior chorus class.			* Manual training. Caning. Basketry.
12.15-1.15	DINNER HOUR.								

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.

AFTERNOON PERIODS.

	LITERARY DEPARTMENT.			MUSIC DEPARTMENT.		PHYSICAL CULTURE. MANUAL TRAINING.
	Geography, Grade 3.	Physical geography, Commercial law.	Handwork.	Piano.	Organ.	
1.15-2				Piano.	Organ.	Manual training. Caning. *
2-2.45	Elementary U. S. History and Civics, Grades 1, 2, 3.	Modern history 1.	Handwork.	Piano. Harmonic notation. Junior harmony. Musical history and acoustics.	Tuning.	Caning. Manual training. Physical culture. *
2.45-3	RECESS.					
3-3.30	Geography, Grade 2.	Elementary science and hygiene.	Slate writing.	Piano.	Organ.	Manual training. Physical culture. Caning. *
3.30-4	German 1. Geography, Grade 1.	Reading, Grade 8.	Spelling, Grade 8.	Piano.	Organ.	Manual training. Physical culture. Domestic science. *
4-4.30	Typewriting, Grade 2.	Elementary science and hygiene.		Piano.	Organ.	Manual training. Physical culture. Domestic science. *
4.30-5	Typewriting, Grade 1.			Piano.	Organ.	Manual training. Physical culture. Domestic science. *

* Machine sewing, knitting, crocheting, hand sewing, basketry, wood work, weaving, etc.
 Class in physical culture for older girls, three evenings each week.
 Physical culture classes for older boys from 4.45 to 5.30 three days each week
 Harmony, counterpoint, organ and piano practice every evening until 8.30.
 Study period from 7.30-8.30 for those not otherwise assigned.

LIST OF PUPILS.

BOYS.

ALEXANDER, MAX
ANTONACCIO, FRANCESCO
BAUER, ADOLPH K.
BENNETT, EDWARD
BENNETT, MILTON (WILLIAMS)
BOYLE, THOMAS
BRAND, WILLIAM J.
BROWN, CHARLES J.
CAMPBELL, EDWARD K.
COHEN, ELMER R.
COLWELL, JOHN FRANCIS
CUNNION, CHARLES
DIAMOND, SAMUEL
DI NUCCI, MICHAEL
DIXON, FRED
DOBLER, HERMAN
DONNELLY, EDWARD M.
EARLY, JOHN CRAWFORD
FALKOWSKI, ANTHONY
FALKOWSKI, JOSEPH
FARRAR, HARRY CAPEWELL
FOURNIER, WILLIAM A.
GENET, CHARLES HENRY
GIBBONS, JAMES J.
GOLDBERG, JULIUS
GURRIELL, CLARENCE
HARRY, ORLANDO J.
HEARN, HAROLD
HEIDELBERG, LEO
HOLMES, PHILIP
HOLST, HAROLD
HUOT, HARVEY
ILER, GEORGE C.
JENSEN, LOUIS
JOHNSON, JOHN
JOHNSON, THOMAS
KEARNEY, EDGAR F.
KOEPPPE, JAMES
KRAUER, GEORGE D.
LUNDBERG, ROBERT C.
LUPPINO, ANTHONY E.
LYONS, JOSEPH
LYONS, THOMAS
MAHLER, SIMON
MARESCA, LOUIS

MASSA, AUGUSTINE
MEALEY, EDWARD J.
MILLER, HAROLD
MOREL, PAUL
MORGAN, WILLIAM F.
MUNTER, ADOLPH
MURRAY, HENRY V.
NIVISON, ERVIN
NOSTA, ALFONSO
PECORE, ROBERT
PHILLIPS, SAMUEL
PILATO, MICHAEL
PITCHERSKY, DAVID
PORIS, ABRAHAM
PRINCE, FRANK
RAYNOR, HALLOCK
REILLY, EDWARD J.
RESTAINO, GERARDO
RICE, CARL G.
RITTER, RODERICK
ROACH, AARON I.
SABEL, HARRY
SANTORO, JOSEPH
SCHLIEN, ISADOR
SCHNEIDER, ADOLPH
SCHROEDER, NORBERT
SCHROEDER, WILLIAM
SICHEL, HERBERT
SMITH, ERNEST RAYMOND
SMITH, SAMUEL
STAFFORD, WILLIAM F. J.
STANDISH, JOHN
TAFERNER, THEODORE A.
THIELEMANN, CHARLES
TOWNLEY, BENJAMIN
TRASI, DOMINICK
TRIMBLE, GEORGE
WARTENBERG, STANLEY
WATLINGTON, LEROY
WEIGEL, WILLIAM
WERNER, CHARLES
WILSON, ABRAHAM
WINTERER, ROBERT
WISOKER, FRANK

GIRLS.

ABRAMS, ANNA M.
ASKENAS, RACHEL
AVALLONE, CAROLINE
BERNSTEIN, ANNIE
BLAUSTEIN, FRIEDA A.
BUTCHER, MARY
CURTIS, FLORENCE M.
DI BIASI, MARY
FENDRICH, BELLA M.
FLINT, MILDRED
HERRMANN, LYDIA
JESSEN, EMILY A.
KELLY, HANNORA
KINGSLAND, EMMA
KLEINE, MARY
KLINE, MAY
LANSING, GENEVIEVE
MAISLER, LILLIAN
MOSES, EDNA M.

OLIVER, SADIE
PAVIA, ANNA
PENNY, M. MARGUERITE
PURNELLS, SADIE
QUEROLI, ANNA
SCANLAN, JULIA
SCHAFFER, HELEN
SENOS, IRENE
SIEVERT, FRANCES E.
SPRINGSTEEN, VERA
TAUB, ROSE
VAN ETTE, OLIVE M.
WAGNER, ANNA
WALSH, MARION G.
WARSCHAUER, ANNIE
WOLOVER, WINIFRED
YOUNG, KATHERINE
YOUNG, PEARL

PRINCIPAL'S ANNUAL REPORT OF THE PROGRESS OF THE INSTITUTE FOR THE YEAR ENDED SEPTEMBER 30, 1916.

To the Board of Managers

The New York Institute for the Education of the Blind :

GENTLEMEN—This review of the school year which began September 13, 1915, and closed June 23, 1916, concerns itself with only a few of the many interests of such an organization as ours. In all particulars it has been a year of steady progress; the school work has been well done and the high standard of excellence in literary and musical subjects has been maintained.

MUSIC DEPARTMENT.

Since the retirement of Miss Hannah Babcock as Director of Music in 1913, there has been no head of the Music Department. In May, 1916, Mr. Bassett Hough was selected for this important position.

Not only because musical study is peculiarly well adapted as a means of culture for those whose sense of hearing is unusually well developed on account of loss of sight, but also because through such study the more talented of the pupils as they leave the Institute find their musicianship a source of income, do we place so strong emphasis upon the subject in our program. That music properly holds high rank in any scheme of education is becoming a more widely accepted proposition of late. And counts for musical instruction toward the academic diploma issued by the University of the State of New York are now to be secured in the same category as the subjects of languages, civics, sciences, et cetera.

A careful inquiry should be made to ascertain to what extent the musical instruction which the Institute has afforded to the students of the years gone by has been definitely useful to them. It should be the function of this school to satisfy the requirements of such students as are to find joy and personal satisfaction in the study and to make them capable of contributing pleasure to their parents and friends. Such a group will be rather large. It should go farther and become the fostering mother of every talented student, encouraging, assisting, urging, supporting him. It should reach out welcoming arms to every musical genius of whatever State or country to secure for him the advantages of a musical center like New York, with its many great teachers and with its opportunities to hear the performances of great artists. Such a group—the highly talented, the geniuses in music—will be a small group, but one whose interests should be subserved.

In March, ten of our pupils who were selected by their teachers as most deserving, having made the most satisfactory progress in their music studies, were given the opportunity to hear the pianist Paderewski on the occasion of his performance with the New York Symphony Orchestra. A week later the ten pupils whose progress and standing were next to the first had the privilege of hearing Joseph Hofmann with the same orchestra. Recitals and concerts attended by our pupils are listed on pages 47-48 with acknowledgments. The kindness of the management of the several artists and organizations in providing tickets is greatly appreciated, and we express our thanks to Wolfsohn Musical Bureau, Loudon Charlton, Annie Friedberg, Philharmonic Symphony Society, and People's Symphony Orchestra.

Recitals were given at the Institute by Mr. Besekersky, violinist, Mr. Herbert Fryer, pianist, Mr. James Friskin, pianist, Mr. Bassett Hough, pianist and organist, Miss Florence Austin, violinist, and Miss Fitz Allan, dramatic interpreter, through the generosity of these artists.

TUNING PIANOS.

Effort has been made to strengthen the work of our department for teaching the method and art of tuning the pianoforte. An additional upright piano and a grand were secured for this department and the facilities for instruction and practice thereby increased. As soon as practicable we determine the probabilities of success as tuners of the youths who attempt the work and arrange for intensive study and longer hours of application on the part of those elect students who show real promise.

As the player-piano is now found in so many homes we have endeavored to familiarize our pupils with the problem of meeting the mechanism. There is in studying the adjustment and repair of such player-pianos a field for the sightless tuner to practice and extend his knowledge were it possible to provide instruments of the several kinds now on the market.

Repairing is also a feature of our work in this department. Most tuners should be able to make the less important repairs so as to meet the problems that frequently obtrude themselves in the course of a day's work. Our boys are usually competent after taking the course in this department to render satisfactory service to their customers in this particular.

SHAKESPEARE TERCENTENARY.

Dramatic representations by the blind have a place in the scheme of their education. Taking advantage of the great interest aroused by the occasion of the third centennial anniversary of Shakespeare's death, we planned as our part in the general celebration a presentation of scenes from four plays: Julius Cæsar, Merchant of Venice, Macbeth, and As You Like It. These scenes were given in costume, and the dramatic representation as well as the elocutionary ability displayed was highly creditable.

The Shakespeare Tercentenary Celebration made the major portion of our anniversary exercises, which were held April 13,



SCENE FROM "MERCHANT OF VENICE."

EMMA KINGSLAND as *Serrano*, MARGUERITE PENNY as *Verissa*, OLIVE VAN ETTEN as *Portia*.

and the complete program of which is given at page 30. Photographs of the pupils posed in each of the scenes above referred to were made and the reproduction of these are the illustrations of this Report.

In accordance with our custom specimen programs of the appearance of the Institute's representatives in public performance are herewith shown, beginning at page 26.

EMERITUS PRINCIPAL WAIT.

Shortly after the opening of the school year 1916-1917, on October 25, 1916, our revered Emeritus Principal, Mr. William B. Wait, passed away. While this Report is supposed to deal with only the events of the school year which closed September 30, 1916, it is deemed proper to include here the mention of his death, and in another place, accompanying this Report, to present an extended account of his life and services to the Institute.* Mr. Wait had been confined to his home for many months before the end came, but he was busy in the intervals of his periodic suffering and spent a large portion of his time in doing a last service for the blind, namely, providing the means of securing to sightless shut-ins reading material in the New York Point System of tangible type.

DEATH OF MR. STEPHEN BABCOCK.

In the summer of 1916 occurred the death of one who had been long connected with the Institute, Mr. Stephen Babcock, who in June, 1904, had retired from the position of principal teacher. As pupil and teacher he had been a part of the Institute's life for more than fifty years and was accounted notably successful in his life and service.

Respectfully,

EDWARD M. VAN CLEVE,

Principal.

* See page 37.

CHRISTMAS ENTERTAINMENT

December 17, 1915, 2.15 p.m.

CHORUS—The Heavens Are Declaring, - - - - *Beethoven*
HARRY SABEL AT THE ORGAN.

RECITATION—The Schemer, - - - - -
MARY BUTCHER.

PIANO—Autumn, Op. 51, No. 4, - - - - *MacDowell*
LEO HEIDELBERG.

RECITATION—The Height of the Ridiculous, - - -
JULIA SCANLAN.

CHORUS—Our Wrongs, A Cantata, - - - - *C. Vincent*
1 Opening Chorus. 2 The Piano, Frieda Blaustein.
(Chorus, 'Tis Very Sad, following each number).
3 The Chair, Samuel Phillips. 4 The Door, Rose
Taub. 5 The Fender, Winifred Wolover. 6 The
Cushion, Gerardo Restaino. 7 The Saucer, Mary di
Biasi. 8 The Sugar Bowl, John Standish. 9 Closing
Chorus.

RECITATION—The Newsboy's Debt, - - - - -
AARON ROACH.

PIANO—Slumber Sweetly, - - - - - *Beaumont*
ANNA WAGNER.

ORGAN—Christmas Pastorate, Op. 56, - - - - *Merkel*
MILTON BENNETT.

RECITATION—A Telephone Message, - - - - -
SAMUEL PHILLIPS.

CHORUS—The Owl and the Pussy Cat, - - - - *Ingraham*

PIANO—Scherzo, - - - - - *Schubert*
EDNA MÓSES.

RECITATION—Bob Cratchit's Dinner, - - - - -
ANNA ABRAMS.

PIANO—Morning-Mood, Op. 46, No. 1, - - - - *Grieg*
MAX ALEXANDER.

CHORUS—Daughter of Zion, - - - - - *Maker*
EDGAR KEARNEY AT THE ORGAN.

PUPILS' RECITAL

January 20, 1916.

ORGAN—Fanfare in D, - - - - - *J. Lemmens*
EDGAR KEARNEY.

PIANO—Valse in C minor, Op. 64, No. 2, - - - - - *Chopin*
MILTON BENNETT.

PIANO—Second movement from Sonata in G, Op. 49, No. 2, *Beethoven*
FRANCES SIEVERT.

CHORUS—O Lovely Night; Barcarolle from "The Tales
of Hoffman," - - - - - *Offenbach*

PIANO—Adagio Sostenuto; from the "Moonlight Sonata," *Beethoven*
AARON ROACH.

PIANO—Spring Song, - - - - - *Liebling*
GEORGE KRAUER.

THE PRIMOLIUM CLUB PRESENTS "THE DICTATOR"

A Play in Three Acts by Richard Harding Davis,

Tuesday Evening, February 1, 1916, at 8 o'clock.

THE PERSONS IN THE PLAY.

BROOKE TRAVERS, alias "Steve Hill,"	- - - -	MILTON BENNETT
SIMPSON, his valet, alias "Jim Dodd,"	- - - -	LEO HEIDELBERG
CHARLEY HYNE, wireless operator for the Red C Line,	-	HAROLD HOLST
COLONEL JOHN T. BOWIE, U. S. Consul at Porto Banos,	-	CARL RICE
DUFFY, a secret service detective,	- - - -	AARON ROACH
REV. ARTHUR BOSTICK,	- - - -	HERBERT SICHEL
GENERAL SANTOS CAMPOS, Pres. of San Manana,	- -	HARRY SABEL
LUCY SHERIDAN,	- - - -	GEORGE KRAUER
MRS. JOHN T. BOWIE,	- - - -	EDGAR KEARNEY
SEÑORA JUANITA ARGUILLA,	- - - -	CLARENCE GURRIELL
CAPT. SAMUEL CODMAN, Captain of the <i>Bolivar</i> ,		
Red C Line,	- - - -	ERNEST R. SMITH
LIEUT. PERRY, U. S. S. <i>Oregon</i> ,	- - - -	HARRY FARRAR
DR. VASQUEZ, health officer at Porto Banos,	- - -	THOMAS LYONS
SEÑOR JOSE DRAVO, prop. Hotel del Prado,	- - -	PAUL MOREL
CORPORAL MANUEL,	- - - -	WILLIAM MORGAN
BOAT STEWARD,	- - - -	EDWARD CAMPBELL

ACT I.

Deck of the Steamer *Bolivar*, Harbor of Porto Banos.

ACT II.

Three hours later. The Consulate of the United States, Porto Banos.

ACT III.

Two hours later. The same.

Time—The Present.

Place—Porto Banos, Republic of San Manana, Central America.

MUSICAL SELECTIONS.

Between Acts I and II.

GAVOTTE, Op. 31,	- - - -	S. B. Mills
ÉTUDE MIGNONNE, Op. 16, No. 1.	- - - -	E. Schuett

Between Acts II and III.

BUBBLING SPRING,	- - - -	Julie Rive-King
VALSE,	- - - -	E. Schuett

MAX ALEXANDER.



SCENE FROM "AS YOU LIKE IT."

FRANCES SIEVERT as *Celia*,

RACHEL ASKENAS as *Rosalind*,

HELEN SCHAFER as *Orlando*.

PUPILS' ORGAN RECITAL

March 8, 1916.

FIRST MOVEMENT from Sonata No. 4, - - - *G. Merkel*
EDGAR KEARNEY.

PRAYER in E flat, - - - - - - - *A. Groven*
AUGUST MASSA.

PASTORAL, Op. 38, No. 6, - - - - - - *W. T. Best*
GEORGE KRAUER.

ROMANCE in A flat, - - - - - - - *B. Tours*
WILLIAM MORGAN.

CHORUS—Lullaby, - - - - - - - *J. Barnby*

SONATA No. 4, Op. 61, - - - - - - *A. Guilmant*
 a Andante
 b Menuetto
 HARRY SABEL.

NACHT STUECKE, Op. 23, No. 4, - - - - *R. Schumann*
MILTON BENNETT.

ASSEMBLY MARCH from Tannhauser, - - - *R. Wagner*
LEO HEIDELBERG.

PROGRAM OF THE ANNIVERSARY EXERCISES

Assembly Hall, Thursday Evening, April 13, 1916, at half after eight o'clock.

1831 - - - 1916

FOREWORD.

THIS year's especial attention to Shakespeare's life and work both in schools and on the part of the public inspires us to join in the general celebration of the tercentenary of his death. Rather than a complete play we have chosen to present choice and familiar passages of comedy and tragedy, with no pretense to adequate portrayal of the characters, but with a sincere desire to contribute to the pleasure of our friends and to our own development.

The stage is like Shakespeare's own, without scenery and with few settings. Our audience must, therefore, as "Chorus" begs in the Prologue, use imagination for scenery and fill out all details. Part II of the Program is, as far as possible, exclusively Shakespearean, not only in the passages recited from the plays, but in the Old English Dances and the incidental and other music.

PART I.

ORGAN—Marche Religieuse, Op. 15, No. 2, - *Alexander Guilmant*
EDGAR KEARNEY.

CHORUS—The Song of the Spring, - - - - - *Veazie*

PIANO—Novelette, F Major, Op. 21, No. 1, - - - - *Schumann*
CARL RICE.

PIANO—Menuett in D, - - - - - *Schubert-Schultz*
GEORGE KRAUER.

CHORUS—Lullaby, - - - - - *Barnby*

PIANO—Spring Song, - - - - - *Grieg*
HARRY SABEL.

PIANO—Hexentanz, Op. 17, No. 2, - - - - *MacDowell*
MAX ALEXANDER.

INTERMISSION.

PART II.

SHAKESPEARE TERCENTENARY CELEBRATION.

ESSAY CONTEST—

Shakespeare's Women Characters,
ANNA ABRAMS.

Shakespeare and the Tragedy,
MILTON BENNETT.

Shakespeare as a Writer of Comedy,
GEORGE KRAUER.

(Three judges will be selected from the audience.)

[Award of judges: Anna Abrams, first; Milton Bennett, second
George Krauer, third.]

PIANO—Incidental Music, Merchant of Venice, - - Louise West

EDNA MOSES.

PROLOGUE—

ROBERT LUNDBERG (as Chorus).

(Adapted from Prologue to King Henry V, with apologies to W. S.)

O for a Muse of fire, that would ascend
The brightest heaven of invention,
To glass a battle-field, a maid's boudoir,
Then kingly castle next; and last our stage
To hold the forest wide of Arden!

Then should hot Cassius and wise Brutus here
Upon a tented field their choler spend;
Anon fair Portia count her suitors o'er;
Trait'rous Macbeth urge on his cooling blood;
And here, midst forest brooks and banks, sweet
Rosalind and her Orlando, shrewd Jacques
And all that exiled crew disport themselves,
All—all to show how we do celebrate
Great Shakespeare's worth. But pardon, gentles all,
The flat unraised spirits that have dared
On this unworthy scaffold to bring forth
So great designs: can this bare stage
Be plain of Philippi, a lady's rich abode,
And then a Scotch lord's castle? Can we here confine
Within these walls the fragrant winds that stirred
A thousand tops in Arden's wild retreat?

O pardon! since a crooked figure may
Attest in little place a million;
So let us, ciphers to this great accompt,
On your imaginary forces work;
And grant us now the very image of our scenes
To be upon your thoughtful curtains painted.
Piece-out our imperfections with your thoughts;
For 'tis your thoughts that now must fit our parts,
Carry now here, now there; jumping o'er times,
Turning the accomplishment of many years
Into an hour-glass: for the which supply,
Admit me Chorus to this History;
I, prologue-like, your humble patience pray,
Gently to hear, kindly to judge, our play.

JULIUS CAESAR.

Act IV, Scene III. The Quarrel of Brutus and Cassius.

Scene—Brutus's Tent on the Evening before the Battle of Philippi.

BRUTUS, - - - CARL RICE.

CASSIUS, - - - HAROLD HOLST.

MERCHANT OF VENICE.

Act I, Scene II. Portia's Opinions of Her Suitors.

Scene—Belmont. A Room in Portia's House.

PORTIA, - OLIVE VAN ETEN.

NERISSA, - MARGUERITE PENNY.

SERVANT, - EMMA KINGSLAND.

PIANO—Incidental Music, Macbeth, - - - - *Carol M. Rix*

EDNA MOSES.

MACBETH.

Act I, Scene VII, and Act II, Scene I. Macbeth Prepares to Murder Duncan.

Scene—Macbeth's Castle at Inverness.

MACBETH, - MILTON BENNETT.

LADY MACBETH, - HARRY SABEL.

BANQUO, - LEO HEIDELBERG.

FLEANCE, - ANTHONY LUPPINO.

CHORUS—It Was a Lover and His Lass, - - - - *Ambrose*
Words from "As You Like It."

It was a lover, and his lass

With a hey, and a ho, and a hey nonino,
That o'er the green corn-field did pass

In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

Between the acres of the rye,
These pretty country folks would lie,
This carol they began that hour,
How that life was but a flower.

And therefore take the present time,

With a hey, and a ho, and a hey nonino;
For love is crownèd with the prime

In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

AS YOU LIKE IT.

Act III, Scene II. Rosalind (as a young man) gibes Orlando

Scene—The Forest of Arden.

ROSALIND, - RACHEL ASKENAS.

ORLANDO, - - - HELEN SCHAFER.

CELIA, - - - FRANCES SIEVERT.

OLD ENGLISH DANCES—Advanced Gymnastics Class, Girls

Accompanied by ANNA WAGNER.



SCENE FROM "MACBETH."

ANTHONY LUPPINO as *Fleance*,

HARRY SADEL as *Lady Macbeth*,

LEO HEIDELBERG as *Banquo*

MILTON BENNETT as *Macbeth*.

AS YOU LIKE IT.

Act I, Scenes V and VII. Life in the Forest.

Scene—The Forest of Arden.

AMIENS, - CLARENCE GURRIELL.
JACQUES, - - - AARON ROACH.
DUKE SENIOR, - EDGAR KEARNEY.
FIRST LORD, - AUGUSTINE MASSA.
ORLANDO, - - GEORGE KRAUER.
ADAM, - - - HARRY FARRAR.

INCIDENTAL SONGS—

Scene V.

Under the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither
Here shall he see no enemy
But Winter and rough weather.

Who doth ambition shun,
And loves to live i' the sun,
Seeking the food he eats,
And pleas'd with what he gets,
Come hither, come hither, come hither
Here shall he see no enemy
But Winter and rough weather.

If it do come to pass,
That any man turn ass,
Leaving his wealth and ease,
A stubborn will to please,
Ducdame, ducdame, ducdame ;
Here shall he see gross fools as he,
An if he will come to me.

Scene VII.

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude ;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.
Heigh-ho ! sing heigh-ho ! unto the green holly :
Most friendship is feigning, most loving mere folly
Then, heigh-ho, the holly !
This life is most jolly.

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot :
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.

Heigh-ho ! sing, heigh-ho ! etc.

CHORUS—Who is Sylvia? - - - - - *Schubert*

Words from "Two Gentlemen of Verona."

Who is Sylvia? what is she,
That all our swains commend her?
Holy, fair, and wise is she;
The heavens such grace did lend her,
That she might adorèd be.

Is she kind, as she is fair?
For beauty lives with kindness:
Love doth to her eyes repair,
To help him of his blindness;
And, being help'd, inhabits there.

Then to Sylvia let us sing,
That Sylvia is excelling;
She excels each mortal thing,
Upon the dull earth dwelling:
To her let us garlands bring.



SCENE FROM "AS YOU LIKE IT."

AUGUSTINE MASSA as *First Lord*, EDGAR KEARNEY as *Duke Senior*, GEORGE KRAUER as *Orlando*,
 HARRY FARRAR as *Adam*, AARON ROACH as *Jacques*, CLARENCE GURRIELL as *Amiens*.

ORGAN RECITAL

By F. HENRY TSCHUDI, F. A. G. O., assisted by
THE SCHOOL CHORUS,

Tuesday Evening, June 6, 1916, at 8.30 o'clock.

PROGRAM.

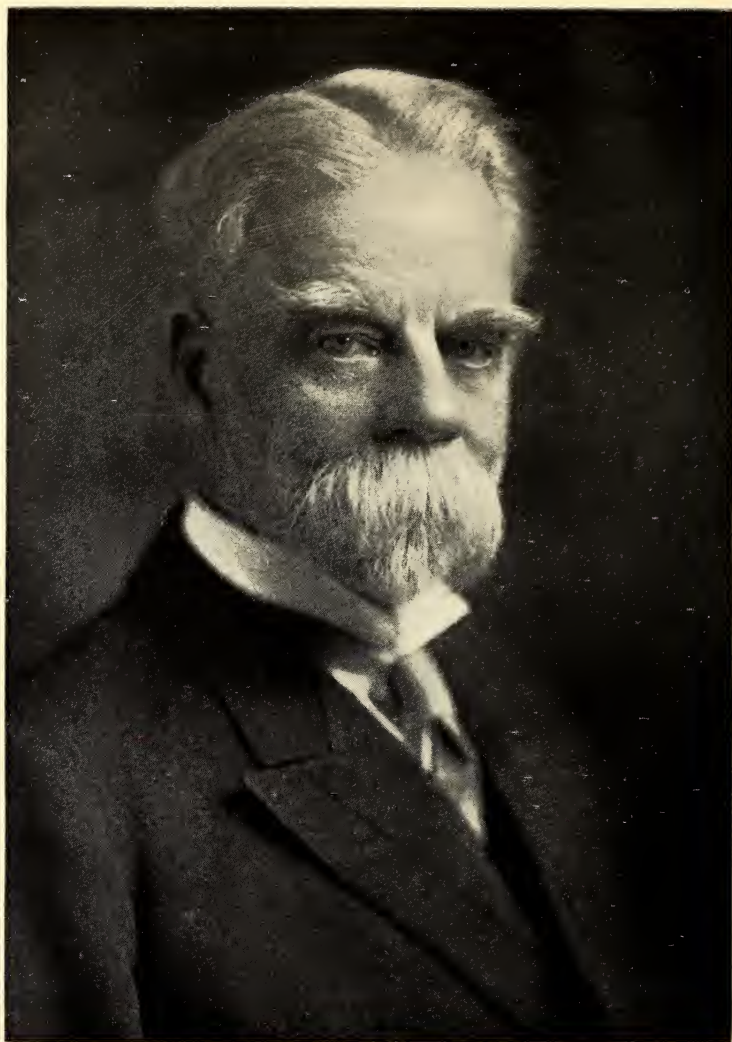
Concert Overture in B minor,	-	-	-	-	-	-	-	<i>J. H. Rogers</i>
Andante con Moto in G,	-	-	-	-	-	-	-	<i>J. B. Calkin</i>
Étude Symphonique, Op. 78,	-	-	-	-	-	-	-	<i>M. E. Bossi</i>
Solitude in B Minor, Op. 27,	-	-	-	-	-	-	-	<i>B. Godard</i>
Chorus—Barcarolle,	-	-	-	-	-	-	-	<i>Offenbach</i>
Offertoire, Op. 18, No. 1,	-	-	-	-	-	-	-	<i>E. Batiste</i>
Will o' the Wisp (by request),	-	-	-	-	-	-	-	<i>Gordon B. Nevin</i>
Reverie in E flat,	-	-	-	-	-	-	-	<i>Wm. Faulkes</i>
Caprice in A,	-	-	-	-	-	-	-	<i>Ralph Kinder</i>
Chorus—Kentucky Babe,	-	-	-	-	-	-	-	<i>Geibel</i>
Toccata, from Fifth Symphony,	-	-	-	-	-	-	-	<i>C. M. Widor</i>

PUPILS' RECITAL

Tuesday Evening, June 13, 1916.

PROGRAM.

- 1 ORGAN—Toccata in G, - - - - - *T. Dubois*
LEO HEIDELBERG.
- 2 PIANO—Waltz, D flat, Op. 15, No. 5, - - - *M. Moszkowski*
EMMA KINGSLAND.
- 3 PIANO—Rondo Capriccioso, - - - - - *Mendelssohn*
HARRY SABEL.
- 4 CHORUS—The Lotus Flower, - - - - - *Schumann*
- 5 PIANO—Romance, - - - - - *F. Zitterbart*
ANNA WAGNER.
- 6 PIANO—Impromptu, Op. 142, No. 3, - - - - - *F. Schubert*
MILTON BENNETT.
- 7 PIANO—Serenata, - - - - - *M. Moszkowski*
RACHEL ASKENAS.
- 8 ORGAN—Meditation in G, - - - - - *J. F. Frysinger*
HARRY SABEL.
- 9 PIANO—Venetian Love Song, - - - - - *E. Nevin*
FRANCES SIEVERT.
- 10 PIANO—By the Brookside, - - - - - *G. Karganoff*
GEORGE KRAUER.
- 11 PIANO—La Fileuse, Op. 157, No. 2, - - - - - *J. Raff*
EDGAR KEARNEY.
- 12 CHORUS—Oh, My Luv's Like a Red, Red Rose, - - - *Garrett*



WILLIAM BELL WAIT, EMERITUS PRINCIPAL, 1905.

William Bell Wait.

Any history of the education of the blind in the United States must give large space to the life and work of William Bell Wait, educator, Principal of The New York Institute for the Education of the Blind, inventor of the New York Point System of writing for the blind. For a half century he was a worker in the field of educating the sightless, for a large part of that time a dominant influence in the circle of educators of the blind. It was characteristic of him to put himself wholly into his task. Thus, the school upon which he exercised his talents became an epitome of the man.

William Bell Wait was born at Amsterdam, N. Y., March 25, 1839, son of Christopher Brown Wait and Betsy Grinnell (Bell) Wait. He was a descendant of Thomas Wait, who came from England to Boston, Mass., in 1634, removed to Rhode Island five years later, where he received a grant of land, and was made a freeman at Newport. During the Revolutionary War his great-grandfather, Beriah Wait, served as an officer in the Colonial forces raised in North Kingston, R. I.

On the maternal side Mr. Wait was a direct descendant of Richard Warren, who came to America in the Mayflower in 1620, and he was also descended from Francis Bell, who settled in Stamford, Conn., in 1641, and whose son, Jonathan, was the first white child born in that town. Mr. Wait's maternal great-grandfather served in the capacity of Captain in various regiments organized by the State of Connecticut during 1776-1782.

Mr. Wait received his preliminary education at the public schools of Albany, N. Y., and at the Albany Academy, and was graduated from the Albany Normal College in 1859. The same year he became a teacher in The New York Institution for the Blind, now The New York Institute for the Education

of the Blind, remaining two years, with the exception of three months' service in the Seventy-first Regiment, New York Volunteers, at the beginning of the Civil War. Attempting to reënlist he was refused as the result of the medical inspection, which disclosed nearsightedness serious enough to disqualify him. Subsequently he studied law in the office of Tremain & Peckham, in Albany, and was admitted to the bar in 1862. In 1863, while acting as first superintendent of the schools of the City of Kingston, N. Y., a vacancy occurred in the office of Principal of the Institute above named, and in October of that year he was appointed to fill the place, which he retained until March, 1905, when he was appointed Emeritus Principal, and this position he held until his death.

As boy and youth, some of the qualities which led to Mr. Wait's success as an administrator of the Institute's affairs were developed. His father was a carpenter and he learned the trade, which then required a more general knowledge of building than in the later days of specializing. In addition to his father's trade he learned what he could of several others, working to earn money to pay for his advanced schooling, and because of the untiring acquisitiveness of his mind, gaining a familiarity with building operations and business affairs which later stood him in good stead when the task of handling the problems of the Institute's building operations and its important interests devolved upon him.

Through the efforts of Samuel Ackerly and Samuel Wood, this Institute was founded in 1831. Its growth from small and insignificant beginnings to a school enrolling about 200 pupils at the time when Mr. Wait became one of the teachers in the Literary Department is told in the first twenty-four Reports of the Institution. In these years, from the opening in the spring of 1832 with three pupils, soon increased to six, at 47 Mercer Street, the school had steadily grown and had come to occupy with its buildings and grounds a whole block, from Eighth to Ninth Avenues, between Thirty-third

and Thirty-fourth Streets. This was at the time of erecting the original building for school purposes, in 1837-1838, a suburban location in a residential section.

Mr. Wait entered upon his service of the school in his twenty-first year. Four years later, October 1, 1863, he was called to be Principal. A short time after entering on his duties he married Phoebe Jane Babcock, of Potter Hill, R. I. Miss Babcock had been a teacher in the Institute from 1859 to 1863.

The new Principal's task was sufficiently difficult to daunt many a man endowed with even more than ordinary courage. Facilities were overtaxed, the Institute's management faced an increasing annual deficit and was in debt. In spite of difficulties, a steady progress and improvement was manifest in the affairs of the school; the main building was enlarged and put in better sanitary condition, additions were made, financial difficulties were overcome and wise investments were made, so that out of a most serious situation the Board of Managers eventually were able to bring prosperity.

Mr. Wait's devotion to the professional side of his duties was evidenced by the high standard of excellence upheld in the classes of the school. He had associated with him as instructors several persons whose success is indicated by their long connection with the Institute and the reports that are current as to their attainments and ability. Chief among these, perhaps, was Theodore Thomas, the distinguished conductor, who became Director of Music at the time Mr. Wait entered upon the office of Principal, and continued until 1879 the head of the Music Department. To the early influence of Mr. Thomas and the intelligent devotion and indefatigable labors of Mr. Wait's niece, Miss Hannah A. Babcock, are due the high standard of the publications in music in the New York Point System.

Mr. Wait's experience in supervising the school work soon led him to a study of systems of reading and writing for

the blind. In the Report for 1866 he showed that he had given much attention to this important subject, with characteristic thoroughness presenting the merits and demerits, as he saw them, of the Braille and Boston Letter systems. His theory, which later was developed into the New York Point System of literary notation, was advanced at this time, but his willingness to avoid diversity of types led him to urge agreement upon all persons or institutions possessing facilities for printing for the blind to choose a single type. In this effort to secure uniformity he was unsuccessful, and became convinced of the wisdom of preparing a system of point typography that would embrace all the most valuable qualities which his experimentation and study had shown to be desirable.

From the inauguration of the great work of educating the blind in 1784, by Valentin Haüy, to the present time, the subject of embossed writing and printing as applied to literature and music has occupied a most important position. The first book in raised letters was published by Valentin Haüy in Paris, 1784-1786. Script letters were made in relief slightly raised above the surface of the pages. The plan proved unavailing. No further development was made until 1818-1820, when M. Charles Barbier, of Paris, France, produced a phonetic system of writing by means of twelve raised points within a vertical rectangle. After devoting more than twenty years in developing this system, he finally abandoned the vertical cell of twelve points for one of six points, the system remaining phonetic.

In the meantime, M. Louis Braille, of Paris, adapted the alphabet to the cell of six points and adopted orthography as the basis of his system, which soon superseded the phonetic system of Barbier. Early in the nineteenth century Klein, of Austria, devised an alphabet in a vertical cell five points in height. James Gall, of Edinburgh, Scotland, adopted the Roman lower case form, substituting angles for curves, in 1831.



MR. WAIT IN 1863,

Eighth Principal of The New York Institute for the Education of the Blind.

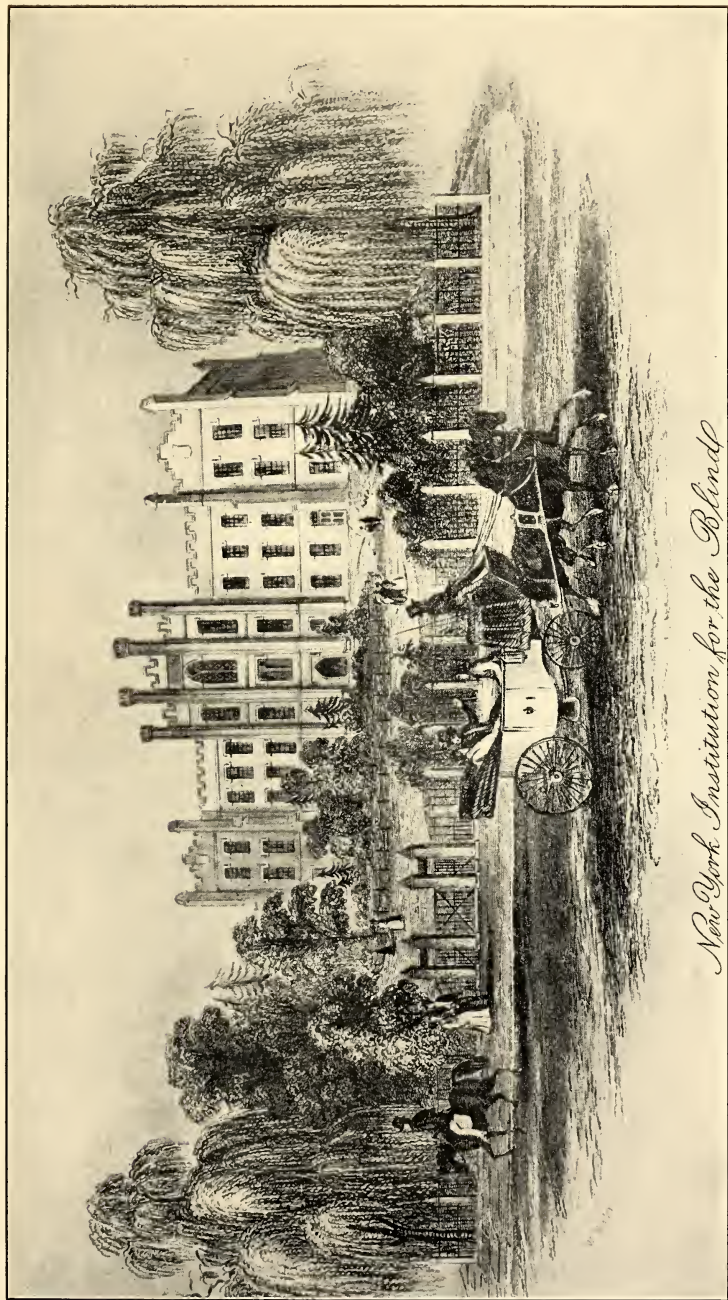
In 1834, Alston, of Glasgow, adopted the Roman upper case. A few years later Dr. Moon, of England, advocated an alphabet the letters of which are formed of the stem lines or principal curves of the Roman forms, and in very large size.

In the United States, Dr. Samuel G. Howe, of Boston, in 1832, devised an angular lower case alphabet in the Roman form, while at the same time, in Philadelphia, the Alston Roman capital letter was adopted. This phase of the educational work was that to which Mr. Wait directed special attention on entering upon his position in 1863. The existence of so many different forms of embossed letters indicated a radical defect somewhere. Two-thirds of the blind pupils in the schools of the United States were practically unable to read, the use of text-books was merely nominal, and tangible handwriting was little known. The general facts everywhere existing and special experiments showed the assumption to be erroneous that the Roman forms of capital and small letters furnished the true basis of tangible alphabets for touch reading. At the same time, it was made equally clear that the point idea, originally suggested by Barbier, was correct. And yet this system, as developed by Braille, was hardly known outside of the Paris School. This was chiefly due to the mistaken preference for the Roman form as used by seeing people and to an equally mistaken opposition to what are called arbitrary forms. Having demonstrated the superior tangible power of the combinations of points over the line letter forms, and seeing also that points furnished the means for tangible handwriting, Mr. Wait became an earnest advocate of points as the true basis of tangible printing and writing. The question arose as to whether either the phonetic or the orthographic plan was the better, and, after much study, Mr. Wait chose the orthographic plan. He concluded that the number of points to be assigned to represent sounds or letters should be governed by the relative frequency of the sounds or letters respectively as they occurred in general use. In applying the principle to the

vertical rectangle of six points, it became apparent that while a small economy in the number of points might be secured, still no saving of space was effected, inasmuch as the type body used for a letter of one point must be as large vertically as that containing six points. This led Mr. Wait to adopt four base forms, the type bodies having two points vertically, and one, two, three and four horizontally, as here shown— : :: :::: . After much experiment he devised the New York Point System, comprising twenty-six capitals, twenty-six small letters, numerals, punctuation marks, and short forms for diphthongs, triphthongs, syllables, and for words and parts of words in common use.

This he followed by the development of a system of tangible musical notation which he brought out in 1872. It received the approval of the American Association of Instructors of the Blind and wide recognition throughout the United States. The structure of the System he set forth in "A System of Tangible Musical Notation and Point Writing and Printing for the Use of the Blind." In 1894, after three years of effort, Mr. Wait invented the Kleidograph, a machine for embossing the New York Point System on paper, a practical typewriter for the blind now in general use, and later invented the Stereograph, a machine for embossing metal plates, to be used in printing books for the blind. The inventions were so highly esteemed that in 1900 the Franklin Institute of Philadelphia awarded to Mr. Wait the John Scott Medal, inscribed "To the Most Deserving."

Following these advances, he took up the problem of embossing the New York Point System on both sides of the leaf instead of on one side, as had hitherto been the general practice in printing embossed books (in New York Point), and, after a long period of experiment, he produced a printing press of entirely novel construction by which the desired object of two-side printing for embossed plates was fully attained.



New York Institution for the Blind

From a Wood Engraving—THE INSTITUTE AS IT APPEARED WHEN MR. WAIT BECAME PRINCIPAL.



He also devised and patented an improved method of binding whereby the weight of books and cost of materials and labor are much reduced, and the durability and life of embossed books greatly increased. By these improved methods more than fifty per cent. is saved in the cost of embossed books.

To the literature of the education of the blind Mr. Wait contributed usefully and informingly in his annual reports and in his contributions to the programs at the meetings of the American Association of Instructors of the Blind. Of this Association he was one of the founders, in 1871, and for about forty years took a leading part in its affairs.

Mr. Wait is the author of "The Normal Course of Piano Technique," 1887, and "Harmonic Notation," 1888, both of which were prepared with especial reference to the instruction of the blind, but which are entirely applicable in the instruction of others. The last work of Mr. Wait was the adaptation of his Point System to more than twenty different languages, including Hebrew, Arabic, Japanese and Chinese.

In 1879 he was one of a committee of five who secured from the Congress of the United States the grant of \$10,000 annually for the publication of embossed books for the blind. Mr. Wait had charge of the bill when it was pending in the Senate, and his brief but cogent argument before the Committee on Education was adopted by that body as its report in recommending the passage of the measure.

He was one of the organizers of the Society for Providing Evangelical Religious Literature for the Blind, in 1874, and until his death was one of its most active supporters.

Mr. Wait was a member of the New York Bar, the New York Geographical Society, the Franklin Institute of Philadelphia, and of the Sons of the Revolution. In religion he was a Baptist and in politics an Independent. He was an ardent advocate of equal franchise for women, and believed in State and National prohibition and universal free trade.

In his home life, as observed by many friends, no one more

nearly approached the ideal of the gentleman of the old school. Courtliness and courtesy mingled with cordial hospitality in his relations with those who came as visitors. Three children survive him, Mrs. Frank Battles and Dr. Oliver Babcock Wait, who reside in Philadelphia, and William Bell Wait, Jr., of New York City. Mrs. Wait was a pioneer among women physicians and a leader in the profession for many years. She died January 30, 1904.

Mr. Wait continued to live at the Institute until the spring of 1914, when he removed to 133 West Ninety-second Street, New York City. Here he died, October 25, 1916.

On December 5, 1894, the Board of Managers of The New York Institute for the Education of the Blind unanimously adopted the following:

The Managers of this Institute desire to express and to record their appreciation of the character of Mr. William B. Wait, and of the brilliant work done by him for the benefit of the blind. He has been for thirty-four years a teacher in and Superintendent of this Institute, and during all that time his interest, zeal and industry have been unflagging and his unselfishness most pronounced.

The New York Point Print devised by him some years ago marked a great advance in processes for the use and education of the blind. Had he desired to have the system known by his own name it would have been only natural, but he called it the "New York Point."

His recent inventions, the Kleidograph and the Stereograph, promise great usefulness. He alone has produced them, but he transfers all his proprietary rights to this Institute to be used for the blind, here and elsewhere, without one penny of pecuniary advantage to himself; and the name of the Institute and not that of William B. Wait will appear upon the instruments.

Such modesty, skill, unselfishness and devotion to duty are rare, and not to be had for price in the market place. This Board hereby tenders to Mr. Wait its thanks for the very great benefit which he has bestowed upon the unfortunate class to whose service he has chosen to devote his life; and places this minute upon the records of the Institute as a mark of respect and esteem for him as a man, an educator, and a philanthropist.

And at the meeting of November 15, 1916, the Board of Managers adopted the following:

The death of William Bell Wait on October 25, 1916, in his seventy-eighth year, closed a noble career of service.

Endowed with a peculiar inventive genius, combined with rare singleness of purpose, his long period of service resulted in many significant benefits to the blind, to whose welfare he had devoted his life.

Mr. Wait was connected with this Institute almost continuously since 1859, serving as a teacher in the Literary Department for two years, and, after a short absence, as its Principal, from October 1, 1863, to March 1, 1905, a period of more than forty-one years.

During this long term he devoted every energy to the welfare of the Institute, and not only placed himself in the very first rank of instructors, but established this Institute as one of the best known schools of the country.

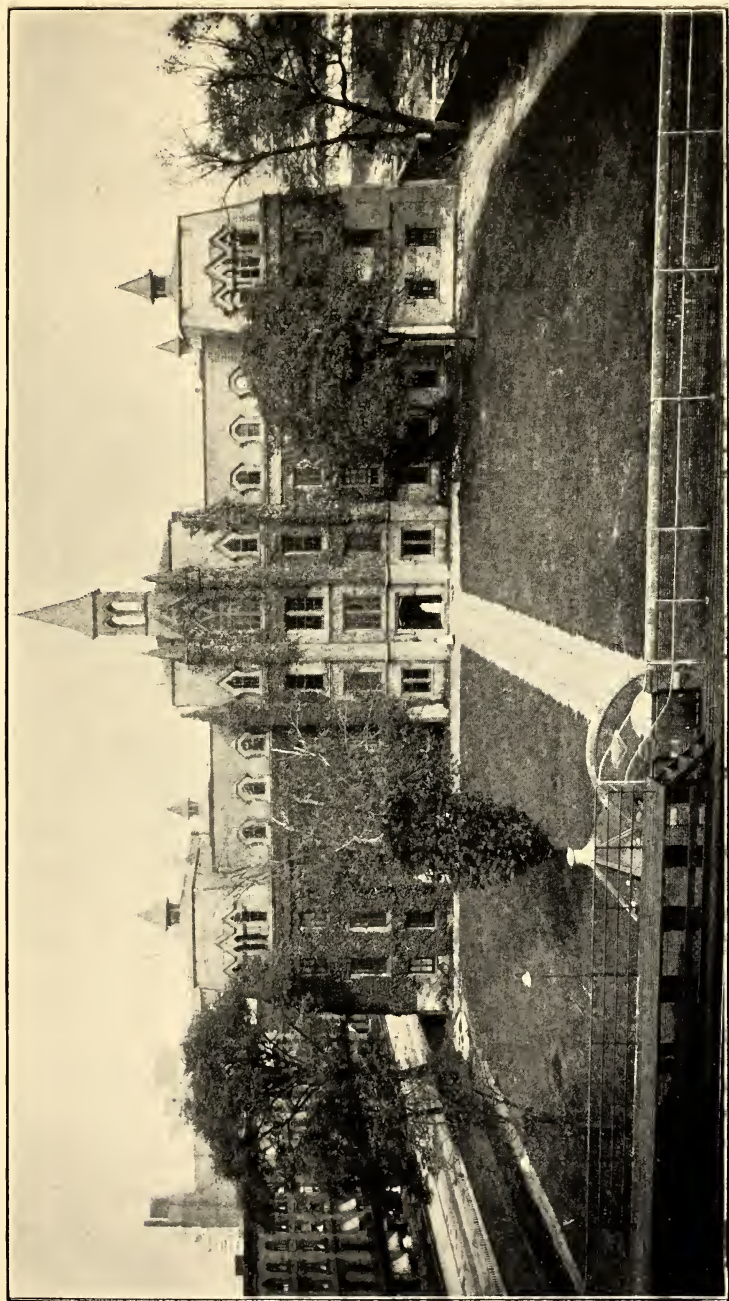
Since he retired from active work he has occupied the honorable place of Emeritus Principal, but never for a moment gave up his interest in the school and the work for the blind generally.

His versatility was remarkable and his courage never flagged. Added to this, his nature was so genial and his manner so engaging that he endeared himself to all those closely associated with him.

It was the good fortune of the Institute, the great advantage of the blind, that the call to serve their interests came to William Bell Wait with an imperativeness which he could not withstand. He was trained in the law, he purposed to practice. An excellent lawyer was lost to the legal profession when the Board of Managers induced him to become head of the Institute, but a great man was developed in the profession of education, and the group of masterly men in the fine work of training the sightless was made the stronger by his share in it. That Mr. Wait knew the law, that he had a legal and a logical mind, was materially to the advantage of the Institute, as shown on many occasions. It was this logical mind which led him to his decisions. These were seldom, if ever, dictated by emotion. Indeed, the logical mind is little influenced by considerations of emotional reactions, and acquires the reputation of intolerance. In the case of Mr. Wait, however, those who knew him best would say of him that his habit of insisting on carrying his point was due to his method of going into the details of any matter with such thoroughness as to make him master of it. If there arose a question of opinion this mastery of the subject gave his judgment great weight and made him in argument an opponent before whom few could stand suc-

cessfully. If there were involved a question of right and wrong he carefully weighed all the evidence, then determined upon his course, and with untiring and unflinching energy went forward unmindful of all opposition.

A life of devoted service to the best interests of the blind as he saw them closed in a singularly beautiful way. For more than a year he had been an invalid and knew the suffering of the man of active, busy life who must be laid aside because of physical infirmity. His last months were spent, among other things, in perfecting a plan whereby sightless invalids might have the comfort of receiving without cost literature in the New York Point System with which to occupy their minds and time. He fervently prayed that he might live to see this work completed. And when the task was done he set his thought on the other world and prayed with like desire that he might go.



THE INSTITUTE AS IT APPEARED AT THE CLOSE OF MR. WAIT'S PRINCIPALSHIP.



ACKNOWLEDGMENTS.

FOR SERVICES.

- November 2, 1915—Mr. Besekersky, Violinist, and Mr. S. A. Tucker, Accompanist.
- February 25, 1916—Mr. Herbert Fryer, Piano Recital.
- February 29, 1916—Mr. James Friskin, Piano Recital.
- April 26, 1916—Mr. Bassett Hough, Piano and Organ Recital.
- May 4, 1916—Miss Adelaide Fitz Allan, Scenes from Shakespeare.
- May 8, 1916—Miss Florence Austin, Violin Recital.

DONATIONS.

- December 30, 1915—Flowers from Miss Lilly Ruperti.
- January, 1916—Bible Training School, "The Cross and Its Shadow," 5 vols.
- January, 1916—Mr. E. Lewis, of Lewis Piano Co., Piano Player Action.
- February, 1916—Society for Providing Evangelical Religious Literature for the Blind, "Pilgrim's Progress," two-side printing.

FOR TICKETS TO CONCERTS, ETC.

- October 27, 1915—Piano Recital by Lester Donahue—Loudon Charlton.
- October 29, 1915—Song Recital by Mme. Gadske—Loudon Charlton.
- October 30, 1915—Piano Recital by Harold Bauer—Loudon Charlton.
- November 1, 1915—Song Recital by Marian Veryl—Annie Friedberg.
- November 6, 1915—Recital by Clara Clemens Gabrilowitch—Loudon Charlton.
- November 6, 1915—Recital by Arthur Heishmann—Loudon Charlton.
- November 12, 1915—Piano Recital by William Enderlin.
- November 24, 1915—Piano Recital by George Copeland—Loudon Charlton.
- December 1, 1915—Piano Recital by Arthur Shattuck—Loudon Charlton.
- December 11, 1915—Violin Recital by Mischa Elman—Wolfsohn Bureau.
- December 12, 1915—Cello Recital by Bogumil Sykora—Wolfsohn Bureau.
- December 15, 1915—Violin Recital by Marie Caslova—Loudon Charlton.
- January 4, 1916—Song Recital by Cecil Fanning—Loudon Charlton.
- January 4, 1916—Violin Recital by Katherine Parlow—Loudon Charlton.

- January 10, 1916—Piano Recital by Ernest Schelling—New York Association for the Blind.
- January 14, 1916—Philharmonic Strauss Program—Philharmonic Society.
- February 3, 1916—People's Symphony Concert.
- February 9, 1916—Joint Recital by Kathleen Parlow, Violinist, and Ernest Hutcheson, Pianist—Loudon Charlton.
- February 10, 1916—Piano Recital by Marguerite Volany—Loudon Charlton.
- February 11, 1916—For a pupil to attend Recital, \$1—A lady visitor.
- February 15, 1916—Piano Recital by James Friskin—James Friskin.
- February 21, 1916—Piano Recital by John Powell—Loudon Charlton.
- March 2, 1916—New York Symphony with Paderewski.
- March 15, 1916—Symphony Society of New York with Joseph Hofmann.
- March 26, 1916—"The House of Glass"—Candler Theater.
- October 9, 1916--Tickets for any Recital, \$5—Mr. J. J. Dogherty, Lynn, Mass.

LIST OF LEGACIES AND DONATIONS.

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose..	5,000.00
Isaac Bullard.....	101.66	John J. Phelps	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
Peter G. Stuyvesant.....	3,000.00	John Alstyne.....	10,320.44
John Horsburgh.....	5,000.00	Elizabeth and Sarah Wooley.	5,984.83
Elizabeth Demilt.....	5,000.00	Benjamin Nathan.....	1,000.00
Sarah Demilt.....	2,000.00	Thomas M. Taylor.....	6,151.94
C. D. Betts.....	40.00	Simeon Abrahams.....	5,052.70
Sarah Penny	500.00	James Peter Van Horn.....	20,000.00
Sarah Bunce.....	500.00	Caleb Swan	500.00
Elizabeth Idle.....	196.00	Mrs. A. E. Schermerhorn ..	10,000.00
Samuel S. Howland.....	1,000.00	Henry H. Munsell.....	3,396.32
William Howe.....	2,985.14	Thomas C. Chardevoyne....	5,000.00
Margaret Fritz.....	100.00	William Dennistoun.....	11,892.77
James McBride.....	500.00	William B. Astor	5,000.00
Charles E. Cornell.....	521.96	Benjamin F. Wheelwright..	1,000.00
Charles E. Deming.....	50.00	George T. Hewlett, executor.	500.00
Mrs. De Witt Clinton.....	200.00	J. L. (of Liverpool, England)	25.00
W. Brown	465.00	Ephraim Holbrook.....	39,458.16
Elizabeth Gelston.....	1,000.00	Mrs. Emma B. Corning....	5,000.00
Robert J. Murray.....	500.00	Eliza Mott	1,475.54
Seth Grosvenor.....	10,000.00	Maria M. Hobby	2,509.82
Elijah Withington.....	100.00	Daniel Marley.....	1,749.30
Benjamin F. Butler.....	512.49	Henry E. Robinson.....	6,000.00
Frissel Fund.....	2,000.00	Henry Schade	20.00
Simeon V. Sickles.....	6,561.87	Caroline Goff.....	4,161.59
Anson G. Phelps.....	5,675.68	Catherine P. Johnston.....	530.00
Thomas Reilly.....	2,254.84	Mrs. Emma Strecker	12,221.66
Elizabeth Van Tuyle.....	100.00	Eli Robbins.....	5,000.00
Thomas Eggleston.....	2,000.00	Margaret Burr.....	11,011.11
Sarah A. Riley.....	100.00	Mary Burr	10,611.11
William E. Saunders	725.84	Samuel Willetts.....	5,045.00
Thomas Eddy	1,027.50	Roosevelt & Sons.....	45.00
Robert C. Goodhue.....	1,000.00	Augustus Schell	5,000.00
Jonathan C. Bartlett	190.00	James Kelly.....	5,000.00
Stephen V. Albro.....	428.57	George Merrill	40.00
John Penfold.....	470.00	William B. and Leonora S.	
Madam Jumel.....	5,000.00	Bolles	2,949.11
Mrs. Steers	34.66	Edward B. Underhill.....	500.00
Thomas Garner.....	1,410.00	Harriet Gross	1,000.00

Mary Hopeton Drake.....	\$2,340.00	Mary J. Walker Estate.....	\$1,222.32
George Dockstader	325.00	F. Augs. Schermerhorn (for	
Mary Rogers.....	1,000.00	building fund).....	10,000.00
Polly Dean.....	500.00	Mrs. Theodore B. Myers ...	5,000.00
John Delaplaine	302.99	Peter Marié's Estate.....	3,145.47
Abby A. Coates Winsor	1,000.00	Eli Specht	2,816.17
Harriet Flint.....	1,776.74	Catherine Talman.....	4,996.60
Maria C. Robbins.....	10,000.00	Annie Stewart Miller.....	116,401.93
Cash (sundry donations)....	140.18	F. Augs. Schermerhorn (for	
Julia A. Delaplaine.....	38,842.25	pipe organ).....	5,840.00
Mary E. Brandish.....	89.40	Amelia B. Lazarus	10,000.00
Thomas W. Strong.....	1,893.00	Ida M. Chapman.....	200.00
Maria Moffett.....	13,608.21	Cash (W. B. W.)	600.00
Maria Moffett, other stocks..	2,800.00	Edith Smith.....	200.00
John Vanderbilt.....	25.00	Mrs. J. J. Astor	20.00
William Clymer.....	2,000.00	E. E. West	60.00
Julia L. Peyton.....	1,000.00	Mrs. Geo. G. Wheelock....	10.00
Amos R. Eno.....	5,000.00	Theodore P. Nichols.....	8,000.00
Clarissa L. Crane.....	1,000.00	Emma A. Tillotson	5,000.00
Leopold Boscowitz.....	1,000.00	Harry Hastorf.....	25.00
Emeline S. Nichols	5,000.00	William C. Egleston.....	15,000.00
Margaret Salisbury	100.00	Angelina C. I. Anderson....	5,000.00
Sarah B. Munsell.....	477.56	Greenhut-Siegel Cooper Co..	15.00
Edward L. Beadle.....	4,303.99	Harriet B. Decker	3,000.00
Cecelia J. Loux.....	2,000.00	Mary Anna Wenk.....	100.00
Mrs. E. Douglas Smith.....	240.00	Jeanne Platt.....	1,000.00
William C. Schermerhorn...	10,000.00	Emil Levy	1,000.00
Mary J. Walker.....	24,193.76	Jane Pryer	600.00
Sarah Schermerhorn Estate.	5,137.05		

FORM OF BEQUEST.

*I give and bequeath to The New York Institute for
the Education of the Blind, located at Ninth Avenue
and Thirty-fourth Street, the sum of*

*_____ Dollars,
to the general use of said corporation.*

YEAR-BOOK
OF
The New York Institute
for the
Education of the Blind

EIGHTY-SECOND ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1917

Lux Oritur :

And I will bring the blind by a way that they knew not ; I will lead them in paths that
they have not known ; I will make darkness light before them."—ISAIAH xlii, 16.

NEW YORK :
THE BRADSTREET PRESS, 148 LAFAYETTE STREET.
1918.

CALENDAR, 1917-18.

September 17	School opens.
November 28—December 2	Thanksgiving vacation.
December 22	Christmas holidays begin.
January 7, 1918	School work resumed.
January 21-25	Regents' examinations.
March 21	Anniversary exercises.
March 21	Easter vacation begins.
April 2	School work resumed.
June 14	Class work ended.
June 17-21	Regents' examinations.

CALENDAR, 1918-19.

September 16	School opens.
November 27—December 1	Thanksgiving vacation.
December 21	Christmas holidays begin.
January 6, 1919	School work resumed.
January 20-24	Regents' examinations.
April 10	Anniversary exercises.
April 10	Easter vacation begins.
April 22	School work resumed.
June 13	Class work ended.
June 16-20	Regents' examinations.

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832

NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue at Thirty-fourth Street.

In the Report of the State Department of Education, University of the State of New York, for the year ending July 31, 1916, appeared the following description of the work of The New York Institute for the Education of the Blind:

This school, located at Thirty-third and Thirty-fourth Streets on Ninth Avenue in the city of New York, has been continuously open for the education of the young blind since March, 1832. Organized through the philanthropic interest of citizens of New York City and supported by contributions and legacies, it has enjoyed the respect of the people of that city and the confidence of the State authorities. Until 1867, it was the only school for the blind in the State; since the establishment of the State School for the Blind at Batavia in that year, the school in New York City has provided for the education of the young blind of the State in the counties comprising Greater New York, and the counties of Nassau, Suffolk, Westchester, Rockland and Putnam. Pupils from these counties are appointed by the State Department of Education, and the Institute is a member of the University.

Instruction in the Institute proceeds along four lines: literary, musical, manual, physical. For the literary and musical work the Syllabus published by the Regents of the University of the State of New York is used and followed with scrupulous attention. Examinations offered by the Regents are taken by pupils as they are prepared for them, and a large proportion receive the certificates for completion of both elementary and secondary subjects.

Reading is taught by the use of the fingers, the Progressive Reading Course being the text-books. These are embossed in the New York Point System, as are all the text-books in use

in this school. Supplementary readers are used in addition to the regular readers, as in schools for the seeing. Writing is in the Point System, apparatus being used for embossing by hand or with a machine simulating the typewriter. Use of the ordinary typewriter is taught as soon as pupils are ready for it, usually from the fourth year upward. Spelling is at first wholly by the oral method, but becomes also a written exercise as soon as the pupils have the means of writing. Arithmetic instruction is in both mental and written forms. For the latter a special "slate," having cells for insertion of movable types, is used; the development of mental arithmetic is on a scale much superior to that found in most schools for seeing children. Geography is taught both by oral instruction and much reading aloud by teachers, and by use of embossed textbooks (Tarr and McMurry series) and wooden relief maps on a gross scale. United States history, language lessons and English grammar are part of the course, as in any elementary school. In brief, the course of study follows with practical completeness the outlines of the course in the best schools for the seeing children in the State, barring, of course, the subjects requiring the use of sight.

For the completion of this course eight years are usually found necessary in schools for seeing children. Some blind children are able to do as well, but careful estimates of the rate at which it is best or possible for the average sightless student to progress, made by educators in this field, indicate a very general agreement that a term of two years longer should be provided for those handicapped by blindness to complete the eight years' elementary course.

A high school is maintained which affords opportunity to capable students to prepare for college as well as to enjoy an education beyond that of the elementary school. The syllabus for secondary schools arranged by the Regents is the basis of the course of study, which includes algebra, geometry, commercial arithmetic and business law, English and history of

English literature, Latin, German, history, physical geography, and any other subjects except those for undertaking which sight is indispensable, such as the laboratory work of chemistry, biology, etc.

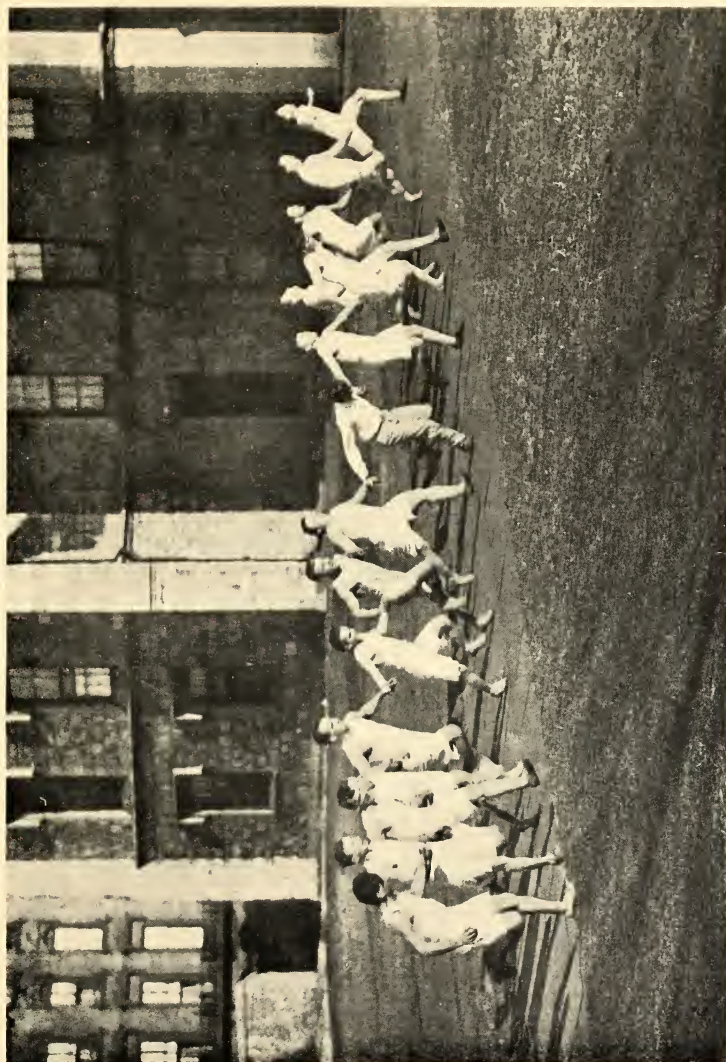
While the training which is usually given in schools for the seeing is being enjoyed, the pupils of the Institute are afforded daily lessons in manual training. Piano tuning and repairing, chair caning, sloyd, basket making, knitting, crocheting, sewing by hand and on the machine, weaving and cooking are the forms of hand training in favor at present.

Early effort is made to learn if a child has musical talent, for many blind people have found both personal satisfaction and emolument in making use of such talent when trained. To such as prove capable a very thorough course of elementary music instruction is given, which includes piano with two lessons a week with a competent teacher, daily required practice, a course in harmony and counterpoint, history of music, and musical appreciation. A number of pupils also are taught the pipe organ. As the Institute is located in the musical center of America, it has unusual facilities for affording the pupils opportunities to hear great artists and thus train both taste and appreciation. Many of the pupils have become performers of excellence and successful teachers of music.

Physical training under special teachers is assigned regular and definite place on the program of each child, and as much outdoor exercise as possible is encouraged.

For all its pupils there is thus provided the same opportunities as are afforded in a first-class public or private school for pupils with sight, with the added privileges of a course in musical instruction with means of practice, and manual training of a sort to develop coördination of brain and hand and prepare for use of the hands in any occupation where an opening may be found.

Most of the pupils, living within easy transportation distance, are able to be at their homes from Friday evening to Monday



ACROSS THE LAWN AT TOP SPEED.

morning each week, thus keeping in close touch with the home and family interests.

In the relations of the State and the Institute are found a happy combination of State support and private beneficence in giving exceptional opportunities to sightless children to become worthy citizens. To the tuition and support of the pupils the State contributes a portion of the expense per capita, the Managers of the Institute providing buildings, equipment, and the additional moneys necessary to advance the interests of the pupils and provide for them the unusual opportunities offered in this school. It seems only fair that the restrictions now placed on the Education Department limiting the term for which pupils may be appointed should be relaxed or withdrawn, so that, in the discretion of the Department, pupils may be given the necessary time in which to complete their studies, at least to the extent of the difference as ascertained between the time needed for seeing children and that required for those who do not see. The State properly takes vital interest in the education of all its future citizens and should bear its part in providing all the needed training of those handicapped by defective vision or complete blindness.

BOARD OF MANAGERS,

1917,

WITH THEIR TERMS OF CONTINUOUS SERVICE.

HOWLAND DAVIS	Since 1894
WILLIAM W. APPLETON	" 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
J. NELSON BORLAND	" 1907
J. HARSEN RHOADES, 2d	" 1907
SAMUEL AUCHMUTY TUCKER	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
JOHN A. DIX *	" 1911
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
PAUL TUCKERMAN	" 1912
EDWARD J. HANCY	" 1912
WILLIAM TURNBULL	" 1913
J. LAWRENCE ASPINWALL	" 1913
J. ARCHIBALD MURRAY	" 1914
GEORGE C. KOBBE	" 1916
ROBERT L. HARRISON	" 1916

* Resigned May 16, 1917.

OFFICERS OF THE BOARD.

HOWLAND DAVIS	<i>President</i>
WILLIAM W. APPLETON	<i>Vice-President</i>
LINZEE BLAGDEN	<i>Recording Secretary</i>
ROBERT G. HONE	<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER .	<i>Treasurer</i>

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

J. NELSON BORLAND, <i>Chairman</i>	SAMUEL A. TUCKER, <i>Secretary</i>
HOWLAND DAVIS (<i>ex-officio</i>)	ROBERT G. HONE
LINZEE BLAGDEN	WILLIAM TURNBULL

FINANCE COMMITTEE.

FREDERIC DE P. FOSTER, <i>Chairman (ex-officio)</i>	
THOMAS N. RHINELANDER	EDWARD J. HANCY
HOWLAND DAVIS (<i>ex-officio</i>)	WILLIAM W. APPLETON (<i>ex-officio</i>)

ORGANIZATION.

EDWARD M. VAN CLEVE	<i>Principal</i>
THEODORE J. ABBOTT, M.D.	<i>Attending Physician</i>
ROBERT G. REESE, M.D.	<i>Consulting Ophthalmologist</i>
BERNARD SAMUELS, M.D.	<i>Attending Ophthalmologist</i>

LITERARY DEPARTMENT.

MARY B. SCHOONMAKER	CLARA L. AUSTIN
MARGUERITE DOMINICK	ETHEL E. RABER
HELEN DEERING	JOHN E. STELLWAGON
HARRIET G. LANE	L. N. COUSSOULES
BERNARDINE NELKE,	<i>Secretary, and Teacher of Typewriting</i>

MUSIC DEPARTMENT.

BASSETT HOUGH, *Director*

GERTRUDE L. MARTIN	PAULINE FARRINGTON
IDA BOSTELMANN	LOUISE KIMBALL
F. HENRY TSCHUDI	

TUNING.

ROBERT J. HARVEY

MANUAL TRAINING AND HOME SCIENCE.

MARGARET S. DAVIS	DANIEL MCCLINTOCK
NATHALIE CUTLER	GUY W. CHASE
OLGA WALBERG	

PHYSICAL TRAINING.

OLGA WALBERG	JOHN E. STELLWAON
L. N. COUSSOULES	

HELEN C. BABCOCK	<i>Matron</i>
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MANAGERS

OF

The New York Institute for the Education of the Blind,

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.	1831-1845	Titus, Peter S.	1836
Averill, Herman	1831-1832	Allen, George F.	} 1836-1839 1841-1862
Bolton, Curtis	1831-1835	Trulock, Joseph	
Donaldson, James	1831-1832	Mandeville, William	1836-1837
Bogert, Henry K.	1831-1832	Chandler, Adoniram	1836
Remsen, Henry	1831-1832	Cushman, D. Alonzo	1837-1843
Stuyvesant, John R.	1831-1840	Blakeman, Wm. N., M.D.	} 1837-1839 1841
Price, Thompson	1831-1840	Wood, Isaac, M.D.	
Ketchum, Morris	1831-1837	Hart, Joseph C.	1837-1840
Miller, Sylvanus	1831-1832	Holmes, Curtis	1837-1838
Crosby, William B.	1831-1833	Roome, Edward	1837-1845
Lee, Gideon	1831-1836	Seton, Samuel W.	1837
Ketchum, Hiram	1831-1838	Gracie, Robert	1838-1861
Wood, Samuel	1831-1836	Demilt, Samuel	1838
Jenkins, Thomas W.	1831-1836	Hart, James H.	1839
Thomas, Henry	1831-1834	Murray, Robert J.	1839-1858
Nevins, Rufus L.	1831-1832	Schermerhorn, Peter Au-	
Beers, Joseph D.	1831-1832	gustus	1839-1845
Mott, Samuel F.	1831	Tallmadge, Henry F.	1839-1841
Patterson, Matthew C.	1831-1833	Thompson, Martin E.	1839
Russ, John D., M.D.	1833-1834	Moore, Clement C.	1840-1850
Dwight, Theodore	1833-1837	Olyphant, D. W. C.	1840
Brown, Silas	1833-1839	Averill, Augustine	1840
Hagg, John P.	1833	Beers, Cyrenius	1841-1853
Spring, George	1833-1835	Suydam, Lambert	1841-1842
Walker, John W.	1833-1839	Holmes, Silas	1841-1842
Miller, Franklin	1833-1835	Case, Robert L.	1841-1861
Steel, Jonathan D.	1833	Crosby, John P.	1841-1859
Allen, Moses	1834	Collins, Stacey B.	1841
Lyons, Stephen	1834-1836	Schermerhorn, E. H.	1841-1842
Dissosway, Gabriel P.	1834-1836	Marsh, James	1842-1852
Phelps, Anson G.	1834-1855	Murray, Hamilton	1842-1847
Crosby, William H.	1835	Walsh, A. R.	1842-1850
Hoyt, Charles	1835-1839		
Oakley, Charles	1835		

Wood, John.....	1842-1850	Brown, John Crosby.....	1862-1864
Jones, Edward.....	1843-1850	Van Rensselaer, Alex....	} 1862-1865 1867-1877
Whittemore, William T....	1843-1845	Irving, John Treat.....	1863-1896
Smith, Floyd.....	1844-1848	Potter, Clarkson N.....	1863-1866
Dean, Nicholas.....	1844-1848	McLean, James M.....	1863-1890
Jones, William P.....	1846-1849	Clift, Smith.....	1865-1893
Thurston, William R.....	1846-1851	Hoffman, Charles B.....	1865-1868
Sheldon, Henry.....	1846-1854	Emmet, Thos. Addis, M.D.	1865-1866
King, John A.....	1848-1854	Whitewright, William.....	1866-1898
Schell, Augustus.....	1849-1883	Schermerhorn, Wm. C....	1866-1901
Day, Mahlon.....	1849-1854	De Rahm, Charles.....	1866-1890
Adams, George F.....	} 1850-1859 1865	Hilton, Henry.....	1866
Adams, John G.....		Burrill, John E.....	1866-1867
Ogden, Gouverneur M.....	1851-1857	Stout, Francis A.....	1867-1892
Cobb, James N.....	1851-1858	Butterfield, Daniel.....	1868
Beadle, Edward L.....	1851-1862	Hoffman, William B.....	1868-1879
Wood, Edward.....	1852-1861	Gerard, James W.....	1869-1873
Ogden, John D., M.D.....	1853-1855	Rhoades, J. Harsen.....	1869-1872
Craven, Alfred W.....	1854-1861	Schermerhorn, F. Augs....	1870-1910
Olyphant, G. T.....	1855-1857	Marié, Peter.....	1870-1903
Abbatt, William M.....	1855-1857	Rhineland, Frederick W.	1874-1904
Noyes, William Curtis....	1855-1859	Sheldon, Frederick.....	1874-1906
Dumont, William.....	1856-1862	Robbins, Chandler.....	1875-1904
Warren, James.....	1856-1859	Strong, Charles E.....	1875-1887
Cammann, George P., M.D.	1858	Schuyler, Philip.....	1878-1898
Rutherford, Lewis M.....	1858-1861	Prime, Temple.....	1878-1887
Van Rensselaer, Henry....	1858-1860	Kane, John I.....	1881-1913
Hone, Robert S.....	1859-1891	King, Edward.....	1884-1893
Tomes, Francis.....	1859-1860	Schell, Edward.....	1885-1893
Norton, Charles B.....	1859-1861	Bronson, Frederick.....	1888-1900
Church, William H., M.D.	1859-1864	Kingsland, Ambrose C....	1889-1890
Hutchins, Waldo.....	1860-1867	Robbins, George A.....	1889-1895
Tuckerman, Charles K....	1860-1867	Kissel, Gustav E.....	1891-1911
Kennedy, James Lenox....	1860-1864	Bowers, John M.....	1891-1906
Travers, William R.....	1860	Peabody, George L., M.D.	1891-1912
Tompkins, Daniel H.....	1860-1874	Marshall, Charles H.....	1892-1912
Aspinwall, J. Lloyd.....	1860-1861	Smith, Gouverneur M.,	M.D..... 1893-1898
Suydam, D. Lydig.....	1861-1884	Davis, Howland.....	
Daly, Charles P.....	1861	Duer, William A.....	1894-1905
Hosack, Nathaniel P.....	1862-1876	Hamilton, William G.....	1894-1905
Grafton, Joseph.....	1862-1872	Appleton, William W.....	1896-
Myers, T. Bailey.....	1862-1887	Tappen, Frederick D.....	1897-1901
Edgar, Newbold.....	} 1862-1864 1868	Armstrong, D. Maitland..	1898-1911
Donnelly, Edward C.....		Wheelock, Geo. G., M.D..	1898-1907
Lord, James Cooper.....	1862-1864	Fairchild, Charles S.....	1898-1906
Schermerhorn, Alfred....	} 1862-1865 1867-1868	Soley, James Russell.....	1900-1911
		Winthrop, Egerton L., Jr.	1901-1911

Wickersham, George W.....	1902-1909	De Gersdorff, Carl A.....	1910-
Foster, Frederic DePeyster.....	1903-	Glyn, William E.....	1911-
Rhineland, Thomas N.....	1905-	Partridge, Edward L., M.D.....	1911-
McIlvaine, Tompkins.....	1905-1911	Dix, John A.....	1911-1917
Godkin, Lawrence.....	1905-1909	Tuckerman, Paul.....	1912-
Derby, Richard H., M.D.....	1906-1907	Nash, William A.....	1912-1916
Borland, J. Nelson.....	1907-	Croswell, James G.....	1912-1915
Montant, August P.....	1907-1909	Hancy, Edward J.....	1912-
Rhoades, J. Harsen, 2d.....	1907-	Aspinwall, J. Lawrence.....	1913-
Tucker, Samuel Auchmuty.....	1907-	Turnbull, William.....	1913-
Hone, Robert G.....	1908-	Murray, J. Archibald.....	1914-
Knapp, Arnold, M.D.....	1909-1913	Kobbe, George C.....	1916-
Blagden, Linzee.....	1910-	Harrison, Robert L.....	1916-

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D.....	1831-1842	McLean, James M.....	1888-1890
Phelps, Anson G.....	1843-1853	Irving, John Treat.....	1891-1895
Wood, Isaac, M.D.....	1854-1859	Schermerhorn, William C.....	1896-1901
Allen, George F.....	1860-1862	Schermerhorn, F. Augs.....	1901-1909
Schell, Augustus.....	1863-1883	Davis, Howland.....	1909-
Hone, Robert S.....	1884-1887		

VICE-PRESIDENTS.

Averill, Herman.....	1831-1832	McLean, James M.....	1885-1887
Brown, Silas.....	1833-1835	Clift, Smith.....	1888-1893
Titus, Peter S.....	1836	Schermerhorn, William C.....	1894-1895
Phelps, Anson G.....	1837-1842	Marié, Peter.....	1896-1903
Wood, Isaac, M.D.....	1843-1853	Rhineland, F. W.....	1903-1904
Gracie, Robert.....	1855-1860	Sheldon, Frederick.....	1905-1906
Beadle, Edward L.....	1861-1862	Peabody, George L., M.D.....	1907-1912
Hone, Robert S.....	1863-1883	Kane, John I.....	1913
Suydam, D. Lydig.....	1884	Appleton, William W.....	1913-

TREASURERS.

Bolton, Curtis.....	1831-1835	Clift, Smith.....	1865
Brown, Silas.....	1836-1859	Grafton, Joseph.....	1866-1871
Wood, Edward.....	1860-1861	Whitewright, William.....	1872-1896
Schell, Augustus.....	1862	Davis, Howland.....	1897-1909
Kennedy, James Lenox.....	1863-1864	Foster, Frederic DePeyster.....	1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs.....	1884-1901
Allen, George F.....	) 1836-1839 1841-1859	Marshall, Charles H.....	1901-1911
Hone, Robert S.....		Blagden, Linzee.....	1911-

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D.....	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K.....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C.....	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs.....	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L. M., D.....	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W.....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled.....	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D.....	1841-1842	Emeritus Principal.....	1905-1916
Boggs, William.....	1843-1845	Tewksbury, Everett B.....	1905-1914
Chamberlain, James F.....	1846-1852	Van Cleve, Edward M.....	1914-

Report of the Board of Managers of The New York Institute for the Education of the Blind.

*To the Honorable the Legislature
of the State of New York:*

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended September 30, 1917.

The following is a summary of the receipts and disbursements for the year:

RECEIPTS.

Balances, September 30, 1916—	
Income fund.....	\$2,225.17
Capital fund.....	1,801,320.32
Certificates of deposit.....	84,675.45
	\$1,888,220.94
Of Capital—	
Sales of securities, bonds and mortgages paid, legacies, donations, etc.....	312,577.08
Of Income—	
Current receipts.....	102,931.92
	<u>\$2,303,729.94</u>

DISBURSEMENTS.

Of Capital—	
Improvements, assessments, real estate, etc.....	\$2,157,139.83
Of Income—	
Taxes, etc.....	36,217.66
Maintenance.....	82,107.40
Balances—	
Capital fund.....	\$12,761.47
Income fund.....	15,503.58
	28,265.05
	<u>\$2,303,729.94</u>

From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund, amounting to \$643,659.68, was represented by cash and investments in approved securities.

The Managers gratefully acknowledge the receipt of the following legacies: four hundred dollars (\$400) from Elizabeth Kerr, and twenty-two thousand five hundred dollars (\$22,500) from Martha H. Andrew.

They also acknowledge the following donations received during the fiscal year ended September 30, 1917: from Mrs. E. Douglas Smith, twenty-five dollars (\$25); Miss Edith Smith, fifty dollars (\$50).

Annexed hereto is the statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute.

The Managers are anxious to push the matter of new quarters for the Institute in a more favorable location, but present war conditions make it impossible to report more than progress in that direction.

All of which is respectfully submitted.

**The New York Institute for the
Education of the Blind.**

HOWLAND DAVIS,
President.

LINZEE BLAGDEN,
Recording Secretary.

City and County of New York, ss.:

HOWLAND DAVIS, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 8th
day of January, 1918.

ALVA PECK,
Notary Public, New York County.



A CLASS IN BASKET MAKING.

The New York Institute for the Education of the Blind

TREASURER'S REPORT FOR THE YEAR ENDING

SEPTEMBER 30, 1917

RECEIPTS.

1916 Balance, Capital fund.....	\$1,801,320.32	
" Income fund.....	2,225.17	
" Certificates of deposit.....	84,675.45	
	\$1,888,220.94	

OF CAPITAL.

Legacies.....	\$22,900.00	
Donations.....	75.00	
Bond and mortgages paid on account.....	500.00	
Sale of securities.....	289,102.08	
	312,577.08	

OF INCOME.

From New York State.....	\$36,478.89	
New York City.....	1,185.00	
New Jersey.....	9,121.31	
Counties for clothing.....	1,241.45	
Interest.....	54,350.04	
Sale of Kleidos, tablets, paper, etc.....	511.60	
Donation.....	10.00	
Insurance.....	33.63	
	102,931.92	
	\$2,303,729.94	

DISBURSEMENTS.

OF CAPITAL.

Improving Mount Hope property.....	\$17,218.58	
Real estate—Bronx property.....	352,615.00	
Paid for securities.....	1,787,306.25	
		\$2,157,139.83

OF INCOME FOR TAXES, ETC.

Taxes.....	\$28,537.00	
Fixed charges.....	2,415.00	
Legal expense.....	3,955.63	
Insurance.....	1,280.00	
Realty notice corporation.....	30.00	
		36,217.66

OF INCOME FOR MAINTENANCE.

Pay roll.....	\$43,350.15	
Household supplies.....	5,057.25	
Food supplies.....	15,714.52	
House and grounds.....	11,377.22	
Educational supplies.....	3,385.58	
Miscellaneous expense.....	3,222.68	
		82,107.40
		\$2,275,464.89

Balance, September 30, 1917—		
Capital fund.....	\$12,761.47	
Income fund.....	15,503.58	
		28,265.05
		\$2,303,729.94

The foregoing account has been compared with the vouchers and accounts and is certified to be correct by

TOWNSEND AND DIX,
Accountants and Auditors.

October 31, 1917	(Signed)	FREDERIC DE P. FOSTER, HOWLAND DAVIS, EDWARD J. HANCY, <i>Finance Committee.</i>
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STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the year ended September 30, 1917:

Number of pupils September 30, 1916.....	107
Admitted during the year.....	24
Whole number instructed.....	131
Reductions.....	23
Number remaining.....	108

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 22-23.

In the high school, there are now classes in the following subjects:

English, first year.	German 2.
English, second year.	Latin 1.
English, three years.	Latin 3.
English, fourth year.	Physiology and Hygiene.
Elementary Algebra.	Modern and Medieval His-
Intermediate Algebra.	tory 2.
French 1.	Ancient History.

The following is a list of the music subjects and the number of pupils in each:

	<i>Boys.</i>	<i>Girls.</i>	<i>Total.</i>
Piano.....	41	29	70
Organ.....	6	--	6
Point music notation.....	7	4	11
Harmonic notation.....	9	4	13
Junior harmony.....	5	2	7
Intermediate harmony.....	2	4	6
Senior harmony.....	1	4	5
Harmony and counterpoint.....	2	2	4
Musical history and appreciation.....	5	3	8
Tuning.....	17	--	17

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

Reading.....	7
Spelling.....	9
Writing.....	12
Elementary English.....	12
Arithmetic.....	9
Elementary United States History and Civics.....	7
Geography.....	6
English, three years.....	5
American History and Civics.....	1
Latin 2.....	4
English Grammar.....	3
Modern History 1.....	3
Commercial Law.....	7
Physical Geography.....	2
Plane Geometry.....	2
Elementary Algebra.....	8
German 2.....	2
German 3.....	1
Music History and Appreciation.....	3

And the record of the Regents' examination for the past year is as follows:

Number of examination days.....	7
Pupils examined.....	40
Subjects covered.....	19
Answer papers written.....	107
Answer papers claimed.....	98
Papers allowed by the Regents.....	91

The following table gives the results of the examinations held from 1906 to 1917:

	<i>No. examined.</i>	<i>No. claimed.</i>	<i>No. allowed.</i>	<i>Per cent. claimed of No. examined.</i>	<i>Per cent. allowed of No. examined.</i>	<i>Per cent. allowed of No. claimed.</i>
1906.....	166	95	94	57.23	56.62	98.95
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90
1916.....	117	104	95	88.88	81.19	91.34
1917.....	107	98	91	91.57	85.04	92.85



WEAVING ART LINEN FABRICS AND RAG RUGS.



CLASS WORK IN GYMNASIICS.

The following is a list of the pupils present during the year 1916-1917 who have earned Regents' certificates:

Anna Abrams,	Emma Kingsland,	Harry Sabel,
Rachel Askenas,	Edgar Kearney,	Julia Scanlan,
Ed Campbell,	George Krauer,	Helen Schafer,
Hazel Crossley,	Louis Maresca,	Frances Sievert,
Herman Dobler,	Augustine Massa,	Ernest R. Smith,
Harry Farrar,	Paul Morel,	Theodore Taferner,
Clarence Gurriell,	William Morgan,	Olive Van Etten,
Leo Heidelberg,	Edna Moses,	Robert Winterer,
Emily Jessen,	David Pitchersky,	Frank Wisoker.

18 COUNT CERTIFICATES.

Anna Abrams,	Leo Heidelberg,	William Morgan,
Rachel Askenas,	Emily Jessen,	Harry Sabel,
Edward Campbell,	Augustine Massa,	Julia Scanlan.

36 COUNT CERTIFICATE.

George Krauer.

Respectfully submitted,

EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

	PRAYERS.				LITERARY DEPARTMENT.			MUSIC DEPARTMENT.		MANUAL TRAINING DEPARTMENT.
					Spelling, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	English, 4th year.	Piano. Organ. Tuning.	
8.30-9					Reading, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	Latin, 3d year.	Piano. Organ. Tuning.	* Manual training. Caning.
9-9.40					Language, Grades 1, 2, 3, 4, 5.	Elementary English. English, 1st year. 3d year.			Piano. Organ. Tuning.	Caning.
9.40-10.15									Piano. Organ. Tuning.	
10.15-10.20	RECESS.									
10.20-11					Arithmetic, Grades 1, 2, 3, 4, 5, 6.	Modern History, Part 2.			Piano. Organ. Tuning.	* Manual training. Caning.
11-11.35					Beginning Science.	Physiology.			Piano. Tuning. History of music and appreciation. Advanced harmony and counterpoint. Intermediate harmony. Harmonic notation. Point music notation.	Physical culture. * Manual training. Caning.
11.35-11.40	RECESS.									
11.40-12.15									Piano. Tuning. Senior chorus class. Junior chorus class.	* Manual training. Caning.
12.15-1.15	DINNER HOUR.									

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.

AFTERNOON PERIODS.

LITERARY DEPARTMENT.			MUSIC DEPARTMENT.		PHYSICAL CULTURE. MANUAL TRAINING.
1.15-2	Intermediate Algebra. Elementary U. S. History and Civics, Grade 3.	Geography, Grade 2.	Piano. Organ. Senior harmony. Junior harmony.	Tuning.	* Manual training. Handwork. Caning.
2-2.45	Elementary U. S. History and Civics, Grades 1 and 2. German, 2d year.	Geography, Grade 4. Ancient History.	Piano. Organ.	Tuning.	* Manual training. Handwork. Caning.
2.45-3	RECESS.				
3-3.30	Geography, Grade 3.	Latin, 1st year.	Piano. Organ.	Tuning.	* Manual training. Caning.
3.30-4	Geography, Grade 1.	Latin, 1st year. French, 1st year.	Piano. Organ.	Tuning.	Physical culture. * Manual training. Caning. Domestic science.
4-4.30	English, 2d year.	Typewriting.	Piano. Organ.	Tuning.	Physical culture. * Manual training. Caning. Domestic science.
4.30-5	Typewriting.		Piano.	Tuning.	Physical culture. * Manual training. Caning. Domestic science.

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.
 Class in physical culture three evenings and one evening hygiene each week for older girls.
 Physical culture class for older boys three days and hygiene one day, 4.45 to 5.30.
 Study period 7.45 to 8.45, unless otherwise assigned.
 Harmony, counterpoint, organ and piano practice every evening until 8.45.

LIST OF PUPILS.

BOYS.

ALEXANDER, MAX
ANTONACCIO, FRANCESCO
BANGERT, E. VALENTINE
BAUER, ADOLPH K.
BENNETT, EDWARD
BOYLE, THOMAS
BRAND, WILLIAM J.
BROWN, CHARLES J.
CAMPBELL, EDWARD K.
COHEN, ELMER E.
COLWELL, JOHN FRANCIS
CRIMMINS, WILLIAM
CRONK, OGDEN
CUNNINGHAM, EDWARD
CUNNION, CHARLES
DIAMOND, SAMUEL
DI NUCCI, MICHAEL
DOBLER, HERMAN
DOOLEY, KIRAN
FALKOWSKI, ANTHONY
FALKOWSKI, JOSEPH
FARRAR, HARRY CAPEWELL
FOURNIER, WILLIAM A.
GANTER, GEORGE
GENET, CHARLES HENRY
GIBBONS, JAMES J.
GOLDBERG, JULIUS
GROSS, ANDREW
GURRIELL, CLARENCE
HARRY, ORLANDO J.
HEIDELBERG, LEO
HOLMES, PHILIP
HUOT, HARVEY
ILER, GEORGE C.
JOHNSON, JOHN
JOHNSON, THOMAS
KEARNEY, EDGAR F.
KIRSHMAN, SAMUEL
KOEPE, JAMES
KOHLMANN, ELWOOD
KRAUER, GEORGE D.
LUPPINO, ANTHONY E.
MAHLER, SIMON
MARESCA, LOUIS

MARTIN, FREDERICK
MASSA, AUGUSTINE
MEALEY, EDWARD J.
MILLER, HAROLD
MOBERG, JAMES
MOREL, PAUL
MORGAN, WILLIAM F.
MUNTER, ADOLPH
NIVISON, ERVIN
NOSTA, ALFONSO
PARKINSON, JAMES
PECORA, ROBERT
PHILLIPS, SAMUEL
PILATO, MICHAEL
PITCHERSKY, DAVID
PLUMMER, WALTER
PORIS, ABRAHAM
PRINCE, FRANK
RAYNOR, HALLOCK
REILLY, EDWARD J.
RESTAINO, GERARDO
ROACH, AARON I.
SABEL, HARRY
SANTORO, JOSEPH
SCHLIEN, ISADOR
SCHROEDER, NORBERT
SCHROEDER, WILLIAM
SMITH, ERNEST R.
SMITH, SAMUEL
SOMMERS, JOHN A.
STAFFORD, WILLIAM F. J.
TAFERNER, THEODORE A.
THIELEMANN, CHARLES
THRON, RUDOLPH
TOWNLEY, BENJAMIN
TRASI, DOMINICK
TRIMBLE, GEORGE
WARTENBERG, STANLEY
WATLINGTON, LEROY
WEIGEL, WILLIAM
WERNER, CHARLES
WILSON, ABRAHAM
WINTERER, ROBERT
WISOKER, FRANK

GIRLS.

ABRAMS, ANNA M.
 ASKENAS, RACHEL
 AVALLONE, CAROLINE
 BERNSTEIN, ANNIE
 BLAUSTEIN, FRIEDA A.
 BUTCHER, MARY
 CARTER, HANNAH
 CROSSLEY, HAZEL M.
 CURTIS, FLORENCE M.
 DI BIASO, MARY
 FENDRICH, BELLA M.
 FLINT, MILDRED
 HEDBERG, ISABELLE
 JESSEN, EMILY A.
 KINGSLAND, EMMA
 KLEINE, MAY
 KLINE, MARY
 LANSING, GENEVIEVE
 MOSES, EDNA M.
 MUTONE, LOUISE

OLIVER, SADIE
 PAVIA, ANNA
 PRYOR, ISABELLE
 QUEROLI, ANNA
 RIGOLOSA, ROSALIA
 SCANLAN, JULIA
 SCHAFFER, HELEN
 SENOS, IRENE
 SIEVERT, FRANCES E.
 SPRINGSTEEN, VERA
 TAUB, ROSE
 VAN ETTEN, OLIVE M.
 VAN GORDER, ROMAYNE
 VAN PELT, HELEN
 WAGNER, ANNA
 WESSEN, HELEN
 WOLOVER, WINIFRED
 YOUNG, KATHERINE
 YOUNG, PEARL

PRINCIPAL'S ANNUAL REPORT OF THE PROGRESS OF THE INSTITUTE FOR THE YEAR ENDED SEPTEMBER 30, 1917.

To the Board of Managers

The New York Institute for the Education of the Blind:

GENTLEMEN—Despite the loss of a half month's time at the beginning of the school year, due to the postponed opening because of a prevailing epidemic of poliomyelitis, the year's work was done with the usual record of high standing in the Regents' examinations. The school year began October 1, 1916, and closed June 22, 1917.

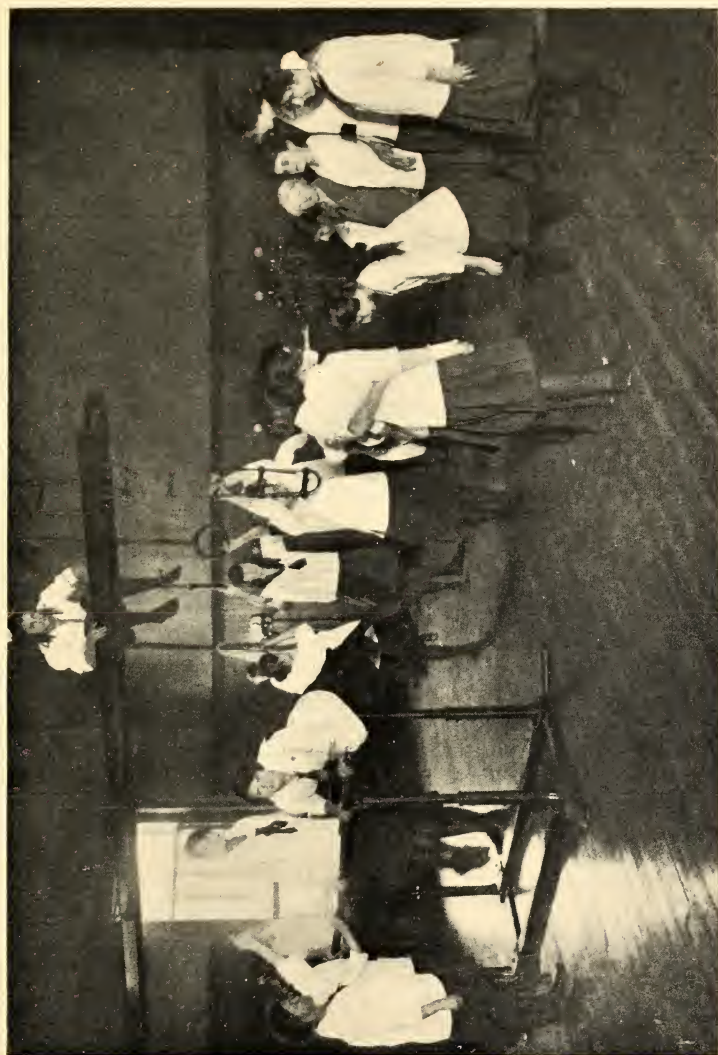
PHYSICAL TRAINING.

Regular exercise under direction is a part of our school program. For the work in gymnastics a special teacher for the girls and the younger boys has been employed, while the older boys have been in charge of one of the men teachers of the literary department. Our gymnasium equipment is of the best quality and is sufficient for our purposes.

But of equal value, if not greater value, is the outdoor exercise in free time as well as under direction. The lawn of the Institute is, in favorable weather, the scene of daily play and organized exercise. We have made excellent use of this space, and shall continue to use it, looking forward to the time when a more expansive opportunity will be given for this form of development of our young people. No children need the opportunities of physical development more than the blind. Most of our pupils appreciate and gladly use the facilities which we offer. Occasion is taken to illustrate this Year-Book, in part, with some photographs of the playground and gymnasium activities.

THE NEW SITE.

Unquestionably, the event of the year of greatest importance was the acquiring of the property on Pelham Parkway at



APPARATUS WORK AND GAMES IN THE GYMNASIUM.

Williamsbridge Road as the site of the rebuilt Institute. Considerations determining the choice were: the school should be built at a place easily accessible for the pupils and their parents and friends; the site should be sufficiently large to provide space for the necessary buildings and grounds for a school of about 200 pupils; with a view to the probable development of the city, a future residential section should be chosen. All of these desirable qualities have been secured in the fifteen acres which lie within the boundaries of Bronx and Pelham Parkway on the south, Williamsbridge Road on the east, Astor Avenue (proposed) on the north, and Bronxwood Avenue (proposed) on the west, acquired by purchase from Mr. Vincent Astor in August, 1917.

A walk of five to eight minutes from the property brings one to the Bronx and Pelham Parkway station of the dual system, subway and elevated railways; just across the street from the southeast corner is the Pelham Parkway station of the New York, Boston & Westchester Electric Railway, which connects with the subway at One Hundred and Eightieth Street and with the Third Avenue elevated at Harlem River. Thus, for a five-cent or ten-cent fare most of Greater New York may be easily reached, and the heart of the city, at Grand Central or Times Square, is only about thirty-five minutes distant.

The site provides space for the necessary school buildings for both an upper and a lower school, including literary, music and manual training departments, assembly hall, library, embossing and printing department, gymnasium, and for ten or more family houses or cottages (so-called), besides affording ample playgrounds and garden plots. The ideal to be sought is such an all-round development of sightless youth as will make them masters of their minds, their special talents, their hands, their bodies. The problem of educating the blind is acceptedly most complex and combines practically all the effort involved in serving the needs of sighted youth, with an effort to include social training especially adapted to blind children. Therefore, an approximation to family life in connection with their formal school work is of inestimable value and is the imperative condition of the ideal modern school for the blind. Hence, a cottage system is chosen as the means of securing through small groups the close supervision of the social preparation of our pupils for life.

SOME QUESTIONS.

Among educators the year has been one of much unrest, and many problems have engaged attention, some concerning the relations of schools to war conditions, others of importance to our future academic status. Chief among the latter is the recrudescence of the ever-recurring discussion over the relative value to the youth of cultural and so-called practical subjects of instruction. The discussion has aroused champions of either side to vigorous onslaught and as manful defense. The ferment at work in the general domain of education has not failed to affect the group of educators in the special field of training the young blind. Quite informally, a few principals of schools for the blind in the eastern part of the country have met and discussed this problem of what changes, if any, in the courses of study approved through long-established testing are worthy consideration at this time of unusual questioning of educational method and content.

With the management of this Institute there is no matter more vital than the settlement of these questions as we plan for the future and prepare to build a school that shall answer the highest needs and best serve the practical requirements of sightless boys and girls of the future. In this planning some questions of great importance are: What provision for training of our pupils in advanced literary work is wise? Shall there be renewed emphasis on the manual training side of our school work? Is a thorough musical education worth while? Perhaps experience may throw some light on the problems presented by these questions.

SUCSESSES ACHIEVED.

During two years an inquiry has been in progress to ascertain in what measure and in what spheres of activity our former pupils have attained success in self-support and how they have found and fitted into their places in the world's work. Occasionally an inquiry of this nature is of value to determine how the instruction given in the school results in its practical application. Out of it we may find reasons for readjustments in the course of study or encouragement to maintain that which theory and long experience have proved most serviceable.

One hundred names of male students who have left the Institute in the years from 1892 to 1912 were taken at random,

and they included practically all who had in those years completed any course at school, and a personal interview was sought with each man. Of twenty out of the one hundred no trace could be found; twenty more have removed from the metropolitan district, although their whereabouts are known and some report, though not a personal statement, of their achievements is obtainable; the remaining sixty men were interviewed and their frank statements of what they had found useful in the instruction given by the Institute were collated and their careers examined, in order that we might discover wherein the work done at the school had resulted successfully or had failed, and wherein we might, in the judgment of these mature men, improve our methods and our facilities.

Thirty-four of the sixty have been able to maintain themselves and have reached varying degrees of success. Ten of the thirty-four are musicians, seven are pianoforte tuners, two are dictaphone operators and typists, two practice massage, and the remaining thirteen are engaged in some business. Of the musicians, at least two are tuners as well.

Seventeen of the sixty men are fairly classed as partially successful. By this is meant that they have not reached the stage of complete self-support as have those classed successful, many of whom support not only themselves but maintain families. Why this difference among men who were given practically the same opportunities? The answer is probably the same as would be given in the cases of members of any group of men chosen at random. Three or four are indifferent and make little or no effort to succeed; four or five are well-meaning and earnest but lack convincing personality, that undefined something so necessary to success; some have shown poor judgment in their efforts to find a place, and some two or three have not yet found their places, though at work at what their hands find to do.

Nine of the sixty lives studied have thus far been passed in the shallows of unsuccess. It is interesting and significant to note that of these nine only one had advanced far enough in school to receive the preliminary certificate issued by the State Department of Education on completion of the grammar school studies. Two of the failures are to be ascribed to lack of the personality necessary to success, two are drunkards, and five are apathetic and lack the ambition to make effort.

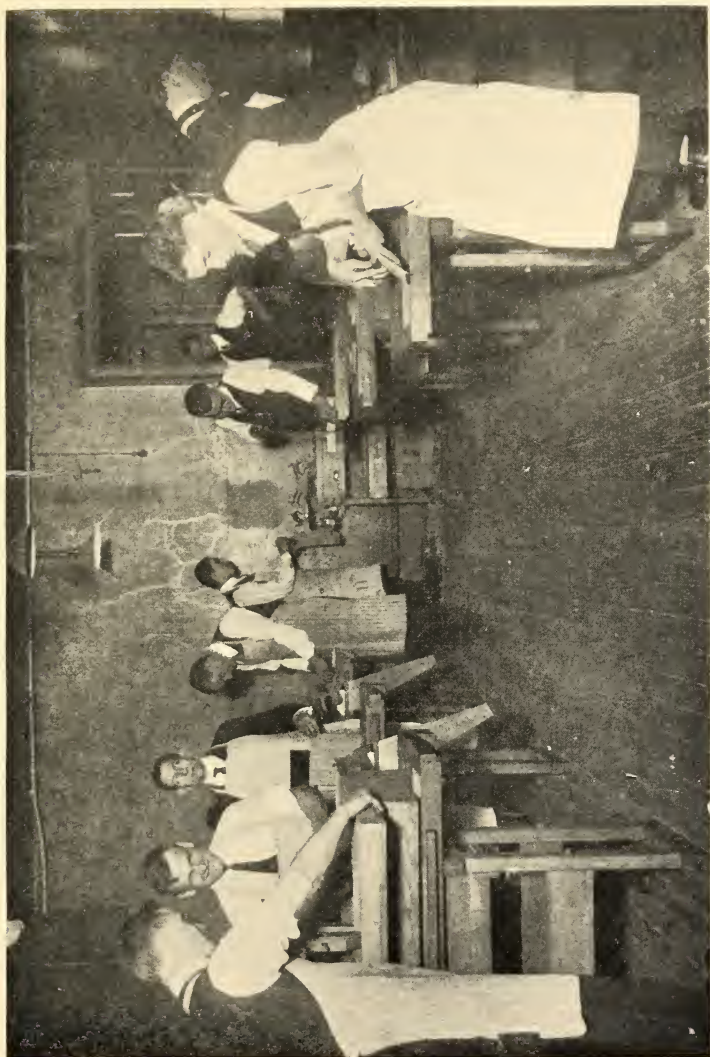
This study of sixty cases, reasonably indicative by the law of averages of the condition of the whole group, would seem to indicate that 57 per cent. of our male students attain either an unqualified or a reasonable degree of success as measured by the criterion of financial independence, while 29 per cent. do not quite reach independence, and 15 per cent. are incompetent or willing to be dependent.

Compared with the whole number in our population who attain financial independence, the figures above given are encouraging, since the percentage of sighted men who reach independence is not far from that which indicates what our men have accomplished. That the Institute is altogether responsible or altogether at fault in any case of success or failure would not be alleged; it is interesting to note that the testimony of the very large majority of those interviewed was of the nature of grateful appreciation for the training received.

How shall the results of the inquiry be used to guide the management in its future course? This is the question of supreme importance. Nearly one-third of those who have been successful have relied upon their special training in musical subjects. Doubtless some of this result is attributable to the fact that music is specifically a field for the blind. It must also be attributed in part to the faithfulness and industry of the boys as pupils. The clear mandate of this inquiry to the Institute is that it shall continue and improve and extend its course of musical studies. It is noteworthy that most of these successful musicians were also well trained in literary subjects; that is, the musician, even if he is a genius, is the better man and, indeed, the better musician for a good literary training. By the same token and the same course of reasoning, the student who is to receive an all-round training for any career is the better for having devoted some time and much effort in the field of musical study.

One-fifth of our successful men are pianoforte tuners, and we are justified in allotting considerable time and a place of importance in our program to the theory and practice of tuning and repairing of the pianoforte.

That one-third of this group have entered upon some business activity and have made it pay suggests the desirability of some special business training in addition to the general literary



LEARNING TO USE TOOLS AND MAKE USEFUL THINGS.

course. Such a course in practical business is good for all students whatever their future may be.

Within the year the Institute became the possessor, through the interest of a member of our Board of Managers, Mr. Tucker, of a dictaphone. This was presented by Prof. M. C. Whitaker of Columbia University. Some well-educated and well-trained graduates of our school have become successful users of the dictaphone in transcription by the typewriter, particularly of testimony in legal reporting work. This adds to the incentives held before our pupils to let their use of the typewriter be more and yet more perfect. In school use the typewriter is primarily a tool, a medium whereby the pupil may quickly put his thoughts on paper for his sighted teacher to read; in practical use, outside of school, the typewriter (when the blind person is fortunate enough to possess one) is usually only a convenience, a means of communication. But its use as a means of livelihood may yet be developed to a noteworthy degree.

The results of the inquiry, then, would indicate that plans for the future of the Institute should include as highly developed literary work as possible, in accordance with the school's tradition, and preparation of the capable pupils for higher education where such training is possible and feasible; a musical education no less, rather more, complete than we have offered in the past, and emphasis on manual training for its educational value primarily, but with added attention to the feature of making use of manual arts in earning a livelihood. In regard to this last point, however, it should be said that the employment of the blind in manual arts is likely to be a success when it can be taken up as part of the arts and crafts movement; that is, not in competition with machinery.

EIGHTY YEARS AGO.

With the coming of December 6, 1917, the principal building now used by the Institute will be an octogenarian. Remodeled and increased in size and capacity by additions several times, the building is greatly changed, yet the main portion is that which was so well constructed in the early part of the nineteenth century. With exalted hopes and noble purposes, the philanthropic men and women of that far-off day set up this monument to a faith and a zeal which have been justified a thousand times in these eight decades.

It was "a place in the country" to which, on the 6th of December, 1837, a large number of ladies and gentlemen repaired to attend the exercises of the laying of the corner-stone of the new building, construction of the north wing having been commenced in November, 1837. "Instead of a cold, wintry, blustering day, as is most usual at this season of the year, the 6th of December, 1837, proved to be a pleasant, mild and autumnal day. The winds were moved with a gentle current from the south, and the sun shone with October splendor and mildness."* A minister of the Presbyterian Church, Rev. Dr. McAuley, made the opening remarks, and the chief address was delivered by Hon. Aaron Clark, Mayor of New York City, an address both eloquent and impressive. Samuel Ackerly, M.D., President of the Institution, laid the corner-stone and spoke of the success already attained in the school's first six years, and pointed out the needs and the hopeful prospects of the organization.

Pupils of the school took part in the exercises. For the occasion a girl pupil, Frances I. Crosby, had composed a poem, the girl, then seventeen years of age, who was to become one of America's choicest hymn writers. The Rev. Dr. Thomas Taylor, of the Episcopal Church, concluded the exercises with prayer.

Within a year the north wing was completed and occupied. The Third Annual Report of the Managers has as its frontispiece a lithograph showing the appearance of the front as it would appear when completed, which was in the autumn of 1840. The south wing was constructed in 1841 and 1842. A few years later appeared in illustrated publications of that day a lithographed representation of The New York Institution for the Blind, which was called "A Place in the Country," evidently a "show" place and one in which the people of the city took justifiable pride.

Sentiment still clings to the old stone landmark, for it recalls events and reminds the thoughtful of men and women who have shaped those events. From the school have gone forth sightless men and women who have been an honor to themselves and to the city; as Managers and members of the Institution there has been a notable company of philanthropists who have

* Quoted from the Appendix to the Second Annual Report of the Managers of The New York Institution for the Blind, 1838.

labored unselfishly to make possible for blind youth the securing of a complete education; teachers and officers have devoted their powers to the task of training the two thousand five hundred students who have entered and passed on. The community has changed, the surroundings have changed. Once a suburban object of interest, the building on "the Ninth Avenue" is now in the heart of a busy manufacturing and business district, without the quiet of which one naturally thinks as belonging to academic labors. No longer is this part of New York a residential section.

Since the United States entered the great war our pupils have felt impelled to do some service, and a large number of knitted articles have been produced by the girls, while all have contributed to funds for relief.

Respectfully,

EDWARD M. VAN CLEVE,

Principal.

CHRISTMAS ENTERTAINMENT

December 22, 1916, 2.00 P. M.

PROGRAM.

- AMERICA SCHOOL
- CHORUS—Little Town of Bethlehem *G. Nevin*
- PIANO—March of the Clowns *Sartoria*
WINIFRED WOLOVER.
- RECITATION—Were I Santa Claus *F. Chadwick*
ORLANDO HARRY.
- PIANO—Tarantelle *Rogers*
HARVEY HUOT.
- CHORUS—Operetta "Santa Claus Junior" *E. Marzo*
Little Claus, STANLEY WARTENBURG; Santa Claus, ABRAHAM
PORIS; Uncle Sam, GERARDO RESTAINO; A. D. T., LEROY WATLING-
TON; Samuel Slick, HALLOCK RAYNOR; Elizabeth Toots, MARY
BUTCHER; Little Willie, SAMUEL DIAMOND.
- RECITATION—Bobbie's Prayer *J. K. Bangs*
ISADOR SCHLIEN
- PIANO—Valse Mignonne, Op. 79, No. 8 *Schytte*
ANNA PAVIA.
- RECITATION—Piccola *after Celia Thaxter*
MILDRED FLINT.
- CHORUS—Morning Invitation *Veazie*
- PIANO—Song Without Words *Mendelssohn*
RACHEL ASKENAS.
- ORGAN—Holy Night *Dudley Buck*
HARRY SABEL.
- PIANO—Folk Song *Mendelssohn*
EDGAR KEARNEY.
- CHORUS—Sing O Heavens *Tours*

PUPILS' ORGAN RECITAL

February 14, 1917.

- 1 PRELUDE and FUGUE in F *Bach*
AUGUST MASSA.
- 2 ALLEGRETTO in F *J. Stainer*
THEODORE TAFERNER.
- 3 ADAGIO, Op. 256, No. 1 *Volckmar*
WILLIAM MORGAN.
- 4 SONATA, Op. 88 *Rheinberger*
a Pastorale
b Intermezzo
LEO HEIDELBERG.
- 5 CHORUS—Oh, My Luve's Like a Red, Red Rose *Garrett*
- 6 a BERCEUSE in C *Kinder*
b SCHERZO in G Minor *MacFarlane*
GEORGE KRAUER.
- 7 CHANT DE BONHEUR, Op. 62 *Lemare*
EDGAR KEARNEY.
- 8 TRIUMPHAL MARCH in E flat *F. Archer*
HARRY SABEL.

PIANO RECITAL

By BASSETT HOUGH, ASSISTED BY

MISS GLADYS GILDEROY SCOTT, CONTRALTO

Thursday Evening, February 22, 1917,

at 8.15 o'clock.

PROGRAM.

- 1 Sonata Op. 31, No. 2 *Beethoven*
Largo. Allegro Adagio Allegretto
- 2 a Die Lorelei *Liszt*
b Wiegenlied *Brahms*
c Der Erlkœnig *Schubert*

Miss SCOTT.

- 3 a Romance *Sibelius*
b Nenia *Sgambati*
- 4 a Mon coeur s'ouvre a ta voix (Samson et Dalila) *Saint-Saëns*
b Lullaby *Cyril Scott*
c Spring *Hildach*
Folk Songs
d O no! John *English*
e Terrible Robber Men *Irish*
f Leezie Lindsay *Scotch*

Miss SCOTT.

- 5 a Chant d'Amour *Stojowski*
b Music Box *Sauer*
c Gavotte *d'Albert*



LEAP-FROG FOR BLIND BOYS IS GOOD FUN.



THE TUG-OF-WAR IS FINE SPORT AND GOOD EXERCISE.

ANNIVERSARY EXERCISES

Assembly Hall, Thursday Evening, March 29, 1917.

1831 - - - 1917

PROGRAM.

PART 1.

- 1 ORGAN—First Movement from Sonata, Op. 98 . . . *J. Rheinberger*
GEORGE KRAUER.
- 2 RECITATION—Child's Dream of a Star . . . *Charles Dickens*
HAZEL CROSSLEY.
- 3 TUNING AND REPAIRING of the Pianoforte . . .
CLARENCE GURRIELL and PAUL MOREL.
- 4 PIANO—Poem Erotik *Grieg*
RACHEL ASKENAS.
- 5 HOW MUSIC IS READ AND LEARNED BY THE PUPILS
of the Institute
MAX ALEXANDER.
- 6 CHORUS—Waltz Song from Faust *Gounod*

PART 2.

- 1 PIANO—Sonata Pathetique—First Movement . . . *Beethoven*
EDGAR KEARNEY.
- 2 ORGAN—Elevation, in E *Saint-Saëns*
WILLIAM MORGAN.
- 3 GIRLS' CHORUS—The Angel *Rubinstein*
- 4 PIANO—Was die Quelle Singt *Schytte*
FRANCES SIEVERT.
- 5 CHORUS—Recessional *De Koven*
- AMERICA By the Audience

JUNIOR RECITAL

Tuesday, June 5, 1917.

PROGRAM.

- 1 MORNING SONG *Gurlitt*
MARY KLINE.
- 2 CHEVALERESQUE *Burgmuller*
ORLANDO HARRY.
- 3 WATCHMAN'S SONG *Due*
FLORENCE CURTIS.
- 4 GOOD-NIGHT *Loeschhorn*
ANTHONY LUPPINO.
- 5 MINUET in F *Mozart*
SIMON MAHLER.
- 6 BARCAROLLE *Burgmuller*
SADIE OLIVER.
- 7 SONG WITHOUT WORDS *Scharwenka*
GENEVIEVE LANSING.
- 8 FAIRY TALE *Reinhold*
ISADOR SCHLIEN.
- 9 GOOD-NIGHT *Nevin*
AARON ROACH.
- 10 WALTZ in D flat *Chopin*
AUGUST MASSA.
- 11 TARANTELLE in E minor *Heller*
DAVID PITCHERSKY.

PUPILS' RECITAL

Tuesday Evening, June 12, 1917.

PROGRAM.

- 1 ORGAN—Prelude and Fugue in C major *Bach*
HARRY SABEL.
- 2 PIANO—Impromptu, Andante convariazione *Schubert*
LEO HEIDELBERG.
- 3 PIANO—Waltz in A flat *Chopin*
OLIVE VAN ETTEN.
- 4 CHORUS—Serenade *Neidlinger*
- 5 PIANO—Poupée Valsante *Poldini*
ANNA WAGNER.
- 6 PIANO—Pièce Romantique *Chaminade*
ERNEST SMITH.
- 7 MALE QUARTETTE—
 - a The Midshipmite *Adams*
 - b Boatsong *Kratz*
- 8 ORGAN—Spring Song *MacFarlane*
EDGAR KEARNEY.
- 9 PIANO—Nocturne in E flat *Chopin*
EDNA MOSES.
- 10 CHORUS—Doan ye cry, ma Honey *Noll*
- 11 PIANO—Morceau de Salon *Bohm*
ANNA PAVIA.
- 12 PIANO—Wedding Day *Grieg*
MAX ALEXANDER.

Patriotic Songs

MUSIC PUT INTO NEW YORK POINT 1916-1917

Sent on receipt of price quoted. Add 20 per cent. for postage.

PIANO.

Grade.	Composer.	Title.	Publisher (Editor).	Pages.	Price.
7	Brahms, J.	Intermezzo in A, Op. 118, No. 2.	N. Simrock, Berlin	4	12c.
6	Brahms, J.	Intermezzo in E flat, Op. 117, No. 1.	N. Simrock, Berlin	3	9
7	Chopin, F.	Étude in C sharp minor, Op. 25, No. 7.	G. Schirmer, New York (Mikuli)	3	9
2	Dutton, Theodora.	The Swallow.	G. Schirmer, New York	1	3
2	Dutton, Theodora.	Woodland Waltz.	G. Schirmer, New York	1	3
2	Florida, Pietro.	Doll's Minuet, Op. 12, No. 2.	G. Schirmer, New York	2	6
6	Foote, Arthur.	Exaltation.	A. P. Schmidt, New York	2	6
6	Foote, Arthur.	May Song.	A. P. Schmidt, New York	3	9
6	Foote, Arthur.	Meditation.	A. P. Schmidt, New York	3	9
6	Foote, Arthur.	Revery.	A. P. Schmidt, New York	4	12
6	Foote, Arthur.	Whims.	A. P. Schmidt, New York	3	9
5	Friml, R.	Drifting, Op. 67.	G. Schirmer, New York	4	12
5	Friml, R.	Legende, Op. 66.	G. Schirmer, New York	3	9
5	Friml, R.	Pony Race, Op. 70.	G. Schirmer, New York	3	9
7	Glazounov, A.	Gavotte in D, Op. 49, No. 3.	Boston Music Co. (Ryder)	4	12
3	Kullau, F.	Sonatina, Op. 55, No. 1.	G. Schirmer, New York (Klee)	7	21
3	Kullau, F.	Sonatina, Op. 55, No. 4.	G. Schirmer, New York (Klee)	4	12
4	Kullau, F.	Sonatina, Op. 55, No. 5.	G. Schirmer, New York (Klee)	6	18
4	Kullau, F.	Sonatina, Op. 55, No. 6.	G. Schirmer, New York (Klee)	4	12
3	Lack, Theodore.	The Golden Wedding, Op. 161.	G. Schirmer, New York (Pinter)	2	6
6	MacDowell, E. A.	Shadow Dance, Op. 39, No. 8.	A. P. Schmidt, New York	2	6
6	Moszkowski, M.	Menuet in G, Op. 77, No. 10.	G. Schirmer, New York (Oesterle)	3	9
3	Poldini, E.	Boat Song.	G. Schirmer, New York	2	6
9	Rachmaninoff, S.	Prelude in G minor, Op. 23, No. 5.	Breitkopf & Härtel, Leipzig	6	18

<i>Grade.</i>	<i>Composer.</i>	<i>Title.</i>	<i>Publisher (Editor).</i>	<i>Pages.</i>	<i>Price.</i>
	Reinhold, H.	Album for the Young, Op. 27	G. Schirmer, New York (Oesterle)		
4		No. 1. Bagatelle		2	6
3		No. 2. Mazurka		2	6
4		No. 3. Pastorale		1	3
3		No. 4. Miniature		1	3
4		No. 5. Hunter's Call		2	6
4		No. 6. Birdling in the Forest		1	3
3		No. 7. The Wanderer		2	6
4		No. 8. Idylle		2	6
4		No. 9. Sad Story		1	3
3		No. 10. Folk Song		2	6
5	Saint-Saëns, C.	First Mazurka in G minor, Op. 21	G. Schirmer, New York (Levey)	4	12
8	Sibelius, J.	Romance in D flat, Op. 24, No. 9	Boston Music Co. (Ryder)	4	12
7	Stojowski, S.	Love Song	G. Schirmer, New York	4	12
	Volkmann, R.	Wander Sketches, Op. 23	Augener, London (Pauer)		
4		No. 1. Pleasant Wandering		2	6
5		No. 2. In the Forest		3	9
5		No. 3. Lovely Meadows		2	6
4		No. 4. At the Inn		2	6
4		No. 5. The Churchyard		3	9
5		No. 6. By the Brook		2	6
3		No. 7. To the Setting Sun		2	6
4		No. 8. The Return		2	6
ORGAN.					
	Archer, F.	Marche Triomphale	Novello and Co., London	5	15
	Matthews, H. A.	Paean in G	G. Schirmer, New York	6	18
	Maxson, F.	Grand Chorus, Op. 9	Clayton F. Summy, Chicago	5	15
	Tschudi, F. Henry	Scale Pedal Exercises for the Organ	(Not published in ink print)	3	9

ACKNOWLEDGMENTS.

FOR SERVICES.

- November 28, 1916—Mr. F. Henry Tschudi, Organist, assisted by George F. Roberts, Violinist, and Bassett Hough, Accompanist.
- January 10, 1917—Miss Pauline Jennings, Lecture on the Orchestra, Part I.
- January 31, 1917—Miss Pauline Jennings, Lecture on the Orchestra, Part II.
- February 22, 1917—Mr. Bassett Hough, Pianist, assisted by Miss Gladys Gilderoy Scott, Contralto.
- May 1, 1917—Mr. Mahlon C. Elmendorf, Reader, assisted by Mrs. M. C. Elmendorf, Pianist; Miss Irene Taylor, Soprano, and Mr. Philip Rossi, Basso-cantante.
- May 30, 1917—Mr. Louis G. Bostelmann, Violin Recital; Accompanist, Miss Ida Bostelmann.
- June 11, 1917—Mrs. Judd and Pupils, Readings, Selections from Browning, etc.

Mr. Schneider, courtesy of Western Electric Company, two lectures, illustrated by apparatus, on "Electricity," to the class in General Information.

DONATIONS.

- November 1, 1916—Prof. M. C. Whitaker, Dictaphone.
- February 1, 1917—Society for Providing Evangelical Religious Literature for the Blind, two copies each Biblical Stories in New York Point of fifteen titles.
- September 7, 1917—Mrs. Charles Fuchs, Clothing.

FOR TICKETS TO CONCERTS, ETC.

- October 21, 1916—Violin Recital by Efrem Zimbalist—Wolfsohn Bureau.
- October 28, 1916—Piano Recital by Olga Samaroff.
- October 29, 1916—Piano Recital by the Misses Sutro—Wolfsohn Bureau.
- November 13, 1916—Violin Recital by Amy E. Neill—Wolfsohn Bureau.
- November 23, 1916—Symphony Society of New York, Alma Gluck, Soloist. Symphony Society Management.

LIST OF LEGACIES AND DONATIONS

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose	5,000.00
Isaac Bullard.....	101.66	John J. Phelps.....	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
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Elizabeth Demilt.....	5,000.00	Wooley.....	5,984.83
Sarah Demilt.....	2,000.00	Benjamin Nathan.....	1,000.00
C. D. Betts.....	40.00	Thomas M. Taylor.....	6,151.94
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Sarah Schermerhorn		Martha H. Andrew.....	22,500.00
Estate.....	5,137.05		

FORM OF BEQUEST.

*I give and bequeath to The New York Institute for
the Education of the Blind, located at Ninth Avenue
and Thirty-fourth Street, the sum of*

*_____ Dollars,
to the general use of said corporation.*

YEAR-BOOK
OF
The New York Institute
for the
Education of the Blind

EIGHTY-THIRD ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1918

Lux Oritur :

"And I will bring the blind by a way that they knew not ; I will lead them in paths that they have not known ; I will make darkness light before them."—ISAIAH xlii, 16.

NEW YORK :
THE BRADSTREET PRESS, 148 LAFAYETTE STREET.
1918.

CALENDAR, 1918-19.

September 16, 1918	School opens.
November 28—December 1	Thanksgiving vacation.
December 21	Christmas holidays begin.
January 6, 1919	School work resumed.
January 20-24	Regents' examinations.
April 10	Anniversary exercises.
April 10	Easter vacation begins.
April 22	School work resumed.
June 13	Class work ended.
June 16-20	Regents' examinations.

CALENDAR, 1919-20.

September 15, 1919	School opens.
November 27-30	Thanksgiving vacation.
December 20	Christmas holidays begin.
January 5, 1920	School work resumed.
January 19-23	Regents' examinations.
April 11	Anniversary exercises.
April 11	Easter vacation begins.
April 13	School work resumed.
June 11	Class work ended.
June 14-18	Regents' examinations.

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832

**NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.**

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue at Thirty-fourth Street.

BOARD OF MANAGERS,
1918,
 WITH THEIR TERMS OF CONTINUOUS SERVICE.

HOWLAND DAVIS	Since 1894
WILLIAM W. APPLETON	" 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
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J. HARSEN RHOADES	" 1907
SAMUEL AUCHMUTY TUCKER	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
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WILLIAM W. APPLETON	<i>Vice-President</i>
LINZEE BLAGDEN	<i>Recording Secretary</i>
ROBERT G. HONE	<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER	<i>Treasurer</i>

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ROBERT G. REESE, M.D.	Consulting Ophthalmologist
BERNARD SAMUELS, M.D.	Attending Ophthalmologist*

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OLGA WALBERG	FRED C. HOYER
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HELEN C. BABCOCK *Matron*

* Absent on leave in service of the United States.

MANAGERS

OF

The New York Institute for the Education of the Blind,

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.	1831-1845	Titus, Peter S.	1836
Averill, Herman	1831-1832	Allen, George F.	} 1836-1839 1841-1862
Bolton, Curtis	1831-1835	Trulock, Joseph	
Donaldson, James	1831-1832	Mandeville, William	1836-1840
Bogert, Henry K.	1831-1832	Chandler, Adoniram	1836-1837
Remsen, Henry	1831-1832	Cushman, D. Alonzo	1836
Stuyvesant, John R.	1831-1840	Blakeman, Wm.N., M.D.	} 1837-1843 1841
Price, Thompson	1831-1840	Wood, Isaac, M.D.	
Ketchum, Morris	1831-1837	Hart, Joseph C.	1837-1859
Miller, Sylvanus	1831-1832	Holmes, Curtis	1837-1840
Crosby, William B.	1831-1833	Roome, Edward	1837-1838
Lee, Gideon	1831-1836	Seton, Samuel W.	1837-1845
Ketchum, Hiram	1831-1838	Gracie, Robert	1837
Wood, Samuel	1831-1836	Demilt, Samuel	1838-1861
Jenkins, Thomas W.	1831-1836	Hart, James H.	1838
Thomas, Henry	1831-1834	Murray, Robert J.	1839
Nevins, Rufus L.	1831-1832	Schermerhorn, Peter Au-	} 1839-1858 gustus
Beers, Joseph D.	1831-1832	Tallmadge, Henry F.	
Mott, Samuel F.	1831	Thompson, Martin E.	1839-1841
Patterson, Matthew C.	1831-1833	Moore, Clement C.	1839
Russ, John D., M.D.	1833-1834	Olyphant, D. W. C.	1840-1850
Dwight, Theodore	1833-1837	Averill, Augustine	1840
Brown, Silas	1833-1859	Beers, Cyrenius	1841-1853
Hagg, John P.	1833	Suydam, Lambert	1841-1842
Spring, George	1833-1835	Holmes, Silas	1841-1842
Walker, John W.	1833-1839	Case, Robert L.	1841-1861
Miller, Franklin	1833-1835	Crosby, John P.	1841-1859
Steel, Jonathan D.	1833	Collins, Stacey B.	1841
Allen, Moses	1834	Schermerhorn, E. H.	1841-1842
Lyons, Stephen	1834-1836	Marsh, James	1842-1852
Dissosway, Gabriel P.	1834-1836	Murray, Hamilton	1842-1847
Phelps, Anson G.	1834-1855	Walsh, A. R.	1842-1850
Crosby, William H.	1835		
Hoyt, Charles	1835-1839		
Oakley, Charles	1835		

Wood, John	1842-1850	Brown, John Crosby	1862-1864
Jones, Edward	1843-1850	Van Rensselaer, Alex.	} 1862-1865 1867-1877
Whittemore, William T.	1843-1845	Irving, John Treat	1863-1896
Smith, Floyd	1844-1848	Potter, Clarkson N.	1863-1866
Dean, Nicholas	1844-1848	McLean, James M.	1863-1890
Jones, William P.	1846-1849	Clift, Smith	1865-1893
Thurston, William R.	1846-1851	Hoffman, Charles B.	1865-1868
Sheldon, Henry	1846-1854	Emmet, Thos. Addis, M.D.	1865-1866
King, John A.	1848-1854	Whitewright, William	1866-1898
Schell, Augustus	1849-1883	Schermerhorn, Wm. C.	1866-1901
Day, Mahlon	1849-1854	De Rahm, Charles	1866-1890
Adams, George F.	} 1850-1859 1865	Hilton, Henry	1866
Adams, John G.		Burrill, John E.	1866-1867
Ogden, Gouverneur M.	1851-1857	Stout, Francis A.	1867-1892
Cobb, James N.	1851-1858	Butterfield, Daniel	1868
Beadle, Edward L.	1851-1862	Hoffman, William B.	1868-1879
Wood, Edward	1852-1861	Gerard, James W.	1869-1873
Ogden, John D., M.D.	1853-1855	Rhoades, J. Harsen	1869-1872
Craven, Alfred W.	1854-1861	Schermerhorn, F. Augs.	1870-1910
Olyphant, G. T.	1855-1857	Marié, Peter	1870-1903
Abbatt, William M.	1855-1857	Rhineland, Frederick W.	1874-1904
Noyes, William Curtis	1855-1859	Sheldon, Frederick	1874-1906
Dumont, William	1856-1862	Robbins, Chandler	1875-1904
Warren, James	1856-1859	Strong, Charles E.	1875-1887
Cammann, Geo. P., M.D.	1858	Schuyler, Philip	1878-1898
Rutherford, Lewis M.	1858-1861	Prime, Temple	1878-1887
Van Rensselaer, Henry	1858-1860	Kane, John I.	1881-1913
Hone, Robert S.	1859-1891	King, Edward	1884-1893
Tomes, Francis	1859-1860	Schell, Edward	1885-1893
Norton, Charles B.	1859-1861	Bronson, Frederick	1888-1900
Church, William H., M.D.	1859-1864	Kingsland, Ambrose C.	1889-1890
Hutchins, Waldo	1860-1867	Robbins, George A.	1889-1895
Tuckerman, Charles K.	1860-1867	Kissel, Gustav E.	1891-1911
Kennedy, James Lenox	1860-1864	Bowers, John M.	1891-1906
Travers, William R.	1860	Peabody, George L., M.D.	1891-1912
Tompkins, Daniel H.	1860-1874	Marshall, Charles H.	1892-1912
Aspinwall, J. Lloyd	1860-1861	Smith, Gouverneur M., M.D.	1893-1898
Suydam, D. Lydig	1861-1884	Davis, Howland	1894-
Daly, Charles P.	1861	Duer, William A.	1894-1905
Hosack, Nathaniel P.	1862-1876	Hamilton, William G.	1894-1905
Grafton, Joseph	1862-1872	Appleton, William W.	1896-
Myers, T. Bailey	1862-1887	Tappen, Frederick D.	1897-1901
Edgar, Newbold	} 1862-1864 1868	Armstrong, D. Maitland	1898-1911
Donnelly, Edward C.		Wheelock, Geo. G., M.D.	1898-1907
Lord, James Cooper	1862-1864	Fairchild, Charles S.	1898-1906
Schermerhorn, Alfred	} 1862-1865 1867-1868	Soley, James Russell	1900-1911
		Winthrop, Egerton L., Jr.	1901-1911

Wickersham, George W.....	1902-1909	Glyn, William E.....	1911-
Foster, FredericDePeyster.....	1903-	Partridge, Edward L., M.D.....	1911-
Rhineland, Thomas N.....	1905-	Dix, John A.....	1911-1917
McIlvaine, Tompkins.....	1905-1911	Tuckerman, Paul.....	1912-
Godkin, Lawrence.....	1905-1909	Nash, William A.....	1912-1916
Derby, Richard H., M.D.....	1906-1907	Croswell, James G.....	1912-1915
Borland, J. Nelson.....	1907-	Hancy, Edward J.....	1912-
Montant, August P.....	1907-1909	Aspinwall, J. Lawrence.....	1913-
Rhoades, J. Harsen.....	1907-	Turnbull, William.....	1913-
Tucker, Samuel Auchmuty.....	1907-	Murray, J. Archibald.....	1914-
Hone, Robert G.....	1908-	Kobbé, George C.....	1916-
Knapp, Arnold, M.D.....	1909-1913	Harrison, Robert L.....	1916-
Blagden, Linzee.....	1910-	Munroe, Henry W.....	1918-
De Gersdorff, Carl A.....	1910-		

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D.....	1831-1842	McLean, James M.....	1888-1890
Phelps, Anson G.....	1843-1853	Irving, John Treat.....	1891-1895
Wood, Isaac, M.D.....	1854-1859	Schermerhorn, William C.....	1896-1901
Allen, George F.....	1860-1862	Schermerhorn, F. Augs.....	1901-1909
Schell, Augustus.....	1863-1883	Davis, Howland.....	1909-
Hone, Robert S.....	1884-1887		

VICE-PRESIDENTS.

Averill, Herman.....	1831-1832	McLean, James M.....	1885-1887
Brown, Silas.....	1833-1835	Clift, Smith.....	1888-1893
Titus, Peter S.....	1836	Schermerhorn, William C.....	1894-1895
Phelps, Anson G.....	1837-1842	Marié, Peter.....	1896-1903
Wood, Isaac, M.D.....	1843-1853	Rhineland, F. W.....	1903-1904
Gracie, Robert.....	1855-1860	Sheldon, Frederick.....	1905-1906
Beadle, Edward L.....	1861-1862	Peabody, George L., M.D.....	1907-1912
Hone, Robert S.....	1863-1883	Kane, John I.....	1913
Suydam, D. Lydig.....	1884	Appleton, William W.....	1913-

TREASURERS.

Bolton, Curtis.....	1831-1835	Clift, Smith.....	1865
Brown, Silas.....	1836-1859	Grafton, Joseph.....	1866-1871
Wood, Edward.....	1860-1861	Whitewright, William.....	1872-1896
Schell, Augustus.....	1862	Davis, Howland.....	1897-1909
Kennedy, James Lenox.....	1863-1864	Foster, FredericDePeyster.....	1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs.....	1884-1901
Allen, George F.....	} 1836-1839 1841-1859	Marshall, Charles H.....	1901-1911
Hone, Robert S.....		Blagden, Linzee.....	1911-
	1860-1862		

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D.....	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K.....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C.....	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs.....	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L., M.D.....	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W.....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled.....	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D.....	1841-1842	Emeritus Principal.....	1905-1916
Boggs, William.....	1843-1845	Tewksbury, Everett B.....	1905-1914
Chamberlain, James F.....	1846-1852	Van Cleve, Edward M.....	1914-

Report of the Board of Managers of The New York Institute for the Education of the Blind.

To the Honorable the Legislature

of the State of New York:

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended September 30, 1918.

The following is a summary of the receipts and disbursements for the year:

RECEIPTS.

Balances, September 30, 1917—		
Income fund.....	\$15,503.58	
Capital fund.....	12,761.47	
		\$28,265.05
Of Capital—		
Sales of securities, bonds and mortgages paid, legacies, donations, etc.....		30,814.92
Of Income—		
Current receipts.....		108,977.09
		<u>\$168,057.06</u>

DISBURSEMENTS.

Of Capital—		
Improvements, assessments, real estate, etc.....		\$10,148.32
Of Income—		
Taxes, etc.....		31,739.21
Maintenance.....		86,761.19
Balances—		
Capital fund.....	\$20,255.78	
Income fund.....	19,152.56	
		<u>39,408.34</u>
		<u>\$168,057.06</u>

From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund, amounting to \$666,875.20, was represented by cash and investments in approved securities.

The Managers gratefully acknowledge the receipt of the following legacies: Martha H. Andrew, \$2,500; Mary H. Howard, \$4,000; Rachel H. Pfeiffer, \$2,500; Mary G. Harriot, \$300; Antonio J. Moderno, \$12,865.52.

They also acknowledge the following donations received during the fiscal year ended September 30, 1918: from Mrs. E. Douglas Smith, twenty-five dollars (\$25); Miss Edith Smith, twenty-five dollars (\$25); Brez Foundation, one thousand dollars (\$1,000).

Annexed hereto is the statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute.

Under the conditions which have prevailed throughout the year, all building projects have been necessarily held in abeyance.

All of which is respectfully submitted.

**The New York Institute for the
Education of the Blind.**

HOWLAND DAVIS,
President.

LINZEE BLAGDEN,
Recording Secretary.

City and County of New York, ss.:

HOWLAND DAVIS, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 23d
day of December, 1918.

GEORGE S. FANNING,
Notary Public, New York County.

The New York Institute for the Education of the Blind.

TREASURER'S REPORT FOR THE YEAR ENDING

SEPTEMBER 30, 1918.

RECEIPTS.

1917 Balance, Capital fund.....	\$12,761.47	
" Income fund.....	15,503.58	
	<u> </u>	\$28,265.05

OF CAPITAL.

Legacies.....	\$26,165.52	
Donations.....	1,050.00	
Bond and mortgages paid on account.....	2,000.00	
Sale of securities.....	1,100.00	
Return on insurance, etc.....	499.40	
	<u> </u>	30,814.92

OF INCOME.

From New York State.....	\$28,898.74	
New York City.....	1,380.00	
New Jersey.....	8,674.25	
Counties for clothing.....	1,041.23	
Interest and coupons from securities.....	68,022.92	
Sale of Kleidos, tablets, paper, etc.....	684.84	
Insurance.....	275.11	
	<u> </u>	108,977.09
		<u> </u>
		\$168,057.06

DISBURSEMENTS.

OF CAPITAL.

Plans for new buildings.....	\$8,160.31	
Bronx property—Legal expense.....	1,796.31	
Insurance.....	191.70	
	<u> </u>	\$10,148.32

OF INCOME FOR TAXES, ETC.

Taxes, Mount Hope, Bronx and Yonkers.....	\$30,392.80	
Fixed charges.....	1,130.00	
Legal expense.....	20.41	
Appraisals, Mount Hope, etc.....	196.00	
	<u> </u>	31,739.21

OF INCOME FOR MAINTENANCE.

Pay roll.....	\$45,325.83	
Household supplies.....	3,894.17	
Food supplies.....	16,276.93	
House and grounds.....	14,491.07	
Educational supplies.....	3,246.23	
Miscellaneous expense.....	3,526.96	
	<u>86,761.19</u>	
		<u>\$128,648.72</u>

Balance, September 30, 1918—		
Capital fund-----	\$20,255.78	
Income fund-----	19,152.56	
	<u> </u>	39,408.34
		<u> </u>
		\$168,057.06

The foregoing account has been compared with the vouchers and accounts and is certified to be correct by

TOWNSEND AND DIX,
Accountants and Auditors.

October 31, 1918 (Signed) FREDERIC DE P. FOSTER,
HOWLAND DAVIS,
WM. W. APPLETON,
EDWARD J. HANCY,

Finance Committee.

STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the year ended September 30, 1918:

Number of pupils September 30, 1917.....	108
Admitted during the year.....	26
Whole number instructed.....	134
Reductions.....	36
Number remaining.....	98

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 18-19.

In the high school, there are now classes in the following subjects:

English, first year.	French 2.
English, second year.	German 3.
English, three years.	Latin 2.
English, fourth year.	Latin 4.
Elementary Algebra.	Physiology and Hygiene.
Intermediate Algebra.	Modern and Medieval His-
Geometry, plane.	tory 1.
French 1.	Ancient History.

The following is a list of the music subjects and the number of pupils in each:

	Boys.	Girls.	Total.
Piano.....	26	24	50
Organ.....	4	2	6
Point music notation.....	9	2	11
Harmonic notation.....	5	2	7
Junior harmony.....	5	3	8
Harmony and counterpoint.....	1	8	9
Musical history and appreciation.....	1	4	5
Tuning.....	13	--	13

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

Reading.....	10
Spelling.....	6
Writing.....	6
Elementary English.....	6
Arithmetic.....	6
Elementary United States History and Civics.....	8
Geography.....	6
English, three years.....	4
English, fourth year.....	3
Latin 3.....	3
English Grammar.....	2
Modern History 2.....	4
Elementary Algebra.....	4
Intermediate Algebra.....	3
German 2.....	8
Music History and Appreciation.....	8
Elementary Harmony.....	4
Ancient History.....	5
Physiology and Hygiene.....	3

And the record of the Regents' examination for the past year is as follows:

Number of examination days.....	6
Pupils examined.....	43
Subjects covered.....	19
Answer papers written.....	110
Answer papers claimed.....	103
Papers allowed by the Regents.....	99

The following table gives the results of the examinations held from 1906 to 1918:

	<i>No. examined.</i>	<i>No. claimed.</i>	<i>No. allowed.</i>	<i>Per cent. claimed of No. examined.</i>	<i>Per cent. allowed of No. examined.</i>	<i>Per cent. allowed of No. claimed.</i>
1906.....	166	95	94	57.23	56.62	98.95
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90
1916.....	117	104	95	88.88	81.19	91.34
1917.....	107	98	91	91.57	85.04	92.85
1918.....	110	103	99	92.81	90.00	96.11

The following is a list of the pupils present during the year 1917-1918 who have earned Regents' certificates:

Anna Abrams,
Rachel Askenas,
Edward Campbell,
Hazel Crossley,
Herman Dobler,
Harry Farrar,
Mildred Flint,
Clarence Gurriell,
Leo Heidelberg,

Emily Jessen,
George Krauer,
Anthony Luppino,
Augustine Massa,
Paul Morel,
Edna Moses,
Sadie Oliver,
David Pitchersky,
Robert Pecora,

Harry Sabel,
Julia Scanlan,
Helen Schafer,
Frances Sievert,
Ernest R. Smith,
Theodore Tafener,
Frank Wisoker,
Anna Wagner.

18 COUNT CERTIFICATES.

Anna Abrams,
Rachel Askenas,
Edward Campbell,

Leo Heidelberg,
Emily Jessen,
Augustine Massa,

Harry Sabel,
Julia Scanlan,
Helen Schafer.

36 COUNT CERTIFICATES.

Anna Abrams,
Rachel Askenas,

Edward Campbell,
Emily Jessen,

George Krauer,
Helen Schafer.

54 COUNT CERTIFICATES.

Anna Abrams,

Edward Campbell,

Augustine Massa.

Respectfully submitted,

EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

8-8.30		PRAYERS.					LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		MANUAL TRAINING DEPARTMENT.
8.30-9		Spelling, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	English, 3 years.			Piano.	Organ.	Tuning.	* Manual training. Caning.		
9-9.40		Reading, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	Latin, 2d year.			Piano.	Organ.	Tuning.	Caning.		
9.40-10.15		Language, Grades 1, 2, 3, 4, 5.	Elementary English. English, 1st year. English, 2d year.					Piano.	Organ.	Tuning.			
10.15-10.20		RECESS.											
10.20-11		Arithmetic, Grades 1, 2, 3, 4, 5, 6.		Intermediate Algebra.	Physiology and Hygiene.			Piano.	Organ.	* Manual training. Caning.			
11-11.35		Beginning Science.	Latin 4.	Nature Study.				Piano. Tuning. History of music and appreciation. Advanced harmony and counterpoint. Point music notation. Junior harmony.					
11.35-11.40		RECESS.											
11.40-12.15													
12.15-1.15		DINNER HOUR.											
							Piano. Tuning. Senior chorus class. Junior chorus class.					* Manual training. Caning.	

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.

	LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		PHYSICAL CULTURE. MANUAL TRAINING.
	Intermediate Algebra. Elementary U. S. History and Civics, Grade 3.	Writing and Reading.	Geog- raphy, Grade 1.	Ancient His- tory Modern His- tory 1. English 4.	Piano. Organ. Senior harmony. Junior harmony.	Tuning.	
1.15-2	Elementary U. S. History and Civics, Grades 1 and 2. German, 3d year.	Geography, Grade 2.		French 1. Slate writing.	Piano.	Tuning.	* Manual training. Caning. Handwork.
2-2.45							
2.45-3	RECESS.						
3-3.30	Geography, Grade 4.	Geometry.			Piano.	Tuning.	* Manual training. Caning.
3.30-4	Geography, Grade 3.			Typewriting.	Piano.	Tuning.	Physical culture. * Manual training. Caning. Domestic science.
4-4.30	French 2.	Typewriting.			Piano.	Tuning.	Physical culture. * Manual training. Caning. Domestic science.
4.30-5	Typewriting.				Piano.	Tuning.	Physical culture. * Manual training. Caning. Domestic science.

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.
 Class in physical culture three evenings and one evening hygiene each week for older girls.
 Physical culture class for older boys three days and hygiene one day, 4.45 to 5.30.
 Study period 7.45 to 8.45, unless otherwise assigned.
 Harmony, counterpoint, organ and piano practice every evening until 8.45.

LIST OF PUPILS.

BOYS.

ALEXANDER, MAX
BALLARD, EUGENE
BANGERT, VALENTINE
BEARD, FRANCIS
BENNETT, EDWARD
BOYLE, THOMAS
BRAND, WILLIAM J.
BROWN, CHARLES
CAMPBELL, EDWARD
COHEN, ELMER E.
CRIMMINS, WILLIAM
CRONK, OGDEN
CUNNINGHAM, EDWARD
CUNNINGHAM, JULIUS
CUNNION, CHARLES
DIAMOND, SAMUEL
DI NUCCI, MICHAEL
DOBLER, HERMAN
DOOLEY, KIRAN
DUFFY, EDWARD
FALKOWSKI, ANTHONY
FALKOWSKI, JOSEPH
FARRAR, HARRY
GANTER, GEORGE
GENET, CHARLES
GOLDBERG, JULIUS
GROSS, ANDREW
GURRIELL, CLARENCE
HALPIN, JOHN
HARRY, ORLANDO
HEGEMAN, THEODORE
HEIDELBERG, LEO
HOAGLAND, ALVIN
HUNTER, ROLLO
HUOT, HARVEY
JOHNSON, JOHN
JOHNSON, THOMAS
KEARNEY, EDGAR F.
KIRSHMAN, SAMUEL
KLEIN, ANTHONY
KOEPE, JAMES
KOHLMANN, ELWOOD
KRAUER, GEORGE D.
LARKIN, EDWARD

LEMANOWICZ, ALFRED
LUPPINO, ANTHONY
MAHLER, SIMON
MARESCA, LOUIS
MARTIN, FREDERICK
MASSA, AUGUSTINE
MEALEY, EDWARD
MILLER, HAROLD
MIZRAHI, VITALI
MOBERG, JAMES
MOREL, PAUL
MORGAN, WILLIAM
MOSES, EUGENE
MUNTER, ADOLF
PARKINSON, JAMES
PECORA, ROBERT
PHILLIPS, SAMUEL
PILATO, MICHAEL
PITCHERSKY, DAVID
PLUMMER, WALTER
PORIS, ABRAHAM
PRINCE, FRANK
RAYNOR, HALLOCK
RESTAINO, GERARDO
ROACH, AARON
SABEL, HARRY
SANTORO, JOSEPH
SCHLEIN, ISADOR
SCHROEDER, NORBERT
SCHROEDER, WILLIAM
SMITH, ERNEST
SMITH, SAMUEL
SOMMERS, JOHN
STAFFORD, WILLIAM
TAFENER, THEODORE
THIELEMANN, CHARLES
TOWNLEY, BENJAMIN
TRIMBLE, GEORGE
WARTENBERG, STANLEY
WATLINGTON, LEROY
WEIGEL, WILLIAM
WERNER, CHARLES
WILSON, ABRAHAM
WISOKER, FRANK

GIRLS.

ABRAMS, ANNA
ASKENAS, RACHEL
AVALLONE, CAROLINE
BLAUSTEIN, FRIEDA
BUTCHER, MARY
CARTER, HANNAH
CROSSLEY, HAZEL
CURTIS, FLORENCE
DI BIASI, MARY
FLINT, MILDRED
HASSELBERG, VERA
HEDBERG, ISABEL
JESSEN, EMILY
KLEINE, MARY
KLINE, MAY
LANSING, GENEVIEVE
MERANDI, MARIE
MOONEY, PAULINE
MORRIS, ANNA
MOSES, EDNA M.

OLIVER, SADIE
PAVIA, ANNA
RIGOLOSA, ROSALIA
ROBINSON, MIGNON
SCANLAN, JULIA
SCHAFFER, HELEN
SENOS, IRENE
SIEVERT, FRANCES
SPRINGSTEEN, VERA
TAUB, ROSE
VAN ETEN, OLIVE M.
VAN GORDER, ROMAYNE
VAN PELT, HELEN
WAGNER, ANNIE
WESSEN, HELEN
WOLOVER, WINIFRED
YAEGER, ANNA
YOUNG, KATHERINE
YOUNG, PEARL
ZAWELSKI, STELLA

Principal's Annual Report of the Progress of the Institute for the Year Ended September 30, 1918.

To the Board of Managers

The New York Institute for the Education of the Blind:

GENTLEMEN—From September 17, 1917, to June 21, 1918, school work progressed, with the usual vacations, except that because of the unexampled scarcity of coal, a week was lost following the Christmas holiday.

WAR'S INFLUENCES.

It is not only in the discomforts and anxieties of coal shortage and food conservation that the war has been felt among us. We have felt its exalting influences. For three years and more it has been the custom of the Principal to spend from fifteen to twenty minutes at the opening exercises of practically every school day in talks to the pupils on subjects of everyday interest. Topics have ranged from the ordinary affairs of life, events of the day, etc., such as, buying a ticket for a railway journey and checking one's baggage; how we hold elections and count the returns; ships—steel, wooden, concrete; submarines—how a periscope is used; Fifth Avenue in war time; to the more inspiring, as, how courageous men behave when the ship is going down, and why; comparison of our free government with the free governments of England and France; Madame Breshkovsky, the Grandmother of the Russian Revolution. Naturally, when our country became a belligerent, many of these morning talks took on patriotic character. All the influences of the Institute have been exerted to nourish an exalted patriotism among our girls and boys. It has been inspiring to observe how the spirit of the pupils has grown more and more

ardently and enthusiastically American. Most of them are citizen born, or of citizen parentage, but those of foreign blood have joined as heartily as others in the demonstrations of loyalty and in the efforts to help.

One of the finest lessons a school teaches is the habit of consideration for others. The year for which this report is made has seen this habit developed among our pupils in unusual measure, as may be seen by some striking examples. Unselfishness is a trait that must be strenuously cultivated, especially among children who have so much done for them as these. It was most gratifying to observe, therefore, how generously and persistently they contributed out of their small earnings and little pocket money to the cause of alleviating the sufferings of children in other lands of whose deprivations report had been given to them. Each month during the school year a check was sent to the chosen philanthropical agency—the Children of America's Army of Relief.

In the course of the year the whole school became a Junior Chapter of the American Red Cross. It is appropriate that a pupil's own account of the school's activities in this service be incorporated here. The following was presented by Anna Abrams, Chairman of the Girls' Division, at the Anniversary Exercises, March 21, 1918:

“OUR WAR WORK.

“One of the most interesting and most important phases of the Manual Training Department is the work of the Red Cross. In the early part of last year the older girls formed a Red Cross band for home service. They were given material with which to work by the Madison Avenue M. E. Church. The girls set apart one evening a week to work on knitted articles for the Belgium babies and bandages for the hospitals in England and France.

“Several of the girls received instruction in making eye bandages and large and small drains, of which there is a great need, especially in the small hospitals which cannot supply their own surgical dressings. These girls, having become efficient teachers, soon had the others serving to pile high

dozens of completed dressings. About a dozen Belgian babies who were refugees in England received complete outfits of sweaters, socks and caps knit by our girls. During the spring months several dozen garments and 2,000 bandages were sent abroad.

"In November, 1917, the teachers of our school formed the Two Hundred and Eighty-fifth Auxiliary Chapter of the Red Cross in New York City. Our Manual Training room became the official chapter workroom, in which daily thirty-two workers are busily engaged. Here gray and khaki wool is given out and the finished articles are inspected by the director of the workroom and shipped to the Receiving Depot at Union Square. Keen rivalry between teachers and pupils has resulted in the knitting of 100 pounds of wool into 23 sweaters, 17 scarfs, 35 wristlets, 20 pairs of socks and 6 helmets.

"Not to be outdone by the grown-ups, our school applied with the other schools of Manhattan for membership in the Junior Red Cross, and on February 22 received the Red Cross certificate for 100 per cent. membership, which you may see in the reception room. The Juniors are living up to the Junior Red Cross motto to make, save, give, in the following ways: The girls have knit since February 1, 1918, 17 sweaters, 13 wristlets, 3 scarfs, 5 pairs of socks and 6 helmets, 100 squares for afghans for convalescent soldiers. The girls are managing a candy counter, the profits of which go toward materials to carry on more extensive Junior work.

"The boys have made 300 pairs of knitting needles and are about to make packing boxes to ship supplies abroad. The sale of scrap paper and tin foil also adds to our fund.

"With the same patriotic zeal as is shown throughout the country, we have just entered upon the thrift and war stamp drive. Mr. Van Cleve is generously helping us by paying the amount necessary to exchange filled thrift cards for war savings stamps. Up to date we have invested in 200 thrift stamps and 20 war savings stamps.

"We have also enjoyed the privilege of contributing to several benevolent societies, especially the Children of America's Army of Relief Fund and the Halifax Sufferers, to which the

girls have given \$3.00 and the boys \$5.00 monthly; the school as a whole, \$140.00 to Halifax.

"This is only the beginning of our making, saving and giving, which we hope by its steady, constant growth will enable us to claim a small share in the winning of the war."

This Institute has contributed to the successful prosecution of the great war in other ways. A fine spirit of loyalty has been developed among the pupils and the teachers. Those employed in the service of the school, officers, teachers and others, have subscribed liberally at each offering of Liberty Bonds, and have contributed to the raising of funds for the American Red Cross and other agencies which carry on helpful activities in connection with the war. Through the Principal there has been coöperation with the government in its plans for reëducation and rehabilitation, under direction of the Surgeon-General's Department, of blinded soldiers and sailors.

SPECIAL OPPORTUNITIES.

It has been inspiring to all of us to be living in New York City in these days of great world events. As far as possible our pupils have shared the exaltations of the times. It was a notable event when by invitation the older ones were given a special hour for examining the war relics exhibited by the Allied war commissions at the Sixty-ninth Regiment Armory in May. The privilege of handling the exhibits—cannon, shells, soldiers' accoutrements, aeroplanes, etc.—was greatly enjoyed, and advantage was taken of this opportunity. Some French soldiers, the Alpine Chasseurs, were present, and they graciously permitted their uniforms and decorations to serve as an exhibit for the children's fingers, and explained, through an interpreter, a number of matters concerning which our pupils asked questions.

When practicable, our pupils take advantage of opportunities for improvement outside the regular school work. The list of the concerts and entertainments attended is a long one. It is a valuable part of their training that is thus provided.

SOME SUCCESSES ACHIEVED.

What our pupils achieve both in school and after leaving school is one of the measures of our success. Year by year we report the accomplishments of the pupils in meeting the tests given by the Regents of the University of New York, and a high standard of success is recorded in the statistical tables carrying this information. As the result of examination and professional tests, three of our pupils have attained the coveted distinction of being recognized in the profession of organists, being admitted to the national organization, The American Guild of Organists, as assistants.

In the year for which this report is written a number of our pupils have completed school work and have secured for themselves positions of usefulness and are making a living. This is not only creditable to the individuals and a source of satisfaction to themselves and their friends, but also is gratifying to the management of the Institute.

THE HALIFAX DISASTER.

By the explosion of war materials in Halifax Harbor, December 6, 1917, a large number of persons were injured about the head by flying glass. It was thought that a great proportion of these would be blind. Efficient surgery, promptly rendered, assisted materially to lessen the number of the totally blind, though the final report showed an unfortunately considerable addition to the totally and partially blind population of Halifax. Our resources were promptly offered to be used in any practicable way for assistance. By appointment of the Director of Civilian Relief, American Red Cross, the Principal was made a member of an international committee to recommend measures how best to deal with this situation. A visit to the stricken city revealed the needs, and the committee was instrumental in bringing about prompt action. One of our former students, Mr. J. J. Murphy, with Mrs. Murphy, is in charge of the work of rehabilitation of those blinded, having been employed for this service by the Canadian authorities. The work will call for continuance of the committee and for reconstructive activities, both educational and social, for some years to come.

SOLDIERS BLINDED IN THE WAR.

When the United States entered the war, our Board of Managers expressed the wish that the Government should use in any practicable way the resources of the Institute. A call came from the sub-committee on ophthalmology, Council of National Defense, for suggestions relative to making proper provisions for the soldiers who might be expected to return from the war in a blind condition. In response thereto, the Board of Managers authorized the Principal to coöperate in every way possible in this important matter.

By invitation of the Surgeon-General, a group of educators and others engaged in work with the blind, of whom the Principal was one, met in Washington, D. C., and formulated a plan for the reëducation and rehabilitation of our blinded soldiers and sailors. This formed the basis for the establishment at Baltimore of General Hospital No. 7, known as "Evergreen," where these men are taught how to live and work under their new conditions. Competent instructors, adequate facilities and complete equipment are provided for this beneficent service.

Coöperating with the Hospital is the Red Cross Institute for the Blind, located immediately next to its grounds. This organization provides the necessary extensions of the Hospital's service, and is expected to act as a follow-up agency in assisting the newly blinded men to find places of useful employment in their respective communities.

Educators of the blind, and all who are interested in the welfare of the blind in general, look for improvement in the public attitude toward the blind as a result of this intelligent governmental and quasi-governmental activity for the benefit of our blinded soldiers.

Respectfully,

EDWARD M. VAN CLEVE,
Principal.

CHRISTMAS ENTERTAINMENT

December 21, 1917, at 2.00 P. M.

PROGRAM.

THE STAR SPANGLED BANNER

ORGAN—March of the Magi Kings *Dubios*
WILLIAM MORGAN.

CHORUS—A Joyful Christmas Song *Gevaert*

RECITATIONS—Christmas Bells *Longfellow*
WILLIAM WEIGEL.

In Trouble *Jeroleman*
JOSEPH SANTORA.

JUNIOR CHORUS—"Handel" Song *Damrosch*

Little Town of Bethlehem *Bostelmann*

Jessie *Damrosch*

PIANO—The Nightingale *Kullak*
IRENE SENOS.

RECITATION—The Stranger Child *Count Franz Pocci*
ANTHONY LUPPINO.

PIANO—Polish Dance, Op. 3 *Scharwenka*
AARON ROACH.

RECITATION—A Voice from the Trenches *J. K. Bangs*

A Christmas Prayer for Lonely Folk *Dr. H. Van Dyke*
HAZEL CROSSLEY.

PIANO—Bagatelle in C Major *Beethoven*
ANNA WAGNER.

CHORUS—The Three Chafers *Truhn*

PIANO—Romance *Zitterbart*
THEODORE TAFENER.

RECITATION—Why the Chimes Rang *R. M. Alden*
RACHEL ASKENAS.

PIANO—Spinning Song *Mendelssohn*
EDNA MOSES.

CHORUS—All the Ends of the World *Hatton*
GEORGE KRAUER at the Organ.

PUPILS' ORGAN RECITAL

February 20, 1918.

PROGRAM.

GAVOTTE—E flat *Roeder*

WILLIAM MORGAN.

SICILIANO *Hopkins*

ERNEST SMITH.

CONCERTO No. 6 *Handel*

a Larghetto

b Allegro moderato

HARRY SABEL.

CHORUS—Deep River Arranged by *H. T. Burleigh*

FANFARE in D *Lemmens*

LEO HEIDELBERG

ANDANTE in C *Silas*

THEODORE TAFENER.

ASSEMBLY MARCH from Tannhauser *Wagner*

GEORGE KRAUER.

ANNIVERSARY EXERCISES

Thursday Evening, March 21, 1918, at 8.30 o'clock.

PROGRAM.

STAR SPANGLED BANNER

ORGAN—Allegro, from Concerto No. 6, in B flat *Handel*
HARRY SABEL, A. A. G. O.

PIANO—A May Song *Foote*
FRANCES SIEVERT.

CHORUS—When the Heart is Young *Busch*

DEMONSTRATION OF GEOGRAPHY*
SADIE OLIVER. MARY BUTCHER. ROBERT PECORA.

PIANO—Legende *Friml*
ANNA PAVIA.

JUNIOR CHORUS—*a* Hail Columbia *Patriotic Air*
b Comin' Through the Rye *Scotch Air*

DEMONSTRATION OF MEANS AND METHODS IN STUDY OF
ARITHMETIC
ANTHONY LUPPINO.

PIANO—Whims *Schumann*
GEORGE KRAUER.

DEMONSTRATION OF MANUAL TRAINING WORK

Caning—FRANK WISOKER.

Tuning—AARON ROACH.

Basketry—JULIUS GOLDBERG.

SAMUEL PHILLIPS.

Pattern Cutting—FRANCES SIEVERT.

Knitting—EMILY JESSEN.

WINIFRED WOLOVER.

HANNAH CARTER.

Machine Sewing—GENEVIEVE LANSING.

Weaving—MILDRED FLINT.

Cooking†—RACHEL ASKENAS.

Woodwork—PAUL MOREL.

CLARENCE GURRIELL.

Hand Sewing—MARY BUTCHER.

ISABEL HEDBERG.

HELEN SCHAFER.

ANNA WAGNER.

PEARL YOUNG.

CHORUS—Merry June *Vincent*

OUR WAR WORK

ANNA ABRAMS.

PIANO—Two Arabesques *Debussy*
MAX ALEXANDER.

ORGAN—Toccata in D *Kinder*
LEO HEIDELBERG, A. A. G. O.

LA MARSEILLAISE

*Map of European war front loaned by Book Store Department, Lord & Taylor.
†Electrically heated oven loaned by the New York Edison Company through C. C. Bohn Electrical Co.

PUPILS' RECITAL

Tuesday Evening, June 11, 1918, at 8.30 o'clock.

PROGRAM.

ORGAN—Fugue in D minor *Bach*
GEORGE KRAUER.

PIANO—Sonata, Op. 2, No. 1 (First Movement) *Beethoven*
ANNA WAGNER.

CHORUS—Oh, Italia, Italia, Beloved *Donizetti*

PIANO—Romance in E flat *Rubinstein*
THEODORE TAFENER.

PIANO—Waltz in A flat, Op. 42 *Chopin*
LEO HEIDELBERG

CHORUS—Mighty Lak' a Rose *Nevin*

PIANO—Intermezzo in E flat *Brahms*
RACHEL ASKENAS.

PIANO—Kamenoi Ostrow *Rubinstein*
MAX ALEXANDER.

CHORUS—In This Hour of Softened Splendor *Pinsuti*

ORGAN—Marche Russe *Schminke*
HARRY SABEL.

CHORUS—The Miller's Wooing *Fanning*

ACKNOWLEDGMENTS.

FOR SERVICES.

November 26, 1917—Mr. F. Henry Tschudi, Organist, assisted by Miss Alice Abbott, Soprano.

Miss Elizabeth Garrett, Singer, Recital of her own compositions.

February 12, 1918—Mr. John Alexander Meldrum, Pianist.

April 18, 1918—Mrs. Beth Levin Siegel, Pianist.

May 23, 1918—Miss Greta Torpadie, Soprano; Mr. Arthur Loesser, Pianist; Mr. Elias Breeskin, Violinist. Red Cross Benefit Concert.

FOR TICKETS TO CONCERTS, ETC.

November 12, 1917—Organ Recital by Joseph Bonnet—Loudon Charlton.

November 19, 1917—Organ Recital by Joseph Bonnet—Loudon Charlton.

November 22, 1917—Sonata Recital by Sam Charles, Pianist;
Henry Eicleim, Violinist—Antonia Sawyer.

January 15, 1918—Recital by Leo Ornstein, Pianist—M. H. Hanson.

January 24, 1918—Philharmonic Society Concert—F. Leifels.
Song Recital by Alphonso Grier—E. H. Arens.

March 7, 1918—Song Recital by Ratan Devi—Music League of America.

March 23, 1918—Russian Symphony and John Powell—J. W. Frothingham.

LIST OF LEGACIES AND DONATIONS

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose	5,000.00
Isaac Bullard.....	101.66	John J. Phelps.....	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
Peter G. Stuyvesant.....	3,000.00	John Alstyne.....	10,320.44
John Horsburgh.....	5,000.00	Elizabeth and Sarah	
Elizabeth Demilt.....	5,000.00	Wooley.....	5,984.83
Sarah Demilt.....	2,000.00	Benjamin Nathan.....	1,000.00
C. D. Betts.....	40.00	Thomas M. Taylor.....	6,151.94
Sarah Penny.....	500.00	Simeon Abrahams.....	5,052.70
Sarah Bunce.....	500.00	James Peter Van Horn....	20,000.00
Elizabeth Idley.....	196.00	Caleb Swan.....	500.00
Samuel S. Howland.....	1,000.00	Mrs. A. E. Schermerhorn..	10,000.00
William Howe.....	2,985.14	Henry H. Munsell.....	3,396.32
Margaret Fritz.....	100.00	Thomas C. Chardevoyne..	5,000.00
James McBride.....	500.00	William Dennistoun.....	11,892.77
Charles E. Cornell.....	521.96	William B. Astor.....	5,000.00
Charles E. Deming.....	50.00	Benjamin F. Wheelwright	1,000.00
Mrs. De Witt Clinton...	200.00	Geo. T. Hewlett, executor	500.00
W. Brown.....	465.00	J. L. (of Liverpool, Eng.)	25.00
Elizabeth Gelston.....	1,000.00	Ephraim Holbrook.....	39,458.16
Robert J. Murray.....	500.00	Mrs. Emma B. Corning..	5,000.00
Seth Grosvenor.....	10,000.00	Eliza Mott.....	1,475.54
Elijah Withington.....	100.00	Maria M. Hobby.....	2,509.82
Benjamin F. Butler.....	512.49	Daniel Marley.....	1,749.30
Frissel Fund.....	2,000.00	Henry E. Robinson.....	6,000.00
Simeon V. Sickles.....	6,561.87	Henry Schade.....	20.00
Anson G. Phelps.....	5,675.68	Caroline Goff.....	4,161.59
Thomas Reilly.....	2,254.84	Catherine P. Johnston...	530.00
Elizabeth Van Tuyle....	100.00	Mrs. Emma Strecker....	12,221.66
Thomas Eggleston.....	2,000.00	Eli Robbins.....	5,000.00
Sarah A. Riley.....	100.00	Margaret Burr.....	11,011.11
William E. Saunders.....	725.84	Mary Burr.....	10,611.11
Thomas Eddy.....	1,027.50	Samuel Willetts.....	5,045.00
Robert C. Goodhue.....	1,000.00	Roosevelt & Sons.....	45.00
Jonathan C. Bartlett....	190.00	Augustus Schell.....	5,000.00
Stephen V. Albro.....	428.57	James Kelly.....	5,000.00
John Penfold.....	470.00	George Merrill.....	40.00
Madam Jumel.....	5,000.00	William B. and Leonora S.	
Mrs. Steers.....	34.66	Bolles.....	2,949.11
Thomas Garner.....	1,410.00	Edward B. Underhill....	500.00

Harriet Gross.....	\$1,000.00	F. Augs. Schermerhorn	
Mary Hopeton Drake.....	2,340.00	(for building fund).....	\$10,000.00
George Dockstader.....	325.00	Mrs. Theodore B. Myers.....	5,000.00
Mary Rogers.....	1,000.00	Peter Marié's Estate.....	3,145.47
Polly Dean.....	500.00	Eli Specht.....	2,816.17
John Delaplaine.....	302.99	Catherine Talman.....	4,996.60
Abby A. Coates Winsor.....	1,000.00	Annie Stewart Miller.....	116,401.93
Harriet Flint.....	1,776.74	F. Augs. Schermerhorn	
Maria C. Robbins.....	10,000.00	(for pipe organ).....	5,840.00
Cash (sundry donations).....	140.18	Amelia B. Lazarus.....	10,000.00
Julia A. Delaplaine.....	38,842.25	Ida M. Chapman.....	200.00
Mary E. Brandish.....	89.40	Cash (W. B. W.).....	600.00
Thomas W. Strong.....	1,893.00	Edith Smith.....	275.00
Maria Moffett.....	13,608.21	Mrs. J. J. Astor.....	20.00
Maria Moffett, other		E. E. West.....	60.00
stocks.....	2,800.00	Mrs. Geo. G. Wheelock.....	10.00
John Vanderbilt.....	25.00	Theodore P. Nichols.....	8,000.00
William Clymer.....	2,000.00	Emma A. Tillotson.....	5,000.00
Julia L. Peyton.....	1,000.00	Harry Hastorf.....	25.00
Amos R. Eno.....	5,000.00	William C. Egleston.....	15,000.00
Clarissa L. Crane.....	1,000.00	Angelina C. I. Anderson.....	5,000.00
Leopold Boscowitz.....	1,000.00	Greenhut-Siegel Cooper	
Emeline S. Nichols.....	5,000.00	Co.....	15.00
Margaret Salisbury.....	100.00	Harriet B. Decker.....	3,000.00
Sarah B. Munsell.....	477.56	Mary Anna Wenk.....	100.00
Edward L. Beadle.....	4,303.99	Jeanne Platt.....	1,000.00
Cecelia J. Loux.....	2,000.00	Emil Levy.....	1,000.00
Mrs. E. Douglas Smith.....	290.00	Jane Pryer.....	600.00
William C. Schermerhorn.....	10,000.00	Elizabeth Kerr.....	400.00
Mary J. Walker.....	24,193.76	Martha H. Andrew.....	25,000.00
Sarah Schermerhorn		Rachel H. Pfeiffer.....	2,500.00
Estate.....	5,137.05	Mary G. Harriot.....	300.00
Mary J. Walker Estate.....	1,222.32	Antonio J. Moderno.....	12,865.52
		The Brez Foundation.....	1,000.00

FORM OF BEQUEST.

*I give and bequeath to The New York Institute for
the Education of the Blind, located at Ninth Avenue
and Thirty-fourth Street, the sum of*

Dollars,
to the general use of said corporation.

YEAR-BOOK
OF
The New York Institute
for the
Education of the Blind

EIGHTY-FOURTH ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1919

Lux Oritur:

"And I will bring the blind by a way that they knew not; I will lead them in paths that they have not known; I will make darkness light before them."—ISAIAH xlii, 16.

NEW YORK:
THE BRADSTREET PRESS, 148 LAFAYETTE STREET.
1920

CALENDAR, 1919-20.

September 15, 1919	School opens.
November 27-30	Thanksgiving vacation.
December 20	Christmas holidays begin
January 5, 1920	School work resumed.
January 19-23	Regents' examinations.
March 25	Anniversary exercises.
March 25	Easter vacation begins.
April 6	School work resumed.
June 11	Class work ended.
June 14-18	Regents' examinations.

CALENDAR, 1920-21.

September 20, 1920	School opens.
November 24-28	Thanksgiving vacation.
December 17	Christmas holidays begin
January 3, 1921	School work resumed.
January 24-28	Regents' examinations.
March 17	Anniversary exercises.
March 17	Easter vacation begins.
March 29	School work resumed.
June 17	Class work ended.
June 20-24	Regents' examinations.

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

**NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.**

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue at Thirty-fourth Street.

BOARD OF MANAGERS, 1919,

WITH THEIR TERMS OF CONTINUOUS SERVICE.

HOWLAND DAVIS	Since 1894
WILLIAM W. APPLETON	" 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
J. NELSON BORLAND	" 1907
J. HÅRSEN RHOADES	" 1907
SAMUEL AUCHMUTY TUCKER	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
PAUL TUCKERMAN	" 1912
EDWARD J. HANCY	" 1912
WILLIAM TURNBULL	" 1913
J. LAWRENCE ASPINWALL	" 1913
J. ARCHIBALD MURRAY	" 1914
GEORGE C. KOBÉ	" 1916
ROBERT L. HARRISON	" 1916
*HENRY W. MUNROE	" 1918

* Resigned October 15, 1919.

OFFICERS OF THE BOARD.

PAUL TUCKERMAN	<i>President</i>
WILLIAM W. APPLETON	<i>Vice-President</i>
LINZEE BLAGDEN	<i>Recording Secretary</i>
ROBERT G. HONE	<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER	<i>Treasurer</i>

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

J. NELSON BORLAND, <i>Chairman</i>	LINZEE BLAGDEN, <i>Secretary</i>
PAUL TUCKERMAN (<i>ex-officio</i>)	WILLIAM E. GLYN
J. HARSEN RHOADES	WILLIAM TURNBULL

FINANCE COMMITTEE.

FREDERIC DE P. FOSTER, <i>Chairman (ex-officio)</i>	
CARL A. DE GERSDORFF	EDWARD J. HANCY
PAUL TUCKERMAN (<i>ex-officio</i>)	WILLIAM W. APPLETON (<i>ex-officio</i>)

ORGANIZATION.

EDWARD M. VAN CLEVE		<i>Principal</i>
HUBERT V. GUILLE, M.D.		<i>Attending Physician</i>
ROBERT G. REESE, M.D.		<i>Consulting Ophthalmologist</i>
BERNARD SAMUELS, M.D.		<i>Attending Ophthalmologist</i>

LITERARY DEPARTMENT.

MARY B. SCHOONMAKER	CLARA L. AUSTIN
HELEN DEERING	MARION MILLER
ALTA REED	M. DOROTHY TAFT
ETHEL D. LEWIS	A. W. ADAMS
EDITH E. LEACH, <i>Librarian and Teacher of Typewriting</i>	

MUSIC DEPARTMENT.

BASSETT HOUGH, *Director*

GERTRUDE L. MARTIN	LOUISE KIMBALL
F. HENRY TSCHUDI	

TUNING.

ROBERT J. HARVEY

MANUAL TRAINING AND HOME SCIENCE.

MARGARET S. DAVIS	DANIEL MCCLINTOCK
AGNES WALBERG	

PHYSICAL TRAINING.

MARGUERITE PENNY	FRED C. HOYER
SUSAN B. LOTT	 <i>Matron</i>

MANAGERS

OF

The New York Institute for the Education of the Blind.

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.	1831-1845	Titus, Peter S.	1836
Averill, Herman.	1831-1832	Allen, George F.	} 1836-1839 1841-1862
Bolton, Curtis.	1831-1835	Trulock, Joseph.	
Donaldson, James.	1831-1832	Mandeville, William.	1836-1837
Bogert, Henry K.	1831-1832	Chandler, Adoniram.	1836
Remsen, Henry.	1831-1832	Cushman, D. Alonzo.	1837-1843
Stuyvesant, John R.	1831-1840	Blakeman, Wm. N., M.D. }	1837-1839 1841
Price, Thompson.	1831-1840	Wood, Isaac, M.D.	
Ketchum, Morris.	1831-1837	Hart, Joseph C.	1837-1840
Miller, Sylvanus.	1831-1832	Holmes, Curtis.	1837-1838
Crosby, William B.	1831-1833	Roome, Edward.	1837-1845
Lee, Gideon.	1831-1836	Seton, Samuel W.	1837
Ketchum, Hiram.	1831-1838	Gracie, Robert.	1838-1861
Wood, Samuel.	1831-1836	Demilt, Samuel.	1838
Jenkins, Thomas W.	1831-1836	Hart, James H.	1839
Thomas, Henry.	1831-1834	Murray, Robert J.	1839-1858
Nevins, Rufus L.	1831-1832	Schermerhorn, Peter Au-	gustus. 1839-1845
Beers, Joseph D.	1831-1832	Tallmadge, Henry F.	
Mott, Samuel F.	1831	Thompson, Martin E.	1839
Patterson, Matthew C.	1831-1833	Moore, Clement C.	1840-1850
Russ, John D., M.D.	1833-1834	Olyphant, D. W. C.	1840
Dwight, Theodore.	1833-1837	Averill, Augustine.	1840
Brown, Silas.	1833-1859	Beers, Cyrenius.	1841-1853
Hagg, John P.	1833	Suydam, Lambert.	1841-1842
Spring, George.	1833-1835	Holmes, Silas.	1841-1842
Walker, John W.	1833-1839	Case, Robert L.	1841-1861
Miller, Franklin.	1833-1835	Crosby, John P.	1841-1859
Steel, Jonathan D.	1833	Collins, Stacey B.	1841
Allen, Moses.	1834	Schermerhorn, E. H.	1841-1842
Lyons, Stephen.	1834-1836	Marsh, James.	1842-1852
Dissoyway, Gabriel P.	1834-1836	Murray, Hamilton.	1842-1847
Phelps, Anson G.	1834-1855	Walsh, A. R.	1842-1850
Crosby, William H.	1835		
Hoyt, Charles.	1835-1839		
Oakley, Charles.	1835		

Wood, John.....	1842-1850	Brown, John Crosby.....	1862-1864
Jones, Edward.....	1843-1850	Van Rensselaer, Alex... }	1862-1865
Whittemore, William T....	1843-1845		1867-1877
Smith, Floyd.....	1844-1848	Irving, John Treat.....	1863-1896
Dean, Nicholas.....	1844-1848	Potter, Clarkson N.....	1863-1866
Jones, William P.....	1846-1849	McLean, James M.....	1863-1890
Thurston, William R.....	1846-1851	Clift, Smith.....	1865-1893
Sheldon, Henry.....	1846-1854	Hoffman, Charles B.....	1865-1868
King, John A.....	1848-1854	Emmet, Thos. Addis, M.D.	1865-1866
Schell, Augustus.....	1849-1883	Whitewright, William....	1866-1898
Day, Mahlon.....	1849-1854	Schermerhorn, Wm. C....	1866-1901
Adams, George F..... }	1850-1859	De Rahm, Charles.....	1866-1890
	1865	Hilton, Henry.....	1866
Adams, John G.....	1851-1858	Burrill, John E.....	1866-1867
Ogden, Gouverneur M.....	1851-1857	Stout, Francis A.....	1867-1892
Cobb, James N.....	1851-1858	Butterfield, Daniel.....	1868
Beadle, Edward L.....	1851-1862	Hoffman, William B.....	1868-1879
Wood, Edward.....	1852-1861	Gerard, James W.....	1869-1873
Ogden, John D., M.D.....	1853-1855	Rhoades, J. Harsen.....	1869-1872
Craven, Alfred W.....	1854-1861	Schermerhorn, F. Augs....	1870-1910
Olyphant, G. T.....	1855-1857	Marié, Peter.....	1870-1903
Abbatt, William M.....	1855-1857	Rhineland, Frederick W.	1874-1904
Noyes, William Curtis....	1855-1859	Sheldon, Frederick.....	1874-1906
Dumont, William.....	1856-1862	Robbins, Chandler.....	1875-1904
Warren, James.....	1856-1859	Strong, Charles E.....	1875-1887
Cammann, Geo. P., M.D....	1858	Schuyler, Philip.....	1878-1898
Rutherford, Lewis M.....	1858-1861	Prime, Temple.....	1878-1887
Van Rensselaer, Henry....	1858-1860	Kane, John I.....	1881-1913
Hone, Robert S.....	1859-1891	King, Edward.....	1884-1893
Tomes, Francis.....	1859-1860	Schell, Edward.....	1885-1893
Norton, Charles B.....	1859-1861	Bronson, Frederick.....	1888-1900
Church, William H., M.D.	1859-1864	Kingsland, Ambrose C....	1889-1890
Hutchins, Waldo.....	1860-1867	Robbins, George A.....	1889-1895
Tuckerman, Charles K....	1860-1867	Kissel, Gustav E.....	1891-1911
Kennedy, James Lenox....	1860-1864	Bowers, John M.....	1891-1906
Travers, William R.....	1860	Peabody, George L., M.D.	1891-1912
Tompkins, Daniel H.....	1860-1874	Marshall, Charles H.....	1892-1912
Aspinwall, J. Lloyd.....	1860-1861	Smith, Gouverneur M.,	
Suydam, D. Lydig.....	1861-1884	M.D.....	1893-1898
Daly, Charles P.....	1861	Davis, Howland.....	1894-
Hosack, Nathaniel P.....	1862-1876	Duer, William A.....	1894-1905
Grafton, Joseph.....	1862-1872	Hamilton, William G.....	1894-1905
Myers, T. Bailey.....	1862-1887	Appleton, William W....	1896-
Edgar, Newbold..... }	1862-1864	Tappen, Frederick D.....	1897-1901
	1868	Armstrong, D. Maitland..	1898-1911
Donnelly, Edward C.....	1862-1864	Wheelock, Geo. G., M.D..	1898-1907
Lord, James Cooper.....	1862-1864	Fairchild, Charles S.....	1898-1906
Schermerhorn, Alfred.... }	1862-1865	Soley, James Russell....	1900-1911
	1867-1868	Winthrop, Egerton L., Jr.	1901-1911

Wickersham, George W. 1902-1909
 Foster, Frederic DePeyster . . . 1903-
 Rhinelander, Thomas N. 1905-
 McIlvaine, Tompkins 1905-1911
 Godkin, Lawrence 1905-1909
 Derby, Richard H., M.D. 1906-1907
 Borland, J. Nelson 1907-
 Montant, August P. 1907-1909
 Rhoades, J. Harsen 1907-
 Tucker, Samuel Auchmuty . . . 1907-
 Hone, Robert G. 1908-
 Knapp, Arnold, M.D. 1909-1913
 Blagden, Linzee 1910-
 De Gersdorff, Carl A. 1910-

Glyn, William E. 1911-
 Partridge, Edward L., M.D. . . 1911-
 Dix, John A. 1911-1917
 Tuckerman, Paul 1912-
 Nash, William A. 1912-1916
 Croswell, James G. 1912-1915
 Hancy, Edward J. 1912-
 Aspinwall, J. Lawrence 1913-
 Turnbull, William 1913-
 Murray, J. Archibald 1914-
 Kobbé, George C. 1916-
 Harrison, Robert L. 1916-
 Munroe, Henry W. 1918-1919

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D. 1831-1842	McLean, James M. 1888-1890
Phelps, Anson G. 1843-1853	Irving, John Treat 1891-1895
Wood, Isaac, M.D. 1854-1859	Schermerhorn, William C. . . 1896-1901
Allen, George F. 1860-1862	Schermerhorn, F. Augs. . . . 1901-1909
Schell, Augustus 1863-1883	Davis, Howland 1909-1919
Hone, Robert S. 1884-1887	Tuckerman, Paul 1919-

VICE-PRESIDENTS.

Averill, Herman 1831-1832	McLean, James M. 1885-1887
Brown, Silas 1833-1835	Clift, Smith 1888-1893
Titus, Peter S. 1836	Schermerhorn, William C. . . 1894-1895
Phelps, Anson G. 1837-1842	Marié, Peter 1896-1903
Wood, Isaac, M.D. 1843-1853	Rhinelander, F. W. 1903-1904
Gracie, Robert 1855-1860	Sheldon, Frederick 1905-1906
Beadle, Edward L. 1861-1862	Peabody, George L., M.D. . . 1907-1912
Hone, Robert S. 1863-1883	Kane, John I. 1913
Suydam, D. Lydig 1884	Appleton, William W. 1913-

TREASURERS.

Bolton, Curtis 1831-1835	Clift, Smith 1865
Brown, Silas 1836-1859	Grafton, Joseph 1866-1871
Wood, Edward 1860-1861	Whitewright, William 1872-1896
Schell, Augustus 1862	Davis, Howland 1897-1909
Kennedy, James Lenox 1863-1864	Foster, Frederic DePeyster . . 1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs.....	1884-1901
Allen, George F.....	} 1836-1839 1841-1859	Marshall, Charles H.....	1901-1911
Hone, Robert S.....		Blagden, Linzee.....	1911-
	1860-1862		

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D.....	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K.....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C.....	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs.....	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L., M.D.....	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W.....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled.....	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D.....	1841-1842	Emeritus Principal.....	1905-1916
Boggs, William.....	1843-1845	Tewksbury, Everett B.....	1905-1914
Chamberlain, James F.....	1846-1852	Van Cleve, Edward M.....	1914-

Report of the Board of Managers of The New York Institute for the Education of the Blind.

*To the Honorable the Legislature
of the State of New York:*

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended September 30, 1919.

The following is a summary of the receipts and disbursements for the year:

RECEIPTS.

Balances, September 30, 1918—		
Income fund.....	\$19,152.56	
Capital fund.....	20,255.78	
		\$39,408.34
Of Capital—		
Sales of securities, bonds and mortgages paid, legacies, donations, etc.....		5,650.00
Of Income—		
Current receipts.....	105,296.22	
		<u>\$150,354.56</u>

DISBURSEMENTS.

Of Capital—		
Improvements, assessments, real estate, etc.....	\$20,101.13	
Of Income—		
Taxes, etc.....	29,978.50	
Maintenance.....	83,597.30	
Balances—		
Capital fund.....	\$6,026.95	
Income fund.....	10,650.68	
		16,677.63
		<u>\$150,354.56</u>

From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund, amounting to \$670,450.20, was represented by cash and investments in approved securities.

The Managers gratefully acknowledge the receipt of the following legacies: E. S. Radcliff, \$2,500; John R. Peters, \$1,000.

They also acknowledge the following donations received during the fiscal year ended September 30, 1919: from Mrs. E. Douglas Smith, \$25; I. I. Van Alen, \$25; M. Menken, \$25.

Annexed hereto is the statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute.

Under the conditions which have prevailed throughout the year, all building projects have been necessarily held in abeyance.

All of which is respectfully submitted.

**The New York Institute for the
Education of the Blind.**

PAUL TUCKERMAN,
President.

LINZEE BLAGDEN,
Recording Secretary.

City and County of New York, ss.:

PAUL TUCKERMAN, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 14th
day of January, 1920.

WILLIAM A. CROSBY,
Notary Public, New York County.

The New York Institute for the Education of the Blind.

TREASURER'S REPORT FOR THE YEAR ENDING SEPTEMBER 30, 1919.

RECEIPTS.

1918 Balance, Capital fund.....	\$20,255.78	
" Income fund	19,152.56	
	<u> </u>	\$39,408.34

OF CAPITAL.

Legacies.....	\$3,500.00	
Donations.....	50.00	
Bond and mortgages paid on account.....	1,000.00	
Sale of securities.....	1,100.00	
	<u> </u>	5,650.00

OF INCOME.

From New York State.....	\$27,403.52	
New York City	750.00	
New Jersey	8,414.82	
Counties for clothing	776.85	
Interest and coupons from securities	67,225.64	
Sale of Kleidos, tablets, paper, etc.....	725.39	
	<u> </u>	105,296.22
		<u> </u>
		\$150,354.56

DISBURSEMENTS.

OF CAPITAL.

Expenses re new buildings.....	\$101.13	
Liberty Bonds.....	20,000.00	
		<u>\$20,101.13</u>

OF INCOME FOR TAXES, ETC.

Taxes, Mount Hope, Bronx and Yonkers.....	\$27,824.44	
Fixed charges.....	1,075.00	
Legal expense.....	1,079.06	
		<u>29,978.50</u>

OF INCOME FOR MAINTENANCE.

Pay roll.....	\$44,603.10	
Household supplies.....	3,865.18	
Food supplies.....	18,121.17	
House and grounds.....	11,434.33	
Educational supplies.....	1,736.59	
Miscellaneous expense.....	3,836.93	
		<u>83,597.30</u>
		<u>\$133,676.93</u>

Balance, September 30, 1918—

Capital fund.....	\$6,026.95	
Income fund.....	10,650.68	
		<u>16,677.63</u>
		<u>\$150,354.56</u>

The foregoing account has been compared with the vouchers and accounts and is certified to be correct by

TOWNSEND, DIX & POGSON,
Accountants and Auditors.

November 18, 1919 (Signed) FREDERIC DE P. FOSTER,
CARL A. DE GERSDORFF,
PAUL TUCKERMAN,
WM. W. APPLETON,
EDWARD J. HANCY,

Finance Committee.

STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the year ended September 30, 1919:

Number of pupils September 30, 1918.....	98
Admitted during the year.....	25
Whole number instructed.....	123
Reductions.....	32
Number remaining.....	91

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 18 and 19.

In the high school, there are now classes in the following subjects:

English, first year.	Latin 1.
English, second year.	Latin 3.
English, three years.	Physiology and Hygiene.
Elementary Algebra.	Modern and Medieval History 2.
Intermediate Algebra.	Ancient History.
Geometry, plane.	Physical Geography.
French 2.	

The following is a list of the music subjects and the number of pupils in each:

	<i>Boys</i>	<i>Girls</i>	<i>Total</i>
Piano.....	28	20	48
Organ.....	2	2	4
Point music notation.....	8	6	14
Harmonic notation.....	7	1	8
Junior harmony.....	4	3	7
Harmony and counterpoint.....	3	1	4
Tuning.....	16	--	16

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

Reading.....	7
Spelling.....	9
Writing.....	5
Elementary English.....	5
Arithmetic.....	5
Elementary United States History and Civics.....	6
Geography.....	4
English, three years.....	4
English, fourth year.....	1
Latin 2.....	4
English Grammar.....	2
Modern History 1.....	5
Elementary Algebra.....	2
Intermediate Algebra.....	1
German 3.....	3
Music History and Appreciation.....	4
Elementary Harmony.....	8
Ancient History.....	3
Physiology and Hygiene.....	6
Advanced Harmony and Counterpoint.....	8
American History.....	1
Latin 4.....	1
French 2.....	2

And the record of the Regents' examination for the past year is as follows:

Number of examination days.....	7
Pupils examined.....	32
Subjects covered.....	24
Answer papers written.....	115
Answer papers claimed.....	94
Papers allowed by the Regents.....	91

The following table gives the results of the examinations held from 1906 to 1919:

	<i>No. examined.</i>	<i>No. claimed.</i>	<i>No. allowed.</i>	<i>Per cent. claimed of No. examined.</i>	<i>Per cent. allowed of No. examined.</i>	<i>Per cent. allowed of No. claimed.</i>
1906.....	166	95	94	57.23	56.62	98.95
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90
1916.....	117	104	95	88.88	81.19	91.34
1917.....	107	98	91	91.57	85.04	92.85
1918.....	110	103	99	92.81	90.00	96.11
1919.....	115	94	91	81.73	79.13	96.80

The following is a list of the pupils present during the year 1918-1919 who have earned Regents' certificates:

Rachel Askenas,	Anthony Luppino,	Julia Scanlan,
Edward Campbell,	Augustine Massa,	Isador Schlein,
Hazel Crossley,	Edna Moses,	Frances Sievert,
Herman Dobler,	Sadie Oliver,	Theodore Taferner
Emily Jessen,	Anna Pavia	Anna Wagner.
	David Pitchersky,	

18 COUNT CERTIFICATES.

Rachel Askenas,	Emily Jessen,	Julia Scanlan,
Edward Campbell,	Anthony Luppino,	Frances Sievert,
Hazel Crossley	Augustine Massa,	Theodore Taferner.
	David Pitchersky,	

36 COUNT CERTIFICATES.

Rachel Askenas,	Emily Jessen,	Julia Scanlan,
Edward Campbell,	Augustine Massa,	Theodore Taferner.

54 COUNT CERTIFICATES.

Rachel Askenas,	Edward Campbell,	Augustine Massa.
	Emily Jessen,	

72 COUNT CERTIFICATES.

Edward Campbell,	Augustine Massa.
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Respectfully submitted,

EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

8-8.30	PRAYERS.					LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		MANUAL TRAINING DEPARTMENT.
8.30-9	Spelling, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.			Piano.	Organ.	Tuning.		Caning.		
9-9.40	Reading, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	Latin, 3d year.		Piano.	Organ.	Tuning.		Caning.		
9.40-10.15	Language, Grades 1, 2, 3, 4, 5.	Elementary English. English, 1st year. " 2d year.				Piano.	Organ.	Tuning.				
10.15-10.20	RECESS.											
10.20-11	Arithmetic, Grades 1, 2, 3, 4, 5, 6.		Intermediate Algebra.	Physiology and Hygiene.		Piano.	Organ.	Tuning.		Caning.		
11-11.35	Beginning Science.	English, 3 years. Latin 1.	Nature Study.			Tuning. Point music notation. Junior harmony. Harmonic notation.						
11.35-11.40	RECESS.											
11.40-12.15						Piano. Tuning. Senior chorus class. Junior chorus class.			* Manual training. Caning.			
12.15-1.15	DINNER HOUR.											

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.

AFTERNOON PERIODS.

LITERARY DEPARTMENT.				MUSIC DEPARTMENT.	PHYSICAL CULTURE. MANUAL TRAINING.
	Elementary U. S. History and Civics, Grade 3.	Slate Writing and Kleidograph	Geography, Grade 3.		
1.15-2			Modern History 2.	Piano.	* Manual training. Caning. Handwork.
2-2.45	Elementary U. S. History and Civics, Grades 1 and 2.	Geography, Grade 2.	Slate writing.	Piano. Senior Harmony.	* Manual training. Caning. Handwork.
2.45-3	RECESS.				
3-3.30	Geography, Grade 4.	French, 2.		Piano.	* Manual training. Caning. Physical culture.
3.30-4	Ancient History.	Plane Geometry.	Typewriting.	Piano. Organ.	Physical culture. * Manual training. Caning. Domestic science.
4-4.30	Geography, Grade 1. Physical Geography.	Typewriting.		Organ.	Physical culture. * Manual training. Caning. Domestic science.
4.30-5	Typewriting.			Piano.	Physical culture. * Manual training. Caning. Domestic science.

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.
 Class in physical culture three evenings and one evening hygiene each week for older girls
 Physical culture class for older boys three days and hygiene one day, 4.45 to 5.30.
 Study period 7.45 to 8.45, unless otherwise assigned.
 Harmony, counterpoint, organ and piano practice every evening until 8.45.

LIST OF PUPILS.

BOYS.

BALLARD, EUGENE
BANGERT, VALENTINE
BEARD, FRANCIS
BENNETT, EDWARD
BITO, JOHN
BRANDOFINA, FRANK
BROWN, CHARLES
BROWN, EARLE
BURNETT, BELFIELD
CAMPBELL, EDWARD
CASSIDY, THOMAS
CERONE, CHRISTOPHER
COHEN, ELMER
CRIMMINS, WILLIAM
CROSBY, MILES
CUNNINGHAM, EDWARD
CUNNINGHAM, JULIUS
CUNNION, CHARLES
DEFEO, WILLIAM
DESSART, ARTHUR
DI NUCCI, MICHAEL
DOBLER, HERMAN
DOOLEY, KIRAN
DUFFY, EDWARD
FERRAIO, FRANK
GANTER, GEORGE
HALPIN, JOHN
HARRY, ORLANDO
HOAGLAND, ALVIN
HUNTER, ROLLO
HUOT, HARVEY
JOHANNIS, ADOLPH
JOHNSON, THOMAS
JONES, ALLEN
KLEIN, ANTHONY
LARKIN, EDWARD
LARSON, CHRISTOPHER

LEMANOWICZ, ALFRED
LUPPINO, ANTHONY
MAHLER, SIMON
MANZI, THOMAS
MASSA, AUGUSTINE
MILLER, HAROLD
MILLER, HERMAN
MIZRAHI, VITALI
MOBERG, JAMES
MOSES, EUGENE
MUNTER, ADOLPH
PARKINSON, JAMES
PECORA, ROBERT
PHILLIPS, SAMUEL
PILATO, MICHAEL
PISCUSA, CAMILLO
PITCHERSKY, DAVID
PLUMMER, WALTER
PORIS, ABRAHAM
RAYNOR, HALLECK
SCHLEIN, ISADOR
SCHROEDER, NORBERT
SCHROEDER, WILLIAM
SMITH, FRANK
SMITH, SAMUEL
SOMMERS, JOHN
STAFFORD, WILLIAM
TAFERNER, THEODORE
THIELEMAN, CHARLES
TOWNLEY, BENJAMIN
TRIMBLE, GEORGE
WARTENBERG, STANLEY
WATLINGTON, LEROY
WEIGEL, WILLIAM
WILLSEA, ALBERT
WILSON, ABRAHAM
WISOKER, FRANK

GIRLS.

ABRAMS, ANNA
ASKENAS, RACHEL
BLAUSTEIN, FRIEDA
BODNER, MARY
BUTCHER, MARY
BUTLER, LILLIAN
CARTER, HANNAH
CROSSLEY, HAZEL
CURTIS, FLORENCE
DI BIASI, MARY
FLINT, MILDRED
GOTTREICH, BESSIE
HASSELBERG, VERA
HEDBERG, ISABEL
JESSEN, EMILY
KLEINE, MARY
KLINE, MAY
LANSING, GENEVIEVE
MOONEY, PAULINE
MORRIS, ANNA

MOSES, EDNA
OLIVER, SADIE
PAVIA, ANNA
QUINN, FLORENCE
ROBINSON, MIGNON
SCANLAN, JULIA
SENOS, IRENE
SIEVERT, FRANCES
SOMER, SOURIRE
SPRINGSTEEN, VERA
TAUB, ROSE
TETTER, JARMILLA
VAN PELT, HELEN
WAGNER, ANNA
WESSEN, HELEN
WOLOVER, WINIFRED
WOROBESKY, RACHEL
YAEGER, ANNIE
YOUNG, PEARL
ZAWELSKA, STELLA

Principal's Annual Report of the Progress of the Institute for the Year Ended September 30, 1919.

To the Board of Managers,

The New York Institute for the Education of the Blind:

GENTLEMEN—Our scholastic year, which is covered in this report, began September 16, 1918, and extended to June 20, 1919, with the usual holidays at Thanksgiving, Christmas and Easter.

Two of our boys, Edward Campbell and Augustine Massa, having attained a sufficient standing to entitle them to college entrance, have entered upon courses of higher learning, the first named at Cornell, the latter at Columbia.

During the year we had as a special student of music a graduate of the New York State School for the Blind at Batavia, Eugene Moses. He passed the examination and was admitted as Assistant in the American Guild of Organists.

KEEPING SOME FIRES BURNING.

With the cessation of war the spiritual exaltation under which we had lived for nearly two years came in for a gradual letting down. This was as manifest in the school life as in the life of the general public. It is gratifying to report, however, that the spirit of definite service was kept alive among our pupils, who not only observed faithfully their contract, assumed in the hour of enthusiasm over participation in the war, to contribute for a year to the support of three French war orphans, but even determined on continuing another year. The receipt of letters of thanks from these children greatly



AT PLAY ON THE LAWN OF THE NEW YORK INSTITUTE FOR THE
EDUCATION OF THE BLIND.



READING BY FINGER METHOD, BY WHICH THE BLIND "SEE"
TO READ BOOKS.

pleased the pupils. The following is a translation of one of these characteristic missives:

Sunday, November 9.

To the Girls of The New York Institute for the Education of the Blind, Miss Frances Sievert, Secretary.

DEAR HELPERS: You will excuse me for not having written before, but we were moving in order to live with my grandparents, who had been under the German rule for four years.

I am going to tell you that I returned to stay, in the month of October, to the college for young girls at Valenciennes. I am in the fourth year primary, and I am very pleased. Last year I received good marks, but I wish to work still harder so as to pass an examination with the idea of winning a scholarship, and also to show you that I am not ungrateful. I thank you greatly for the help you have sent to my dear mother. From heaven above my poor little father will always bless you. I often think of you, dear helpers, and I shall always remember that which you have done for me.

Accept, I pray you, dear helpers, the expression of respectful and thankful sentiments.

PAULE WAILLIEZ.

Age ten and a half years.

AMERICANISM.

At no time in the history of American schools has there been a greater need than at the present for the teaching of true patriotism. On every hand young people are hearing the mutterings of discontent and the criticisms of our American institutions. To counteract false and misleading influences, the schools must continue to inculcate love of country and respect for law and order. Teachers of sturdy patriotic character only should have a place in our schools.

What is true of the schools for the sighted is true of schools for the sightless. Our pupils are as interested in the affairs of the day as any young people. In this Institute they have had preached to them and lived with them a kind of Americanism that must make of them as they grow up better citizens and true men and women. In every way possible the best ideals of individual and community living have been held before our young people, and it is confidently believed that impressions of a lasting nature have been left upon them.

Stalwart Americanism has been the ideal and the chief theme of the Principal's morning talks, which, as in previous years, he has made it his daily practice to prepare and deliver.

Perhaps the climax in the scheme of teaching Americanism was reached in the production by older boys of the school who form the Primolium Club of the play, "A Man Without a Country," May 15. This play was prepared for presentation by boys by Elizabeth McFadden and Agnes Crimmins, the action being based on the well-known story of the same title by Edward Everett Hale. The presentation was admirable, and the effect upon performers, the school and the large audience of friends present could not be other than to strengthen their love of country. One of the joint authors, Mrs. McFadden, was present at the performance and expressed her gratification over the excellence of the acting and the intense earnestness of the boys.

How well the thought of the pupils has been made to follow along with matters of important current interest may be judged from some topics that were considered. For example, December 6, 1918, a "Food Conservation Program" was presented as follows:

1. Singing of "America."
 2. Mr. Hoover's Message—Francis Beard.
 3. "Why We Must Save Food"—Six Slogans: Francis Beard, Adolph Munter, Stanley Wartenberg, Julius Cunningham, John Halpin, John Sommers.
 4. "Where Are the Foods Produced that Feed the World?"—Meats, Anna Yaeger; Wheat, Elmer Cohen; Sugar, Winifred Wolover. "Why These Must Be Sent to Invaded Countries"—Isador Schlien.
 5. Singing of "La Marseillaise."
 6. "Our Food Pledge"—Myles Crosby.
 7. "Food Will Win the World"—Augustine Massa.
 8. "The Home Message from Uncle Sam"—Theodore Taerner.
 9. Salute to the Flag.
 10. Singing of the "Star Spangled Banner."
- On January 16, 1919, the topic was, "The Peace Conference

—All Eyes on Paris—The Leading Men”; April 25, “Victory Way Described—Why Everybody Should Buy Victory Notes”; May 20, “The Airplane Flights Across the Atlantic.”

ENTERTAINMENT.

Opportunities for pleasurable and profitable entertainment were given our pupils through the instrumentalities of the Institute and the courtesy of friends. Recitals and concerts were attended by the older pupils whose advancement in music study made it desirable. By invitation of Mr. David Warfield, a large number enjoyed a matinee performance of his play, “The Auctioneer.”

One evening the pupils enjoyed hearing the principal music of the opera “Il Trovatore” by use of talking machine records which were kindly loaned by the Landay Company.

An evening of special interest was provided by a joint recital in our Assembly Hall given by Miss Leila Holterhoff, Soprano, and Mr. John Meldrum, Pianist, both of whom are sightless.

RECEPTION TO SIR ARTHUR PEARSON.

Among notable visitors to this country, one in whom we took especial interest was Sir Arthur Pearson of London, former newspaper writer, editor and owner. On his becoming blind about 1913, he developed great interest in the work for the sightless in England, and was made head of the National Institute for the Blind and later put in charge of the work of rehabilitating British soldiers blinded in the world war. This latter undertaking he was called on to describe frequently on occasion of his visit to America in January, 1919, the first time in New York being before our Board of Managers, our pupils and teachers, and a large number of invited guests who are engaged in work for the blind chiefly in Greater New York and neighboring New Jersey. The reception to this distinguished visitor was held in the Assembly Hall and the Board Room of the Board of Managers at the Institute January 16. The school and the large company of guests were greatly impressed by the earnestness and suggestiveness of Sir Arthur’s address.



KNITTING FOR THE RED CROSS. A GROUP OF LITTLE BLIND HELPERS.



MAKING USEFUL AND BEAUTIFUL BASKETS IN THE SCHOOL FOR THE BLIND.

OPPORTUNITIES FOR WORK.

One of the prime requisites to the happiness of the blind as well as the sighted is congenial, gainful occupation. The business of the school is to train young people, first of all, to be intelligent citizens, then to be ready for useful service. This Institute has a large number of former pupils who have been thus prepared and have found places of worthy activity. The last year or two has given the sightless worker a better chance than for many years, on account of the scarcity of workers due to war conditions. Many found employment who had discovered previously that it was rather difficult to find it. With a view to helping such of our former pupils as need help and seeking out generally opportunities for the blind to be gainfully occupied, as well as for other service to the Institute, one of our students of former years, Mr. J. J. Murphy, has been called to undertake field work for the school. Mr. Murphy and his wife had spent nearly two years in Halifax as employees of the Reconstruction Commission in charge of the work of rehabilitation following the great disaster of December 6, 1917, their special field being that of care for those blinded. So efficient was the service rendered, the work was more quickly accomplished than had been expected, and Mr. Murphy was able to return to his own country and to this new service to his old school.

ADVERTISING THE INSTITUTE.

Despite the long life of the Institute—it is now in its eighty-eighth year—many people do not know of its existence nor of the exceptional opportunities here offered to young people without sight. Various means have been used to bring to the attention of the present generation of people the fact of our readiness to serve most adequately the needs of the young blind, with varying degrees of success. During the year, by invitation of the editor, the Principal contributed to the New York Medical Journal a brief article, which is here reproduced in part, entitled,

EDUCATION OF THE YOUNG BLIND.*

When the general practitioner has done all that was possible; when the specialist has used all his skill in the effort to ward off the inevitable, there comes the time when for the child whose vision is lost through disease or accident, the question is, What next? The wise and kindly physician will counsel the parents to lose no time in securing for their child the opportunities for special training that are offered. Here in New York these opportunities are provided in such a way that there is no valid excuse to offer, except ignorance of the existence of such facilities, for the failure of any mentally capable child to secure an education adapted to his needs and quite equal to what his sighted brother can have. In some particulars, indeed, his training may be even superior to that provided for the one who sees.

First of all the agencies for education of the blind child in the city of New York is The New York Institute for the Education of the Blind, situated at present at the corner of Ninth Avenue and Thirty-fourth Street. This school, with a noble history of devoted service to the sightless, has kept pace with the modern movements for the education of the blind and to-day offers the best possible opportunities for the special training needed. Here well prepared teachers instruct the pupils in the regular school subjects such as are followed by their seeing brothers and sisters in the best public and private schools. Manual training is begun at the pupil's entrance and is continued through his course of schooling. Physical training is regular, persistent, intelligent. And special advantages are given to those who have talent in music to become proficient in piano and organ playing and to become teachers of the art. Thus, there are four lines of activity which are followed, namely, literary, manual, physical and special talent.

In the literary department the course is from the first grade (with some kindergarten training) through the high school, pupils completing this course being prepared for college entrance. The usual age of admission is eight years or over, and the complete course may cover eleven or twelve years. Manual training is followed up steadily with the result that most girls are in the end capable of doing almost any housework, including cooking, sewing, knitting and crocheting, and some become expert at weaving and basket making. Boys are taught to use tools, to weave cane seats in chairs, to make baskets, to weave rugs and carpets, and to tune the pianoforte.

Children who do not see need in a special degree training in physical culture. Lacking the incentive of sight, by which through imitation most bodily movements are performed, they must be taught patiently and systematically how to

*From the New York Medical Journal for July 12, 1919. Copyright, 1919, by A. R. Elliott Publishing Co.

handle the body with ease, grace and freedom. Results of this teaching are little short of marvelous, as seen on occasions of exhibition of the gymnastic training. But the consummate flower of this teaching is seen in the confident manner with which the trained sightless person moves about even thronged city streets unattended and goes about his daily tasks with assurance and confidence.

To provide opportunities for becoming thus well trained, the school must first of all have teachers both competent and devoted; but it must also have apparatus especially adapted for its purpose. Therefore, special schools for the blind are an essential part of the educational system, since the required apparatus is expensive and special. Again, the pace of progress is slower than that taken by those who see. This latter statement covers all the various lines of educational activity. But there is this great compensation for both the extra expense and the slow pace—the sightless pupil usually retains better what he learns and is surer of himself than the pupil of the ordinary school.

How competent these well educated blind children may become is shown by a recent study of sixty former male pupils of The New York Institute for the Education of the Blind who left the school between the years 1892 and 1912 and had found their place in the workaday world. It is noteworthy to find that of this number two-thirds have become successful men in business or professional life. A marked contrast between those who have had full training in the school and those who have had little or no scholastic training as blind persons is clearly noticeable through even casual acquaintance. It is most important, therefore, that the child who loses his vision should have the best education possible for him. * * *

Education of the blind has been considered a special care of public and private agencies for only a little more than a century. Time was when the loss of vision shut out all but the most energetic and well to do from any chance to be trained. In America, three great schools had their beginning at about the same time, the Perkins Institution at Boston, chartered 1827, opened September, 1832; The New York Institute for the Education of the Blind, chartered 1831, opened April, 1832, and the Pennsylvania Institution for the Instruction of the Blind at Philadelphia, opened March, 1833, chartered 1834. These are privately managed, but pupils are sent to them by the authorities of the State. Two others, the Maryland School for the Blind and the Western Pennsylvania Institution for the Blind, are under private management, but in the cases of the remainder of schools for the blind in the United States, their management as well as their support is provided by the State. Forty-four State and private schools and public school classes for the blind in ten cities of the United States enroll



SENSITIVE FINGERS SEE THE WORLD BY USE OF RAISED MAPS.



BLIND GIRLS HAVE TO BE GOOD COOKS.

about 6,000 pupils. Some States have no special schools, but send their blind children to neighboring schools; for example, northern New Jersey children are sent to The New York Institute for the Education of the Blind; those from the southern part of the State, to the Pennsylvania Institute for the Instruction of the Blind at Philadelphia. Delaware also sends children to the Philadelphia school.

The blind child is entitled to the education befitting a citizen as much as the seeing child. Something more than this, with special opportunity and generous provision, is felt by the common mind to be the common obligation to the child who is so unfortunate as to lose his power to see. Private funds and public appropriations are generously set apart to accomplish the purpose of giving the right sort of an education with the best special training for usefulness that can be devised.

IMPROVING THE CURRICULUM.

At the Colorado Springs Convention of the American Association of Instructors of the Blind, held in July, 1918, a Committee on Efficiency was appointed "to consider the problem of the curriculum in schools for the blind and to recommend such changes and modifications as may tend to greater efficiency." Five persons, of whom the Principal of the Institute is one, comprise this committee, and they are bringing to the solution of the problem presented not only their own experience and thought, but also are seeking to secure the collective wisdom of the educators of the blind in this country and Canada.

NOTABLE EVENTS.

For many years individual calls have been made upon educators of the blind to answer innumerable questions concerning the work of educating and assisting the sightless. Answers to such questions were sturdily undertaken, however much labor might be entailed and however unsure of authoritative information the writer might feel himself to be. In the spring of 1919 appeared a monumental work on "The Blind: Their Condition and the Work Being Done for Them in the United States," by Harry Best, Ph. D. This volume is the result of several years' arduous, painstaking, intelligent labor on the part of its author, who has, with the coöperation of educators and leading workers for the blind, prepared a work which is

authoritative in its content and comprehensive in its scope. It is a welcome and much needed contribution to the literature of special education and sociology.

After several hearings by committees of Congress, a bill for increasing the appropriation for the support of the American Printing House for the Blind was finally passed July 31, 1919, and on August 16 was made a law by the signature of the President. For many years the allowance which was made in 1878 for the support of the Printing House has been notoriously inadequate. By the passage of the new law the Congress has made possible the increase of support so that a great forward step may be taken in the matter of providing text-books and apparatus for the education of the sightless. The initiative in securing this legislation was taken by the American Association of Instructors of the Blind. The chief active efforts to bring the matter to the attention of Congress were put forth by a special legislative committee of the Board of Trustees of the American Printing House for the Blind, with the able assistance of the Secretary of the Printing House, Miss Susan B. Merwin, also Superintendent of the Kentucky School for the Blind.

Respectfully,

EDWARD M. VAN CLEVE,

Principal.

ORGAN RECITAL

By F. HENRY TSCHUDI, F. A. G. O., ASSISTED BY

VERNON HUGHES, TENOR.

MRS. VERNON HUGHES, ACCOMPANIST, AT THE PIANO.

Wednesday Evening, December 11, 1918, at 8.15 o'clock.

PROGRAM.

Concert Overture in C minor	<i>H. A. Fricker</i>
Allegretto—Sonata in E flat minor	<i>H. Parker</i>
Concert Rondo in B flat	<i>Alfred Hollins</i>
The Battle Hymn	<i>Marshall</i>

MR. HUGHES.

Sonata in E minor	<i>J. F. Rogers</i>
<i>a</i> Allegro con brio	<i>d</i> Interludio
<i>b</i> Adagio	<i>e</i> Fuga
<i>c</i> Vivace e ma non troppo	

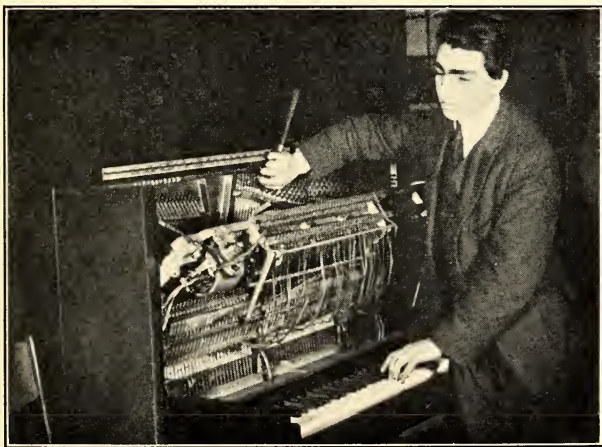
The Shepherds in the Field	<i>Otto Malling</i>
Christmas Eve	<i>Otto Malling</i>
The Manger (Pastorale Adoration)	<i>Alex. Guilmant</i>
When You Come Home	<i>Sanderson</i>

MR. HUGHES.

Grand Processional March from "The Queen of Sheba" . .	<i>Chas. Gounod</i>
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SKILLFUL MACHINE SEWERS, THOUGH WITHOUT SIGHT.



TUNING A PLAYER PIANO. THE BLIND ARE GOOD TUNERS.

ANNUAL CHRISTMAS ENTERTAINMENT

Friday, December 20, 1918, at 2.00 P. M.

PROGRAM.

- ORGAN—Christmas Pastoral *J. H. Rogers*
EUGENE MOSES.
- RECITATION—The Mistletoe
EMILY JESSEN.
- SONGS—(a) An Angel Sang on Christmas Morn *Anon*
(b) Silent Night! Holy Night! *Arr*
JUNIOR CHORUS.
- PIANO—Il Penseroso *Heller*
HAZEL CROSSLEY.
- RECITATION—Christmas Vigil
MYLES CROSBY.
- TRIO—Lo, How a Rose *Praetorius*
GIRLS' CHORUS.
- RECITATION—Stockings
FRANCIS BEARD.
- PIANO—Sonate, Op. 2, No. 1, Allegro *Beethoven*
EDNA MOSES.
- RECITATION—Christmas Day
LILLIAN BUTLER.
- ANTHEM—He Shall Reign Forever *Simper*
THEODORE TAFERNER at the Organ
- STORY—Mrs. Santa Claus
ROSE TAUB.
- PIANO—Ever Near *Schubert-Heller*
DAVID PITCHERSKY.
- RECITATION—How We Spent Christmas
RACHEL ASKENAS.
- CHORUS—To Thee, Oh Country *Eichberg*

ANNIVERSARY EXERCISES

Thursday Evening, April 10, 1919, at 8.30 o'clock.

PROGRAM.

ORGAN—Marche Russe *Schminke*

THEODORE TAFFNER.

CHORUS—Come Where the Lilies Bloom *Thompson*

PIANO—Love Dream, in E *Liszt*

ANNA PAVIA.

DEMONSTRATION OF WORK IN MATHEMATICS

Mental Arithmetic

Class Work in Geometry

GIRLS' CHORUS—Gondolieri *Nevin*

PIANO—Romance *Sibelius*

EUGENE MOSES.

INTERMISSION.

EXHIBITION OF GYMNASTICS—Girls' Class

Light Gymnastics

Wand Drill

ANNA WAGNER at the Piano.

EXHIBITION OF GYMNASTICS—Boys' Class

Light Gymnastics

Apparatus Work

March of Strange Insects

Pyramids

GYMNASTS ON BROADWAY—Junior Boys

PIANO—Chant d'Amour *Stojowski*

EDNA MOSES.

DEMONSTRATION OF WRITING BY THE BLIND

With the Celled Tablet, VALENTINE BANGERT and GEORGE GANTER

With the Kleidograph, FRANCES SIEVERT.

With the Typewriter, LILLIAN BUTLER, FLORENCE CURTIS, ORLANDO
HARRY and STANLEY WARTENBERG.

Transcription from the Dictaphone to the Typewriter, EDWARD CAMP-
BELL and AUGUSTINE MASSA.

ORGAN—Allegro con fuoco, from First Sonata *Borowski*

EUGENE MOSES.

CHORUS—Bridal Chorus from "The Rose Maiden" *Cowen*

JOINT RECITAL

By MISS LEILA HOLTERHOFF, SOPRANO

AND

JOHN MELDRUM, PIANIST

MISS MARY WELLS CAPEWELL, ACCOMPANIST

Thursday Evening, May 8, 1919, at 8.15 o'clock.

PROGRAM.

Elegie	<i>Rameau-Godowsky</i>
Rondino on a Theme by Beethoven	<i>Kreisler-Godowsky</i>
Caprice sur les Airs de Ballet d'Alceste	<i>Gluck-Saint Saens</i>
Who'll Buy My Lavender?	<i>Edward German</i>
Pierrot	<i>Dagmar Rybuer</i>
Lullaby	<i>Cyril Scott</i>
The Little Damsel	<i>Novello</i>
Nocturne, Op. 55, No. 1	<i>Chopin</i>
Etude, Op. 25, No. 1	"
Waltz, Op. 64, No. 2	"
Fantasia, Op. 49	"

INTERMISSION.

Blackbird's Song	<i>Cyril Scott</i>
My Laddie	<i>Thayer</i>
Sylvelin	<i>Sinding</i>
The Wind's in the South	<i>John P. Scott</i>
Intermezzo, Op. 76, No. 3	<i>Brahms</i>
Canzonetta del Salvatore Rosa	<i>Liszt</i>
Military March	<i>Schubert-Tausig</i>

THE PRIMOLIUM CLUB

PRESENTS

"THE MAN WITHOUT A COUNTRY"

Dramatized from the Story of that name by

EDWARD EVERETT HALE

By ELIZABETH McFADDEN AND AGNES CRIMMINS

Thursday Evening, May 15, 1919, at 8.15 o'clock.

By Special Permission of the Authors

CAST OF CHARACTERS.

Colonel Morgan	<i>Edward Campbell</i>
Lieut. Colonel Henry	<i>Charles Thielemann</i>
Major Spence	<i>Harvey Huot</i>
Captain Dayton	<i>Eugene Moses</i>
Lieutenant Blue	<i>Edward Bennet</i>
Lieutenant Maclean	<i>James Parkinson</i>
Judge Advocate	<i>Theodore Taerner</i>
Lieutenant Philip Nolan	<i>Simon Mahler</i>
Lieutenant Dent	<i>Anthony Luppino</i>
Brock, a scout	<i>David Pitchersky</i>
Singing Joe	<i>Harold Miller</i>
Sailors	<i>Harvey Huot, Anthony Luppino and William Stafford</i>
Boatswain's Mate	<i>Theodore Taerner</i>
Lieutenant Morris	<i>David Pitchersky</i>
Lieutenant Danforth	<i>Isidore Schlien</i>
Lieutenant Truxton	<i>Charles Thielemann</i>
Captain Shaw	<i>Eugene Moses</i>
Lieutenant Phillips	<i>Edward Campbell</i>
Master Gunner	<i>James Parkinson</i>
Cole	<i>John Sommers</i>

SCENES.

ACT 1—A room in the Administration Building at Fort Adams, Mississippi

ACT 2—On board the Warren anchored in the Bay of Naples

ACT 3—On board the Warren at Sea

During the Intermission Piano selections will be played as follows:

Between Acts 1 and 2.

DANCE OF THE SYLPHS *Carl Heins*

ISIDORE SCHLIEN.

NOVELETTE *MacDowell*

EUGENE MOSES.

Between Acts 2 and 3.

LEGENDE *Friml*

HARVEY HUOT.

PUPILS' ORGAN RECITAL

May 21, 1919.

PROGRAM.

- PRELUDE and FUGUE in F *Bach*
FRANCES SIEVERT.
- TRAUMEREI *Schumann*
EDWARD CAMPBELL.
- FINALE from Sonata No. 4, Op. 61 *Guilmant*
THEODORE TAFFERNER.
- BRIDAL CHORUS from Rose Maiden *Cowen*
- ADAGIO, Op. 256, No. 1 *Volckmar*
RACHEL ASKENAS.
- PRAYER in E flat *Groven*
ANTHONY LUPPINO.
- ANDANTE and ALLEGRO CON FUOCO from Sonata No. 1. *Borowski*
EUGENE MOSES.

JUNIOR RECITAL

Thursday, June 12, 1919.

PROGRAM.

The Cat *Maxim*
 The Harvest-tide *Lange*

HELEN VAN PELT.

Child's Song *Kohler*

PAULINE MOONEY.

Rock-a-bye Song *Smith*

FRANCIS BEARD.

Tulip *Lichner*

WILLIAM WIEGEL.

Three Choruses

a Rippling Purling Little River *Gilchrist*

b The Blacksmith *Neidlinger*

c Good-night, Good-night *Franz Abt*

JUNIOR CHORUS.

Minuetto *Gurlitt*

ISABEL HEDBERG.

The Tin Soldier *Hackh*

JOHN HALPIN.

Ding Dong Bell *Swift*

EUGENE BALLARD.

Soldiers' March *Schumann*

Butterfly Chase *Hiller*

MARIE DI BIASI.

Two Choruses

a The Spring Concert *Reinecke*

b The Barley Brownie *Reinecke*

JUNIOR CHORUS.

Polonaise *Schmoll*

ABRAHAM PORIS.

Youthful Courage *Gurlitt*

ANNA YAEGER.

Happy Hours *Gurlitt*

The Rat *Maxim*

STANLEY WARTENBERG.

Morning Greeting *Gurlitt*

LEROY WATLINGTON.

ACKNOWLEDGMENTS

FOR TICKETS TO CONCERTS, ETC.

- October 19, 1918—Piano Recital by Harold Bauer—Loudon Charlton.
- October 26, 1918—Recital by Eugene Berton, Baritone—Daniel Mayer.
- October 26, 1918—Song Recital by Louis Graveure—Harry Precourt.
- October 29, 1918—'Cello Concert by Dambois—Loudon Charlton.
- October 31, 1918—New York Symphony Orchestra—George Engles.
- November 2, 1918—Song Recital by Mabel Garrison—Wolfsohn Bureau.
- November 9, 1918—New York Symphony Orchestra—George Engles.
- November 10, 1918—Raoul Vidas, Violinist—Marie Kiechoefer.
- November 19, 1918—The Tollefsen Trio—Winton & Livingston.
- November 21, 1918—Cornelius Van Vliet, 'Cellist—Haensel & Jones.
- November 29, 1918—Felix Gorziglia, Pianist—Haensel & Jones.
- November 30, 1918—Symphony Concert for Children—Symphony Society.
- November 30, 1918—New York Symphony Orchestra—Symphony Society.
- December 4, 1918—"The Auctioneer," David Warfield—Mr. Warfield.
- December 7, 1918—Leo Ornstein, Pianist—M. H. Hanson.
- January 25, 1919—Max Rosen, Violinist—Haensel & Jones.
- January 29, 1919—Russian Symphony Orchestra—Daniel Mayer.
- January 30, 1919—New York Philharmonic Society—Felix Leifels.
- January, 1919—Gift of money for Concert Tickets—William McKay.
- February 8, 1919—Recital by Harold Bauer—Loudon Charlton.
- February 8, 1919—New York Philharmonic with Novaes, Pianist—Leifels.
- February 15, 1919—New York Philharmonic Orchestra—Felix Leifels.
- February 18, 1919—Russian Symphony Orchestra with John Powell.
- February 22, 1919—New York Symphony Orchestra—George Engles.
- February 27, 1919—New York Philharmonic with Elfrem Zimbalist—Leifels.
- March 8, 1919—New York Philharmonic Orchestra—Felix Leifels.
- March 12, 1919—New York Philharmonic with Freda Hempel and Leo Ornstein—Bertha Pohlman.
- March 27, 1919—New York Philharmonic Orchestra—Felix Leifels.
- April 5, 1919—Piano Recital by Paquita Madriguera—Loudon Charlton.
- May 17, 1919—Harp Recital—Charles H. Ditson Company.
- May, 1919—Gift of money for Concert Tickets—Mrs. E. Myers.'

LIST OF LEGACIES AND DONATIONS

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose.....	5,000.00
Isaac Bullard.....	101.66	John J. Phelps.....	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
Peter G. Stuyvesant.....	3,000.00	John Alstyne.....	10,320.44
John Horsburgh.....	5,000.00	Elizabeth and Sarah Wooley.....	5,984.83
Elizabeth Demilt.....	5,000.00	Benjamin Nathan.....	1,000.00
Sarah Demilt.....	2,000.00	Thomas M. Taylor.....	6,151.94
C. D. Betts.....	40.00	Simeon Abrahams.....	5,052.70
Sarah Penny.....	500.00	James Peter Van Horn ..	20,000.00
Sarah Bunce.....	500.00	Caleb Swan.....	500.00
Elizabeth Idley.....	196.00	Mrs. A. E. Schermerhorn.....	10,000.00
Samuel S. Howland	1,000.00	Henry H. Munsell.....	3,396.32
William Howe.....	2,985.14	Thomas C. Chardevoyne.....	5,000.00
Margaret Fritz.....	100.00	William Dennistoun.....	11,892.77
James McBride.....	500.00	William B. Astor.....	5,000.00
Charles E. Cornell.....	521.96	Benjamin F. Wheelwright	1,000.00
Charles E. Deming.....	50.00	Geo. T. Hewlett, executor	500.00
Mrs. De Witt Clinton...	200.00	J. L. (of Liverpool, Eng.)..	25.00
W. Brown.....	465.00	Ephraim Holbrook.....	39,458.16
Elizabeth Gelston.....	1,000.00	Mrs. Emma B. Corning ..	5,000.00
Robert J. Murray.....	500.00	Eliza Mott.....	1,475.54
Seth Grosvenor.....	10,000.00	Maria M. Hobby.....	2,509.82
Elijah Withington.....	100.00	Daniel Marley.....	1,749.30
Benjamin F. Butler.....	512.49	Henry E. Robinson.....	6,000.00
Frissel Fund.....	2,000.00	Henry Schade.....	20.00
Simeon V. Sickles.....	6,561.87	Caroline Goff.....	4,161.59
Anson G. Phelps.....	5,675.68	Catherine P. Johnston...	530.00
Thomas Reilly.....	2,254.84	Mrs. Emma Strecker.....	12,221.66
Elizabeth Van Tuyle.....	100.00	Eli Robbins.....	5,000.00
Thomas Eggleston.....	2,000.00	Margaret Burr.....	11,011.11
Sarah A. Riley.....	100.00	Mary Burr.....	10,611.11
William E. Saunders.....	725.84	Samuel Willetts.....	5,045.00
Thomas Eddy.....	1,027.50	Roosevelt & Sons.....	45.00
Robert C. Goodhue.....	1,000.00	Augustus Schell.....	5,000.00
Jonathan C. Bartlett.....	190.00	James Kelly.....	5,000.00
Stephen V. Albro.....	428.57	George Merrill.....	40.00
John Penfold.....	470.00	William B. and Leonora S. Bolles.....	2,949.11
Madam Jumel.....	5,000.00	Edward B. Underhill.....	500.00
Mrs. Steers.....	34.66		
Thomas Garner.....	1,410.00		

Harriet Gross.....	\$1,000.00	Peter Marié's Estate....	\$3,145.47
Mary Hopeton Drake...	2,340.00	Eli Specht.....	2,816.17
George Dockstader.....	325.00	Catherine Talman.....	4,996.60
Mary Rogers.....	1,000.00	Annie Stewart Miller....	116,401.93
Polly Dean.....	500.00	F. Augs. Schermerhorn	
John Delaplaine.....	302.99	(for pipe organ).....	5,840.00
Abby A. Coates Winsor...	1,000.00	Amelia B. Lazarus.....	10,000.00
Harriet Flint.....	1,776.74	Ida M. Chapman.....	200.00
Maria C. Robbins.....	10,000.00	Cash (W. B. W.).....	600.00
Cash (sundry donations)...	140.18	Edith Smith.....	275.00
Julia A. Delaplaine.....	38,842.25	Mrs. J. J. Astor.....	20.00
Mary E. Brandish.....	89.49	E. E. West.....	60.00
Thomas W. Strong.....	1,893.00	Mrs. Geo. G. Wheelock...	10.00
Maria Moffett.....	13,608.21	Theodore P. Nichols....	8,000.00
Maria Moffett, other		Emma A. Tillotson.....	5,000.00
stocks.....	2,800.00	Harry Hastorf.....	25.00
John Vanderbilt.....	25.00	William C. Egleston....	15,000.00
William Clymer.....	2,000.00	Angelina C. I. Anderson..	5,000.00
Julia L. Peyton.....	1,000.00	Greenhut-Siegel Cooper	
Amos R. Eno.....	5,000.00	Co.....	15.00
Clarissa L. Crane.....	1,000.00	Harriet B. Decker.....	3,000.00
Leopold Boscowitz.....	1,000.00	Mary Anna Wenk.....	100.00
Emeline S. Nichols.....	5,000.00	Jeanne Platt.....	1,000.00
Margaret Salisbury.....	100.00	Emil Levy.....	1,000.00
Sarah B. Munsell.....	477.56	Jane Pryer.....	600.00
Edward L. Beadle.....	4,303.99	Elizabeth Kerr.....	400.00
Cecelia J. Loux.....	2,000.00	Martha H. Andrew.....	25,000.00
Mrs. E. Douglas Smith...	315.00	Mary L. Howard.....	4,000.00
William C. Schermerhorn..	10,000.00	Rachel H. Pfeiffer.....	2,500.00
Mary J. Walker.....	24,193.76	Mary G. Harriot.....	300.00
Sarah Schermerhorn		Antonio J. Moderno....	12,865.52
Estate.....	5,137.05	The Brez Foundation....	1,000.00
Mary J. Walker Estate...	1,222.32	Edward L. Radcliff.....	2,500.00
F. Augs. Schermerhorn		John R. Peters.....	1,000.00
(for building fund)....	10,000.00	I. I. Van Alen.....	25.00
Mrs. Theodore B. Myers..	5,000.00	M. Menken.....	25.00

FORM OF BEQUEST.

*I give and bequeath to The New York Institute for
the Education of the Blind, located at Ninth Avenue
and Thirty-fourth Street, the sum of*

*_____ Dollars,
to the general use of said corporation.*

YEAR-BOOK
OF
The New York Institute
for the
Education of the Blind

EIGHTY-FIFTH ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1920

Lux Oritur:

"And I will bring the blind by a way that they knew not; I will lead them in paths that they have not known; I will make darkness light before them."—ISAIAH xlii, 16.

NEW YORK:
THE BRADSTREET PRESS, 148 LAFAYETTE STREET.
1921

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.

CALENDAR, 1920-21.

September 20, 1920		School opens.
November 24-28		Thanksgiving vacation.
December 17		Christmas holidays begin
January 3, 1921		School work resumed.
January 17-21		Regents' examinations.
March 17		Anniversary exercises.
March 17		Easter vacation begins.
March 29		School work resumed.
June 10		Class work ended.
June 13-17		Regents' examinations.

CALENDAR, 1921-22.

September 19, 1921		School opens.
November 23-27		Thanksgiving vacation.
December 23		Christmas holidays begin
January 9, 1922		School work resumed.
January 16-20		Regents' examinations.
April 6		Anniversary exercises.
April 6		Easter vacation begins.
April 18		School work resumed.
June 16		Class work ended.
June 19-23		Regents' examinations.

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, through the New Jersey Commission for the Blind, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue at Thirty-fourth Street.

BOARD OF MANAGERS,

1920,

WITH THEIR TERMS OF CONTINUOUS SERVICE.

HOWLAND DAVIS	Since 1894
WILLIAM W. APPLETON	" 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
J. NELSON BORLAND	" 1907
J. HARSEN RHOADES	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
PAUL TUCKERMAN	" 1912
EDWARD J. HANCY	" 1912
WILLIAM TURNBULL	" 1913
J. LAWRENCE ASPINWALL	" 1913
J. ARCHIBALD MURRAY	" 1914
GEORGE C. KOBBE	" 1916
ROBERT L. HARRISON	" 1916
GEORGE N. MILLER, M.D.	Since Jan. 21, 1920
*R. HORACE GALLATIN	" " 21, 1920

* Resigned October 20, 1920.

OFFICERS OF THE BOARD.

PAUL TUCKERMAN		<i>President</i>
WILLIAM W. APPLETON		<i>Vice-President</i>
LINZEE BLAGDEN		<i>Recording Secretary</i>
ROBERT G. HONE		<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER		<i>Treasurer</i>

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

J. NELSON BORLAND,	LINZEE BLAGDEN,
<i>Chairman</i>	<i>Secretary</i>
PAUL TUCKERMAN (<i>ex-officio</i>)	ROBERT L. HARRISON
DR. GEORGE N. MILLER	WILLIAM TURNBULL

FINANCE COMMITTEE.

FREDERIC DE P. FOSTER, <i>Chairman (ex-officio)</i>	
CARL A. DE GERSDORFF	EDWARD J. HANCY
PAUL TUCKERMAN	WILLIAM W. APPLETON
(<i>ex-officio</i>)	(<i>ex-officio</i>)

ORGANIZATION.

EDWARD M. VAN CLEVE		<i>Principal</i>
HUBERT V. GUILLE, M.D.		<i>Attending Physician</i>
ROBERT G. REESE, M.D.		<i>Consulting Ophthalmologist</i>
BERNARD SAMUELS, M.D.		<i>Attending Ophthalmologist</i>

LITERARY DEPARTMENT.

MARY B. SCHOONMAKER	CLARA L. AUSTIN
ALTA REED	MARION MILLER
ETTA D. LEWIS	LORETTA BUTLER
MATTIE L. KREUL	CHARLES F. EDGECOMB
HENRIETTA A. GROSBACK, <i>Librarian and Teacher</i> <i>of Typewriting</i>	

MUSIC DEPARTMENT.

BASSETT HOUGH, *Director*

GERTRUDE L. MARTIN	MARION KAPPES
F. HENRY TSCHUDI	

TUNING.

ROBERT J. HARVEY

MANUAL TRAINING AND HOME SCIENCE.

ANGIE D. KELLY	DANIEL MCCLINTOCK
AGNES WALBERG	

PHYSICAL TRAINING.

MARGUERITE PENNY	ARTHUR H. RICHMOND
VESTA D. LOGAN <i>Matron</i>	

MANAGERS

OF

The New York Institute for the Education of the Blind.

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.	1831-1845	Titus, Peter S.	1836
Averill, Herman.	1831-1832	Allen, George F.	} 1836-1839 1841-1862
Bolton, Curtis.	1831-1835	Trulock, Joseph.	
Donaldson, James.	1831-1832	Mandeville, William.	1836-1837
Bogert, Henry K.	1831-1832	Chandler, Adoniram.	1836
Remsen, Henry.	1831-1832	Cushman, D. Alonzo.	1837-1843
Stuyvesant, John R.	1831-1840	Blakeman, Wm. N., M.D. }	1837-1839 1841
Price, Thompson.	1831-1840	Wood, Isaac, M.D.	
Ketchum, Morris.	1831-1837	Hart, Joseph C.	1837-1840
Miller, Sylvanus.	1831-1832	Holmes, Curtis.	1837-1838
Crosby, William B.	1831-1833	Roome, Edward.	1837-1845
Lee, Gideon.	1831-1836	Seton, Samuel W.	1837
Ketchum, Hiram.	1831-1838	Gracie, Robert.	1838-1861
Wood, Samuel.	1831-1836	Demilt, Samuel.	1838
Jenkins, Thomas W.	1831-1836	Hart, James H.	1839
Thomas, Henry.	1831-1834	Murray, Robert J.	1839-1858
Nevins, Rufus L.	1831-1832	Schermerhorn, Peter Au-	
Beers, Joseph D.	1831-1832	gustus.	1839-1845
Mott, Samuel F.	1831	Tallmadge, Henry F.	1839-1841
Patterson, Matthew C.	1831-1833	Thompson, Martin E.	1839
Russ, John D., M.D.	1833-1834	Moore, Clement C.	1840-1850
Dwight, Theodore.	1833-1837	Olyphant, D. W. C.	1840
Brown, Silas.	1833-1859	Averill, Augustine.	1840
Stagg, John P.	1833	Beers, Cyrenius.	1841-1853
Spring, George.	1833-1835	Suydam, Lambert.	1841-1842
Walker, John W.	1833-1839	Holmes, Silas.	1841-1842
Miller, Franklin.	1833-1835	Case, Robert L.	1841-1861
Steel, Jonathan D.	1833	Crosby, John P.	1841-1859
Allen, Moses.	1834	Collins, Stacey B.	1841
Lyons, Stephen.	1834-1836	Schermerhorn, E. H.	1841-1842
Dissosway, Gabriel P.	1834-1836	Marsh, James.	1842-1852
Phelps, Anson G.	1834-1855	Murray, Hamilton.	1842-1847
Crosby, William H.	1835	Walsh, A. R.	1842-1850
Hoyt, Charles.	1835-1839		
Oakley, Charles.	1835		

Wood, John.....	1842-1850	Brown, John Crosby.....	1862-1864
Jones, Edward.....	1843-1850	Van Rensselaer, Alex... }	1862-1865
Whittemore, William T....	1843-1845		1867-1877
Smith, Floyd.....	1844-1848	Irving, John Treat.....	1863-1896
Dean, Nicholas.....	1844-1848	Potter, Clarkson N.....	1863-1866
Jones, William P.....	1846-1849	McLean, James M.....	1863-1890
Thurston, William R.....	1846-1851	Clift, Smith.....	1865-1893
Sheldon, Henry.....	1846-1854	Hoffman, Charles B.....	1865-1868
King, John A.....	1848-1854	Emmet, Thos. Addis, M.D.	1865-1866
Schell, Augustus.....	1849-1883	Whitewright, William....	1866-1898
Day, Mahlon.....	1849-1854	Schermerhorn, Wm. C....	1866-1901
Adams, George F..... }	1850-1859	De Rahm, Charles.....	1866-1890
	1865	Hilton, Henry.....	1866
Adams, John G.....	1851-1858	Burrill, John E.....	1866-1867
Ogden, Gouverneur M....	1851-1857	Stout, Francis A.....	1867-1892
Cobb, James N.....	1851-1858	Butterfield, Daniel.....	1868
Beadle, Edward L.....	1851-1862	Hoffman, William B.....	1868-1879
Wood, Edward.....	1852-1861	Gerard, James W.....	1869-1873
Ogden, John D., M.D....	1853-1855	Rhoades, J. Harsen.....	1869-1872
Craven, Alfred W.....	1854-1861	Schermerhorn, F. Augs....	1870-1910
Olyphant, G. T.....	1855-1857	Marié, Peter.....	1870-1903
Abbatt, William M.....	1855-1857	Rhineland, Frederick W..	1874-1904
Noyes, William Curtis....	1855-1859	Sheldon, Frederick.....	1874-1906
Dumont, William.....	1856-1862	Robbins, Chandler.....	1875-1904
Warren, James.....	1856-1859	Strong, Charles E.....	1875-1887
Cammann, Geo. P., M.D..	1858	Schuyler, Philip.....	1878-1898
Rutherford, Lewis M.....	1858-1861	Prime, Temple.....	1878-1887
Van Rensselaer, Henry....	1858-1860	Kane, John I.....	1881-1913
Hone, Robert S.....	1859-1891	King, Edward.....	1884-1893
Tomes, Francis.....	1859-1860	Schell, Edward.....	1885-1893
Norton, Charles B.....	1859-1861	Bronson, Frederick.....	1888-1900
Church, William H., M.D.	1859-1864	Kingsland, Ambrose C....	1889-1890
Hutchins, Waldo.....	1860-1867	Robbins, George A.....	1889-1895
Tuckerman, Charles K....	1860-1867	Kissel, Gustav E.....	1891-1911
Kennedy, James Lenox....	1860-1864	Bowers, John M.....	1891-1906
Travers, William R.....	1860	Peabody, George L., M.D.	1891-1912
Tompkins, Daniel H.....	1860-1874	Marshall, Charles H.....	1892-1912
Aspinwall, J. Lloyd.....	1860-1861	Smith, Gouverneur M.,	
Suydam, D. Lydig.....	1861-1884	M.D.....	1893-1898
Daly, Charles P.....	1861	Davis, Howland.....	1894-
Hosack, Nathaniel P....	1862-1876	Duer, William A.....	1894-1905
Grafton, Joseph.....	1862-1872	Hamilton, William G.....	1894-1905
Myers, T. Bailey.....	1862-1887	Appleton, William W....	1896-
Edgar, Newbold..... }	1862-1864	Tappen, Frederick D.....	1897-1901
	1868	Armstrong, D. Maitland..	1898-1911
Donnelly, Edward C.....	1862-1864	Wheelock, Geo. G., M.D..	1898-1907
Lord, James Cooper.....	1862-1864	Fairchild, Charles S.....	1898-1906
Schermerhorn, Alfred... }	1862-1865	Soley, James Russell.....	1900-1911
	1867-1868	Winthrop, Egerton L., Jr.	1901-1911

Wickersham, George W...1902-1909
 Foster, Frederic DePeyster...1903-
 Rhinelander, Thomas N...1905-
 McIlvaine, Tompkins...1905-1911
 Godkin, Lawrence...1905-1909
 Derby, Richard H., M.D...1906-1907
 Borland, J. Nelson...1907-
 Montant, August P...1907-1909
 Rhoades, J. Harsen...1907-
 Tucker, Samuel Auchmuty...1907-1919
 Hone, Robert G...1908-
 Knapp, Arnold, M.D...1909-1913
 Blagden, Linzee...1910-
 De Gersdorff, Carl A...1910-
 Glyn, William E...1911-

Partridge, Edward L., M.D...1911-
 Dix, John A...1911-1917
 Tuckerman, Paul...1912-
 Nash, William A...1912-1916
 Croswell, James G...1912-1915
 Hancy, Edward J...1912-
 Aspinwall, J. Lawrence...1913-
 Turnbull, William...1913-
 Murray, J. Archibald...1914-
 Kobbé, George C...1916-
 Harrison, Robert L...1916-
 Munroe, Henry W...1918-1919
 Miller, George N., M.D...1920-
 Gallatin, R. Horace...1920

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D...1831-1842	McLean, James M...1888-1890
Phelps, Anson G...1843-1853	Irving, John Treat...1891-1895
Wood, Isaac, M.D...1854-1859	Schermerhorn, William C...1896-1901
Allen, George F...1860-1862	Schermerhorn, F. Augs...1901-1909
Schell, Augustus...1863-1883	Davis, Howland...1909-1919
Hone, Robert S...1884-1887	Tuckerman, Paul...1919-

VICE-PRESIDENTS.

Averill, Herman...1831-1832	McLean, James M...1885-1887
Brown, Silas...1833-1835	Clift, Smith...1888-1893
Titus, Peter S...1836	Schermerhorn, William C...1894-1895
Phelps, Anson G...1837-1842	Marié, Peter...1896-1903
Wood, Isaac, M.D...1843-1853	Rhinelander, F. W...1903-1904
Gracie, Robert...1855-1860	Sheldon, Frederick...1905-1906
Beadle, Edward L...1861-1862	Peabody, George L., M.D...1907-1912
Hone, Robert S...1863-1883	Kane, John I...1913
Suydam, D. Lydig...1884	Appleton, William W...1913-

TREASURERS.

Bolton, Curtis...1831-1835	Clift, Smith...1865
Brown, Silas...1836-1859	Grafton, Joseph...1866-1871
Wood, Edward...1860-1861	Whitewright, William...1872-1896
Schell, Augustus...1862	Davis, Howland...1897-1909
Kennedy, James Lenox...1863-1864	Foster, Frederic DePeyster...1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs....	1884-1901
Allen, George F.....	} 1836-1839 1841-1859	Marshall, Charles H.....	1901-1911
Hone, Robert S.....		Blagden, Linzee.....	1911-

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D.	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C.	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs.	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L., M.D.	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W.....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled..	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D....	1841-1842	Emeritus Principal.....	1905-1916
Boggs, William.....	1843-1845	Tewksbury, Everett B....	1905-1914
Chamberlain, James F....	1846-1852	Van Cleve, Edward M....	1914-

Report of the Board of Managers of The New York Institute for the Education of the Blind.

*To the Honorable the Legislature
of the State of New York:*

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended September 30, 1920.

The following is a summary of the receipts and disbursements for the year:

RECEIPTS.

Balances, September 30, 1919—		
Income fund.....	\$10,650.68	
Capital fund.....	6,026.95	
		\$16,677.63
Of Capital—		
Sales of securities, bonds and mortgages paid, legacies, donations, etc.....		20,801.87
Of Income—		
Current receipts.....	106,083.22	
		<u>\$143,562.72</u>

DISBURSEMENTS.

Of Capital—		
Improvements, assessments, real estate, etc.....		\$3,445.16
Of Income—		
Taxes, etc.....		28,017.36
Maintenance.....		90,361.75
Balances—		
Capital fund.....	\$16,438.09	
Income fund.....	5,300.36	
		<u>21,738.45</u>
		<u>\$143,562.72</u>

From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund, amounting to \$680,152.07, was represented by cash and investments in approved securities.

The Managers gratefully acknowledge the receipt of the following legacies: E. S. Radcliff, \$2,294.85; Hamilton W. Cary, \$2,500; Mary A. Harriot, \$3,157.02; Mary L. Howard, \$9,725; Wm. Infeld, \$500; Catherine J. Pryer, \$250; and the following donations received during the fiscal year ended September 30, 1920: from Mrs. F. S. Werle, \$25; The Brez Foundation, \$1,000; Anonymous, \$250.

Annexed hereto is the statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute.

Under the conditions which have prevailed throughout the year, all building projects have been necessarily held in abeyance.

All of which is respectfully submitted.

**The New York Institute for the
Education of the Blind.**

PAUL TUCKERMAN,
President.

LINZEE BLAGDEN,
Recording Secretary.

City and County of New York, ss.:

PAUL TUCKERMAN, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 19th
day of January, 1921.

FLOYD PECK,
Notary Public, New York County.

The New York Institute for the Education of the Blind.

TREASURER'S REPORT FOR THE YEAR ENDING

SEPTEMBER 30, 1920.

RECEIPTS.

1919 Balance, Capital fund.....	\$6,026.95	
" Income fund	10,650.68	
		\$16,677.63

OF CAPITAL.

Legacies.....	\$18,426.87	
Donations.....	1,275.00	
Sale of securities.....	1,100.00	
		20,801.87

OF INCOME.

From New York State.....	\$28,227.49	
New York City	840.00	
New Jersey	7,857.50	
Counties for clothing	570.68	
Interest and coupons from securities	68,108.50	
Sale of Kleidos, tablets, paper, etc.....	479.05	
		106,083.22
		\$143,562.72

DISBURSEMENTS.

OF CAPITAL.

Legal Expense.....	\$3,166.21	
Insurance, Mount Hope.....	191.70	
Appraisal, Thirty-fourth Street.....	87.25	
		\$3,445.16

OF INCOME FOR TAXES, ETC.

Taxes, Mount Hope, Bronx and Yonkers.....	\$26,967.36	
Fixed charges.....	1,050.00	
		28,017.36

OF INCOME FOR MAINTENANCE.

Pay roll.....	\$51,008.93	
Household supplies.....	1,561.49	
Food supplies.....	19,091.21	
House and grounds.....	10,651.60	
Educational supplies.....	2,224.17	
Miscellaneous expense.....	5,824.35	
		90,361.75
		\$121,824.27

Balances, September 30, 1920—

Capital fund.....	\$16,438.09	
Income fund.....	5,300.36	
		21,738.45
		\$143,562.72

The foregoing account has been compared with the vouchers and accounts and is certified to be correct, as shown by the books.

TOWNSEND, DIX & POGSON,

Accountants and Auditors.

December 14, 1920 (Signed) FREDERIC DE P. FOSTER,
 CARL A. DE GERSDORFF,
 PAUL TUCKERMAN,
 WM. W. APPLETON,
 EDWARD J. HANCY,

Finance Committee.

STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the year ended September 30, 1920:

Number of pupils September 30, 1919.....	91
Admitted during the year.....	34
Whole number instructed.....	125
Reductions.....	32
Number remaining.....	93

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 18 and 19.

In the high school, there are now classes in the following subjects:

English, first year.	Latin 1.
English, second year.	Latin 2.
English 4.	Latin 4.
Elementary Algebra.	Physiology and Hygiene.
Intermediate Algebra.	Ancient History.
Geometry, plane.	Physical Geography.
French 3.	Civics.

The following is a list of the music subjects and the number of pupils in each:

	Boys	Girls	Total
Piano.....	31	14	45
Organ.....	2	2	4
Harmonic notation.....	3	1	4
Junior harmony.....	4	1	5
Intermediate harmony.....	4	1	5
Tuning.....	23	--	23

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

Reading.....	11
Spelling.....	10
Writing.....	6
Elementary English.....	6
Arithmetic.....	5
Elementary United States History and Civics.....	7
Geography.....	5
English, three years.....	4
Physical Geography.....	3
Latin 3.....	2
Modern History 2.....	4
Elementary Algebra.....	1
Intermediate Algebra.....	2
Ancient History.....	3
Physiology and Hygiene.....	3
French 2.....	0

And the record of the Regents' examination for the past year is as follows:

Number of examination days.....	7
Pupils examined.....	30
Subjects covered.....	16
Answer papers written.....	89
Answer papers claimed.....	74
Papers allowed by the Regents.....	72

The following table gives the results of the examinations held from 1906 to 1920:

	No. <i>examined.</i>	No. <i>claimed.</i>	No. <i>allowed.</i>	<i>Per cent.</i> <i>claimed</i> <i>of No.</i> <i>examined.</i>	<i>Per cent.</i> <i>allowed</i> <i>of No.</i> <i>examined.</i>	<i>Per cent.</i> <i>allowed</i> <i>of No.</i> <i>claimed.</i>
1906.....	166	95	94	57.23	56.62	98.95
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90
1916.....	117	104	95	88.88	81.19	91.34
1917.....	107	98	91	91.57	85.04	92.85
1918.....	110	103	99	92.81	90.00	96.11
1919.....	115	94	91	81.73	79.13	96.80
1920.....	89	74	72	83.14	80.89	97.29

The following is a list of the pupils present during the year 1919-1920 who have earned Regents' certificates:

PRELIMINARY CERTIFICATES.

Christopher Cerone,	Thomas Monzi,	Frances Sievert,
Herman Dobler,	Anna Pavia,	Theodore Taerner,
Thomas Johnson,	David Pitchersky,	Anna Wagner,
Anthony Luppino,	Abraham Poris,	Anna Yeager.
	Isador Schlein,	

18 COUNT CERTIFICATES.

Anthony Luppino,	David Pitchersky,	Theodore Taerner.
	Frances Sievert,	

36 COUNT CERTIFICATES.

Emily Jessen,	David Pitchersky,	Theodore Taerner.
Anthony Luppino,	Frances Sievert,	

54 COUNT CERTIFICATES.

Anthony Luppino,	Theodore Taerner.
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Respectfully submitted,

EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

8-8.30	PRAYERS.					MANUAL TRAINING DEPARTMENT.	
	LITERARY DEPARTMENT.					MUSIC DEPARTMENT.	
8.30-9	Spelling, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	English 4.	Piano. Organ.	Tuning.	Caning.
9-9.40	Reading, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	French 3.	Piano.	Tuning.	Caning.
9.40-10.15	Language, Grades 1, 2, 3, 4, 5.	Elementary English, English, 1st year. 2d year.			Piano. Organ.	Tuning.	
10.15-10.20	RECESS.						
10.20-11	Arithmetic, Grades 1, 2, 3, 4, 5, 6.	Ancient History.	Intermediate Algebra.		Piano. Organ.	Tuning.	
11-11.35	Beginning Science.	Civics.	Nature Study.		Tuning. Junior harmony. Intermediate harmony. Music class, 2d year.		
11.35-11.40	RECESS.						
11.40-12.15					Piano. Senior chorus class.	Tuning.	* Manual training. Caning.
12.15-1.15	DINNER HOUR.						

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.

AFTERNOON PERIODS.

	LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		PHYSICAL CULTURE. MANUAL TRAINING.
	Elementary U. S. History and Civics, Grade 3.	Slate Writing and Kleido- graph	Geog- raphy, Grade 1.	Physiology and Hygiene, Latin 4.	Piano.	Organ.	
1.15-2							
2-2.45	Elementary U. S. History and Civics, Grades 1 and 2.	Physical Geography. Geometry.		Latin 1.	Piano.		* Manual training. Caning. Handwork.
2.45-3	RECESS.						
3-3.30	Geography, Grade 4.		Latin, 2.	Ungraded Reading.	Piano.	Music class, 1st year. Tuning. Harmony notation.	* Manual training. Caning. Physical culture.
3.30-4	Geography 3.			Typewriting.	Piano.	Organ.	Physical culture. * Manual training. Caning. Domestic science.
4-4.30	Geography, Grade 2.		Typewriting.		Organ.		Physical culture. * Manual training. Caning. Domestic science.
4.30-5	Typewriting.				Piano.		Physical culture. * Manual training. Caning. Domestic science.

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.
 Class in physical culture three evenings and one evening hygiene each week for older girls
 Physical culture class for older boys three days and hygiene one day, 4.43 to 5.30.
 Study period 7.45 to 8.45, unless otherwise assigned.
 Harmony, counterpoint, organ and piano practice every evening until 8.45.

LIST OF PUPILS.

BOYS.

BALLARD, EUGENE
BANGERT, VALENTINE
BEARD, FRANCIS
BITO, JOHN
BOLLS, RICHARD
BRANDOFINA, FRANK
BROWN, CHARLES
BROWN, EARLE
BURNETT, BELFIELD
CASSIDY, THOMAS
CENTIMOLE, ANTONIO
CERONE, CHRISTOPHER
CRIMMINS, WILLIAM
CROSBY, MYLES
CUNNINGHAM, EDWARD
CUNNINGHAM, JULIUS
CUNNION, CHARLES
DEFEO, WILLIAM
DESSART, ARTHUR
DI NUCCI, MICHAEL
DOBLER, HERMAN
DOOLEY, KIRAN
DUFFY, EDWARD
FERRAIO, FRANK
FERRARA, JOHN
HALPIN, JOHN
HARRY, ORLANDO
HUNTER, ROLLO
JOHNANNIS, ADOLPH
JOHNSON, THOMAS
JONES, ALLEN
KLEIN, ANTHONY
KOZLOWSKI, WALTER

KREBS, HARRY
LARKIN, EDWARD
LEMANOWICZ, ALFRED
LUPPINO, ANTHONY
MAHLER, SIMON
MANZI, THOMAS
MILLER, HERMAN
MITCHELL, JOHN
MOLLAT, HENRI
MUNTER, ADOLPH
PARKINSON, JAMES
PISCUSA, CAMILLO
PITCHERSKY, DAVID
PLUMMER, WALTER
PORIS, ABRAHAM
RODENBAUGH, JOSEPH
SCHLIEN, ISADORE
SCHROEDER, WILLIAM
SMITH, FRANK
SMITH, SAMUEL
SOMMERS, JOHN
STAFFORD, WILLIAM
STRICKLAND, HOWARD
TAFERNER, THEODORE
THIELEMANN, CHARLES
TRIMBLE, GEORGE
WALLACH, ISADORE
WARTENBERG, STANLEY
WATLINGTON, LEROY
WEIGEL, WILLIAM
WERNER, LEWIS
WILLSEA, ALBERT

GIRLS.

AMAROSA, MARIA
ASKENAS, RACHEL
BLAUSTEIN, FRIEDA
BUTCHER, MARY
BUTLER, ESTHER
BUTLER, LILY
CARTER, HANNAH
GOTTREICH, BESSIE
HASSELBERG, VERA
HEDBERG, ISABEL
HORACECK, LILLIAN
JESSEN, EMILY
KLEINE, MARY
KNAPP, HANNAH
MENTOR, GLADYS
MIRMAN, BESSIE
MISKOVSKY, EMILY
MOONEY, PAULINE
NESSI, ANNIE
NOCK, EMMA

PAVIA, ANNA
QUINN, FLORENCE
ROBINSON, MIGNON
SCHWIZER, MATILDA
SENOS, IRENE
SIEVERT, FRANCES
SOMER, SOURIRE
SPRINGSTEEN, VERA
STAPLETON, JANE
TAUB, ROSE
TEMPERINO, SANTA
TETTER, JARMILLA
VAN PELT, HELEN
WAGNER, ANNA
WESSEN, HELEN
WOROBESKY, RACHEL
YAEGGER, ANNA
YOUNG, PEARL
ZAWELSKA, STELLA

Principal's Annual Report of the Progress of the Institute for the Year Ended September 30, 1920.

To the Board of Managers,

The New York Institute for the Education of the Blind:

GENTLEMEN—This report is for the scholastic year which began September 15, 1919, and closed with the completion of the Regents' examinations June 18, 1920.

Our class-room work has been done with the usual devotion on the part of teachers and with satisfactory attainments on the part of pupils as shown by the record of examinations passed. One of our pupils, Theodore Taerner, was examined by the American Guild of Organists and admitted as Associate.

Two of our former pupils are in college and of these we hear good reports.

Our pupils continued their contribution to the support of three French war orphans in co-operation with the Fatherless Children of France organization.

SUGGESTIONS FOR IMPROVEMENT.

Changes in our staff of teachers have been frequent in recent years, and nothing is so hard on a school as many changes in the company of its instructors. Fortunately, the work has not suffered so much as might be expected, for vacancies have been filled by competent teachers. This school, like all schools public and private, is the victim of the present unrest and ferment in the educational field, but, fortunately, to a less extent than is evident elsewhere.

Perhaps out of the demands for changes in the work of the schools good will come. With the hope of making the courses of study and the methods of instruction more homogeneous, the Efficiency Committee of The American Association of



READING WITH THE FINGERS.



LOCATING THE BRITISH ISLES ON A "RAISED" MAP.

Instructors of the Blind has been at work for more than two years and continues its labors with the hearty co-operation of educators all over the country. One of the problems which educators and workers for the sightless are engaged in trying to solve is that of better preparation of teachers for their task. Teachers in the special work of training the deaf are obliged to go through a course of preparation that entails usually two years of study and practice. In schools for the blind we have depended chiefly on the ranks of public school teachers from which to draw our faculties. Many educators in our field think we should arrange for the special training of our teachers. Doubtless improvement in the work done would result from such training. Suggestions for improvement should include a lengthening of the term for the instruction of the blind children. Under the New York State law our pupils beginning at eight years of age are expected by the terms of the law to complete eight school years' work and secure the preliminary certificate in eight years. Every educator of the blind of experience knows that only exceptional children can accomplish this. Three years additional are granted, under the law of New York State, for academic studies, seeing children in most high schools being accorded four years for doing this same work. In short, it is expected of our sightless children that they shall accomplish in eleven years what seeing children take twelve years to do. It is agreed among educators of the blind that two years of a handicap allowance should be made to the sightless child. That is, fourteen years should be given him in which to complete the regular twelve years' course.

It is true that a child who is trained in a school like ours has a distinct advantage over his seeing brother, in that his work is more intensive, the teaching more individual. But it must also be remembered that he carries on much additional study of a kind peculiarly needed by him, such as more manual training and special work like music. Whatever of advantage he has is greatly overbalanced by his handicap.

The injustice of cutting short a blind child's course is made manifest by experience of many cases wherein the child is slow to develop, and patience in the early years of his schooling is

especially necessary. Such children are not capable of being spurred to great endeavor as when, later, they wake up to their needs.

Remedies that suggest themselves are: legislation to extend the term; lengthening of the school year; continuing the pupil's course beyond his appointment by the State Department of Education.

In justice of the Institute which has for nearly a century borne a considerable part, and lately the major part, of the expense of educating blind children, and more especially in justice to the blind child, who, as suggested above, is slower about getting a start and slower in progress by the very nature of his handicap, the Legislature should grant to the Education Department the privilege of extending, in its discretion, the pupil's time at State expense to a maximum of fourteen years. This could be accomplished by a slight change in the law, a change to which the State Education Department has informally given its assent.

There are good reasons why a school for the blind in a city such as ours should continue in session the whole year. With some modification of the program of studies and with a larger opportunity for outdoor activities, a summer session would prove a boon for practically all our children. Two months a year could thus be added to the time for completing our courses.

A third method of dealing with the problem is to continue the pupil beyond the maximum of eleven years allowed by the New York State law, the Institute bearing all instead of only part of the expense.

Our pupils who come from New Jersey and are appointed by the Board of Managers of the Commission for the Blind, are continued from year to year at the discretion of the Commission and may remain as pupils until their courses are completed.

AFTER SCHOOL.

Ever recurring is the problem of how far outside the school walls and beyond the school days shall extend the good offices of the Institute in the affairs of its pupils. By the terms of its charter, its function is to provide the means of education to

blind children. This obligation has always been met throughout the eighty-eight years of its existence; but always the interpretation of its function has been liberal, more or less, to the inclusion of some extension of its influence in fostering care. The Institute means to see that the pupils who complete its courses are encouraged and helped in the work they essay to do after leaving it. But such interest and assistance should never weaken initiative. That education is best which inspires to individual effort and brave facing of life's battle with self-confidence and determination. We want our boys and girls to have a resoluteness of will that coupled with their training will send them to seek their own field of endeavor and not depend on others for finding their places.

But their handicap is very real, as well as very difficult. Intelligent guidance and suggestion is needed, even more than by youth who see, to fit the sightless into places where they may best justify the outlay of money and effort to educate them. In New York City we have numerous agencies organized to undertake this sort of service. With these we endeavor to maintain close and cordial relations.

For the year which this report covers we have had the services of a Field Agent, part of whose duties were to co-operate in securing after school opportunities for our former pupils. I am pleased to present here the

REPORT OF THE FIELD AGENT.

To the Principal of

The New York Institute for the Education of the Blind:

SIR—On September 15, 1919, I took up the duties of Field Agent for The New York Institute for the Education of the Blind. These duties lay along three special lines:

First, it was desired that some publicity be secured for the Institute and its work in order that the parents and friends of blind children might learn of the educational advantages offered by a school of this kind.

Second, it was desired that the Field Agent should get in touch with persons interested in blind children in order that the latter might be entered in the Institute without delay, thus making it possible for the child to gain the maximum advantage from the courses of study.

Third, it was desired that the Field Agent should maintain and promote friendly relations between the Institute and former pupils, assisting former students as far as circumstances might permit.

During the fall of 1919 we sent out over fifty letters to neighboring churches and clubs offering to give a free stereopticon and moving picture lecture showing the methods of instructing blind youth. From this list we received but two replies. One pastor stated that his men's club was disorganized so that he could not use the lecture. The second reply was from the pastor of a downtown Methodist church requesting that the lecture be given. Notwithstanding a very stormy night, the lecture was given to a good-sized audience which showed much interest.

After Christmas it was decided to insert a human interest article in all the large foreign papers in the vicinity of New York. The article, which was prepared by the Superintendent, dealt with the life of children in an Institute for the Education of the Blind. From an insertion in a Bohemian paper we received an inquiry from a parent who had never heard of the Institute. He later filled out an application for the admission of his daughter, who attends the Institute regularly.

In the early summer two articles appeared a week apart in each of sixty rural papers, outlining the advantages offered by the Institute to children without sight. This publicity brought one letter advising us of a blind child with whom we have been working for several months. It is probable she will be admitted on trial within a short time.

It is the writer's opinion that repeated concise advertisements in foreign papers would put the Institute in touch with children of alien parentage.

Every effort has been made to secure information concerning blind children; and every clue has been assiduously followed up. In September, 1919, we had on file the names of many blind children, possible candidates for admission to the school. These references have been carefully followed up and facts concerning them have been placed on file at the Institute. During the school term twelve children have been admitted upon recommendation of the Field Agent. However, this is not the total number of admissions. The Field Agent has refused to recommend a number of applicants because of their defective mentality. Others have been advised to attend Sight Saving Classes, they having too much vision to enter a school for the blind.

An illustrative case showing the difficulty of work among blind children may be mentioned here. Some time ago the Institute admitted a little Polish girl from New Jersey. When she came to us she had much difficulty in walking and generally helping herself. Through the efforts of the members of the staff, the child began to develop considerable physical and mental independence. She, however, was dissatisfied with her environment; her mother and brothers removed her from the Institute to her home, where she now sits in helpless idleness all day long, as dependent as she was when she was originally admitted to the school. Her mother speaks no English, and the brothers allow the little girl to have her own way. The representative of the Institute

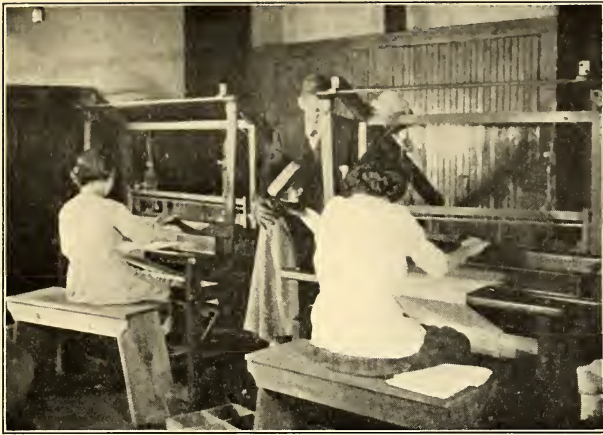
and the representative of the New Jersey Commission for the Blind have made every effort to rouse the public authorities of the community; but nothing has been done. The school authorities and the Mayor of the town seem either too weak or too indifferent to compel the child's attendance at school, notwithstanding the compulsory education law of New Jersey. Some effort was made to bring this case into court; and the Agent of the Institute was to have been notified as to the time of the hearing; but no notification has been received and the child is left to become a helpless dependent upon the community. Considerable time and money have been spent in an effort to get this girl back in school, but to no purpose. Not infrequently does it take several years of persuasion to gain the consent of parents for the admission of their blind children in school. We have just admitted a child with whose parents we have been pleading for about three years.

We now come to the consideration of the third phase of our activity, that of establishing friendly relations with and furnishing help to our former pupils. In this past year many calls have been made upon former pupils. They have in all cases welcomed a visitor from the Institute. The advantage of having a former pupil for this position becomes apparent when it is realized that the graduates of the Institute speak very frankly to such a one. In nearly all cases the pupils have a feeling of appreciation of the Institute and an interest in its development.

While we have been willing to assist our pupils wherever possible, only a small amount of help has been required of us. Most of our former pupils have found positions in the industrial, commercial or professional world during the past few years. It is safe to say that ninety per cent. of our former pupils of working age are employed to-day. When our assistance is required we are most willing to give it, as may be seen in the two instances here noted.

About thirteen years ago one of our young men left the school. He was practically unemployed till November, 1919, at which time the Institute's Field Agent secured an assembling job for him in an electric factory. As the man had never learned to travel without a guide, the Field Agent assisted him. At first the man's progress in the new work was slow, but by degrees his speed increased till he was doing a little more work than the average employee. After about two weeks, the man occasionally missed a day from work. His absences became more and more frequent till he finally gave up the position. He claimed that he could not stand the strain of the steady work, and added that his family did not willingly assist him. The employer refused to put another blind man in his place. Of course it is difficult to undergo a sudden change from thirteen years of idleness to eight hours of factory work every day of the week. The young man has since asked for another opportunity of employment; but we have not found an opening thus far.

After being out of the Institute for several years, one of our pupils thought some additional instruction in piano repairing would be of great assistance to him. By an arrangement with another organization for the blind, we admitted him for a period of two months. He studied piano repairing, and later stated



VISITORS IN THE WEAVING ROOM.



SEWING BY MACHINE.

that this instruction meant a great deal to him in dollars and cents. Learning that the family budget was small and that a baby was expected, an arrangement was made to have the delivery without any charge to the family. As the young man did not have a steady stream of orders for piano tuning, he asked if we could find some work for him in a factory. We secured work for him at electric assembling at fifteen dollars a week to start with. At night he does piano tuning, doing two or three cases each week; the little baby has come and is doing nicely. The family outlook is daily growing brighter.

It is interesting to note the lines of employment in which our former pupils are engaged: among these are newspaper vending, assembling in factories, candy wrapping, piano tuning, chair caning, broom making, office work, insurance, music teaching, piano playing, massage, typewriting and dictaphone operating.

The following statistical account completes this report:

Cases registered.....	155
Admissions through Field Agent.....	12
Applications accepted since vacation.....	3
Prospective pupils under observation.....	20
Supplementary assistance to.....	4
Positions for graduates.....	3
Positions for vacation.....	3
Referred to other organizations.....	15
Others assisted, not of school.....	3
Total calls, all kinds.....	1,477

Respectfully submitted,

J. J. MURPHY,

September 5, 1920.

Field Agent.

After rendering this one year's brilliantly successful service to his old school, Mr. Murphy resigned to become Superintendent of the Louisiana State School for the Blind.

INTERNATIONAL COMITY.

An unusual opportunity to be of service in promoting friendly feeling, as well as extending knowledge of our American schools' work, came to us through the visit of Mr. Erik Harildstad, of the Christiana, Norway, School for the Blind. A teacher of several years' experience in that school, himself without sight, Mr. Harildstad was the honored recipient of a scholarship bestowed by the American-Scandinavian Foundation, by the terms of which a year's study in America of methods of

teaching the blind and of advanced psychology and pedagogy was provided. It fell to the lot of the Principal of the Institute to outline to the visiting scholar the opportunities for prosecuting his studies which America offered in the year 1919-20, with the result that he chose to matriculate as an advanced student in Columbia University for one semester, the while he made an intensive study of the facilities and the methods for training the blind in this city. By action of the Board of Managers, Mr. Harildstad was entertained as a guest teacher-student in the Institute. He pursued his intensive work here by attending two high school classes in English daily and visiting as an observer all the other classes at their work over a period of several months. While in New York he also observed the other opportunities for training which were open to the sightless.

Early in February our visitor left New York for a tour of as many schools as he could reach and study in the remainder of his time, returning at its close to this Institute for the last two weeks of his stay in the United States. It happened that before he sailed The American Association of Instructors of the Blind held its biennial meeting at the Maryland School and here Mr. Harildstad was an honored guest.

From this extended visit the Institute gained a friendly relation with the school of a foreign land, the advantage of having in residence a sightless man whose example and spirit gave encouragement to all our pupils, an opportunity to do a helpful service, and, we hope, to promote in even a small degree international understanding.

Respectfully,

EDWARD M. VAN CLEVE,

Principal.

ORGAN RECITAL

By F. HENRY TSCHUDI, F. A. G. O., ASSISTED BY

MRS. ALICE S. GODILLOT, SOPRANO.

ACCOMPANIED AT THE PIANO BY BASSETT HOUGH.

Wednesday Evening, December 17, 1919, at 8.15 o'clock.

PROGRAM.

Overture to Midsummer Night's Dream - - *Felix Mendelssohn Bartholdy*

Pastorale, Op. 19 - - - - - *César Franck*

Grand Fantasia, Op. 116 - - - - - *H. N. Bartlett*

Scherzo Symphonique, Op. 55, No. 3 - - - - *Alexander Guilmant*

Songs

a Gather Your Rosebuds While Ye May - - - *Old English*

b Last Night - - - - - *Kjerulf*

c The Little Brown Owl - - - - - *Sanderson*

d The Red Cross Spirit Speaks - - - - - *Parker*

Suite Gothique, Op. 25 - - - - - *L. Boellmann*

a Introduction—Choral

b Menuet Gothique

c Priere a Notre-Dame

d Toccata

Prelude and Christmas Pastoral from "The Manger Throne"

Charles F. Manney

Prelude: Pastorale ("Dies est Laetitiae") - - - *Pietro A. Von*

Songs:

Negro Spirituals - - - - - *Burleigh*

a Nobody Knows de Trouble I've Seen

b I Stood on de Ribber of Jordan

Christmas Carols - - - - - *Traditional*

c Holy Night

d God Rest You Merry Gentlemen

Festal March in C, Op. 80 - - - - - *J. Batiste Calkin*

ANNUAL CHRISTMAS ENTERTAINMENT

IN THE ASSEMBLY HALL.

Friday, December 19, 1919, at 2.00 P. M.

PROGRAM.

ORGAN—Christmas March - - - - - *Merkel*

FRANCES SIEVERT.

JUNIOR CHORUS—Slumber Song - - - - - *Anon*

LETTER—My Best Christmas

FRANK FERRAIO.

JUNIOR CHORUS—This is the Way the Snow Comes Down - *Anon*

EXERCISE—If

ALBERT WILLSEA.

EUGENE BALLARD.

FRANK SMITH.

CHORUS—Lullaby - - - - - *Barnby*

RECITATION—Bobby's Presents

EARLE BROWN.

STORY—Little Cosette (from Les Miserables)

BESSIE GOTTREICH.

PIANO—Folk Song - - - - - *Mendelssohn*

THEODORE TAFERNER.

PLAY—In Santa Claus' Toy Shop

PUPILS OF THE LOWER SCHOOL.

CHARACTERS.

Goblins - - - - - *William Defeo, Eugene Ballard, Myles Crosby*

Santa Claus - - - - - *John Bito*

Dancing Dolls - - - - - *Esther Butler, Pauline Mooney, Hannah Carter*

Talking Doll - - - - - *Stella Zawelska*

Singing Doll - - - - - *Myra Tetter*

Crying Doll - - - - - *Matilda Schweizer*

Walking Doll - - - - - *Vera Hasselberg*

Cowboy - - - - - *Edward Larkin*

Train - - - - - *Hermann Miller, Harry Krebs*

Tin Soldiers - *Isadore Wallach, Rollo Hunter, Anthony Klein, Edward Duffy*

Jumping Jack - - - - - *Frank Smith*

Jack-in-the-Box - - - - - *Allen Jones*

ANTHEM—Be Joyful, O Earth - - - - - *Macy*

THEODORE TAFERNER at the Organ.

NEW YORK'S MUSIC WEEK

February 1 to 7, 1920.

CONCERT.

AT THE NEW YORK INSTITUTE FOR THE EDUCATION OF THE BLIND.

Tuesday Evening, February 3, at 8.15 o'clock.

LEOLA LUCEY	- - - - -	<i>Soprano</i>
IDA DECK	- - - - -	<i>Pianiste</i>
NORMA HOPKINS	- - - - -	<i>Violiniste</i>
OSBORNE STEARNS	- - - - -	<i>Flutist</i>
F. HENRY TSCHUDI	- - - - -	<i>Organist</i>

BASSETT HOUGH at the Piano.

PROGRAM.

Concerto No. 2 in B flat for Organ and Orchestra - - - *Händel*
Orchestral Part arranged for Piano.

Violin Solo

a Largo - - - - - *Händel*

With Organ and Piano accompaniment.

b Légende - - - - - *Wieniawski*

c Hymn to the Sun from "Le Coq d'or" - - - *Rimsky-Korsakow*

Soprano Solo

a Aria from "La Reine De Saba" - - - - - *Gounod*

b Psyche - - - - - *Paladilhe*

Variations, Symphoniques for Piano and Orchestra - - - *César Franck*
Orchestral Part arranged for Piano.

Flute Solo

a Invocation - - - - - *Donjon*

b Nightingale's Serenade - - - - - *William Popp*

Trio for Violin, Flute and Piano

a Prelude to "Le Deluge" - - - - - *Saint-Saëns*

b Ave Maria - - - - - *Bach-Gounod*

Organ Solo

Overture to "Stradella" - - - - - *Flotow*

ANNIVERSARY EXERCISES

Thursday Evening, March 25, 1920, at 8-30 o'clock.

PROGRAM.

CHORUS—Sir Knight, Sir Knight, Oh Whither Away?_ *Clara A. Macirone*

ORGAN—Meditation in G - - - - - *J. Frank Frysinger*

FRANCES SIEVERT.

How We Learn to Read with the Fingers, FRANK SMITH.

The Books We Use, BESSIE GOTTREICH.

An Example of Reading "at Sight," CHARLES THIELEMANN.

Explanation of the Point Print "Slate," FRANK BRANDOFINA.

Writing by Points, STELLA ZAWELSKA.

Kleidograph Writing, RACHEL WOROBESKY.

CHORUS—Love and Summer - - - - - *John E. West*

PIANO—Song of the Brook - - - - - *Ludwig Schytte*

LILLIAN BUTLER.

The Panama Canal: Its History, ROSE TAUB.

The Panama Canal: Its Geography, STANLEY WARTENBERG.

PIANO—Etude de Style - - - - - *H. Ravina*

DAVID PITCHERSKY.

Demonstration of Methods in Arithmetic, MICHAEL DI NUCCI and Class

CHORUS—The Shoogy-Shoo - - - - - *Ambrose*

PIANO—Romance in E flat_ - - - - - *Rubinstein*

ANNA WAGNER.

Composition Contest: Abraham Lincoln as Our National Hero.

THEODORE TAFERNER, DAVID PITCHERSKY.

ORGAN—Grand Chorus in D_ - - - - - *Guilmant*

THEODORE TAFERNER.

ENTERTAINMENT

Given by the GIRLS OF THE U. S. D. F. CLUB.

Tuesday Evening, April 27, 1920, 8.30 o'clock.

DUET—Fanfare, Rondo Militaire - - - - - *Bohn*
ANNA WAGNER, ANNA PAVIA.

SONGS:

a The Jap Doll

b Yourself

FRIEDA BLAUSTEIN.

ITALIAN STREET DANCE - - - - - *Sperling*
IRENE SENOS.

RECITATION—The Night Wind - - - - - *Field*
LILLIAN BUTLER.

ORGAN—March in D flat - - - - - *Silas*
FRANCES SIEVERT.

DUET—Butterfly Dance - - - - - *Chalif*
 IRENE SENOS, ROSE TAUB.

SONGS:

a Clover Tops

b Welcome Spring

FRIEDA BLAUSTEIN.

CLOWN DANCE - - - - - *Sperling*
ROSE TAUB.

ORGAN AND PIANO DUET—Nocturne No. 4 *Widor*
FRANCES SIEVERT, Organ, ANNA WAGNER, Piano.

SKETCH:

"OUR AUNT FROM CALIFORNIA."

By MADELINE DEMAREST BARNUM.

SCENE:

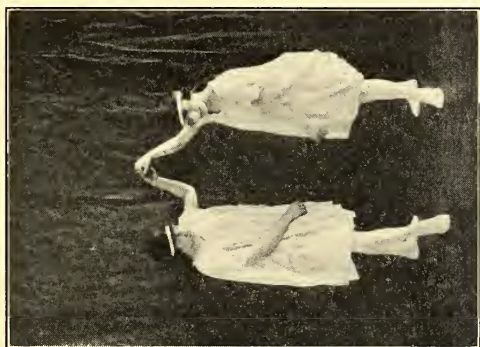
Sitting-room of the Needys.

CHARACTERS:

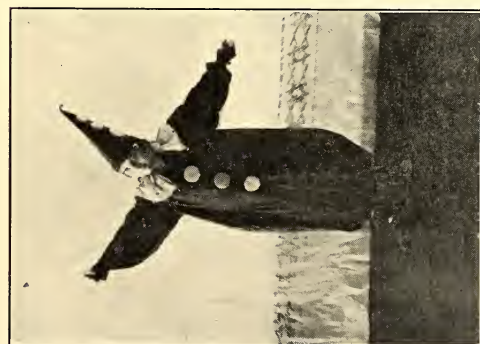
[illegible]



ITALIAN STREET DANCE.



BUTTERFLY DANCE.



CLOWN DANCE.

THE PRIMOLIUM CLUB

PRESENTS

"A REGULAR FELLOW,"

By FREDERICK FAY.

Tuesday Evening, May 11, 1920, at 8.30 o'clock.

CAST OF CHARACTERS.

Mr. Haines, Camp Master of Camp Good Luck	-	-	<i>Theodore Taerner</i>
H. Worthington Scudder	-	-	<i>Charles Thielemann</i>
Harold, his son	-	-	<i>Isidore Schlein</i>
Jim Bosson	-	-	<i>John Sommers</i>
Brian Coles	-	-	<i>Thomas Johnson</i>
Tom Finley	-	-	<i>David Pitchersky</i>
Phil Maybrick	-	-	<i>Christopher Cerone</i>
Other Scouts			
Hans and Fritz, two German spies	-	-	<i>Wm. Stafford and Jas. Parkinson</i>

SCENES.

ACT 1—Camp on a New Hampshire hillside, 4 p. m., on a hot July day.

ACT 2—The same, two days later.

ACT 3—The same, six weeks later.

The action of the play takes place in 1917.

INCIDENTAL NUMBERS.

OPENING—Organ, "Marche Triomphale" - - - - *Archer*

THEODORE TAERNER.

Between Acts 1 and 2.

PIANO—"Play of the Fountain" - - - - *Wolcott*

CHRISTOPHER CERONE.

RECITATION—"Play Up, Play Up and Play the Game" *H. C. Newbolt*

JOHN HALPIN.

PIANO—"Con Amore" - - - - *Beaumont*

ABRAHAM PORIS.

Between Acts 2 and 3.

SELECTIONS - - - - *By the Primolium Quartet*

ORLANDO HARRY, THOMAS JOHNSON, THEODORE TAERNER

AND CHARLES THIELEMANN.

After Act 3.

PRIMOLIUM CLUB SONG.

PUPILS' RECITAL.

Tuesday Evening, June 8, 1920, 8.30 o'clock.

PROGRAM.

ORGAN—Toccata and Fugue in D minor - - - - - *Bach*

THEODORE TAFERNER.

PIANO—Minuet in D - - - - - *Schubert-Schultz*

ANTHONY LUPPINO.

CHORUS—Blithesome and Bright, from "William Tell" - *Rossini-Hatton*

PIANO—Military Polonaise - - - - - *Chopin*

FRANCES SIEVERT.

JUNIOR CHORUS:

a Summer Days - - - - - *Abt*

b Lullaby - - - - - *Brahms*

c Little Yellow Dandelion - - - - - *Gaynor*

PIANO—Scarf Dance - - - - - *Chaminade*

FRIEDA BLAUSTEIN.

CHORUS:

a Sleep On, Baby, On the Floor - - - - - *Gracey*

b Call John - - - - - *Bradbury*

PIANO—Boat Song - - - - - *Poldini*

ABRAHAM PORIS.

CHORUS—A Sailor Song - - - - - *Harper*

ORGAN—Grand Chorus in B flat - - - - - *Dubois*

FRANCES SIEVERT.

LIST OF LEGACIES AND DONATIONS

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose	5,000.00
Isaac Bullard.....	101.66	John J. Phelps.....	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
Peter G. Stuyvesant.....	3,000.00	John Alstyne.....	10,320.44
John Horsburgh.....	5,000.00	Elizabeth and Sarah	
Elizabeth Demilt.....	5,000.00	Wooley.....	5,984.83
Sarah Demilt.....	2,000.00	Benjamin Nathan.....	1,000.00
C. D. Betts.....	40.00	Thomas M. Taylor.....	6,151.94
Sarah Penny.....	500.00	Simeon Abrahams.....	5,052.70
Sarah Bunce.....	500.00	James Peter Van Horn ..	20,000.00
Elizabeth Idley.....	196.00	Caleb Swan.....	500.00
Samuel S. Howland	1,000.00	Mrs. A. E. Schermerhorn..	10,000.00
William Howe.....	2,985.14	Henry H. Munsell.....	3,396.32
Margaret Fritz.....	100.00	Thomas C. Chardevoyne..	5,000.00
James McBride.....	500.00	William Dennistoun.....	11,892.77
Charles E. Cornell.....	521.96	William B. Astor.....	5,000.00
Charles E. Deming.....	50.00	Benjamin F. Wheelwright	1,000.00
Mrs. De Witt Clinton... ..	200.00	Geo. T. Hewlett, executor	500.00
W. Brown.....	465.00	J. L. (of Liverpool, Eng.)..	25.00
Elizabeth Gelston.....	1,000.00	Ephraim Holbrook.....	39,458.16
Robert J. Murray.....	500.00	Mrs. Emma B. Corning... ..	5,000.00
Seth Grosvenor.....	10,000.00	Eliza Mott.....	1,475.54
Elijah Withington.....	100.00	Maria M. Hobby.....	2,509.82
Benjamin F. Butler.....	512.49	Daniel Marley.....	1,749.30
Frissel Fund.....	2,000.00	Henry E. Robinson.....	6,000.00
Simeon V. Sickles.....	6,561.87	Henry Schade.....	20.00
Anson G. Phelps.....	5,675.68	Caroline Goff.....	4,161.59
Thomas Reilly.....	2,254.84	Catherine P. Johnston... ..	530.00
Elizabeth Van Tuyle.....	100.00	Mrs. Emma Strecker.....	12,221.66
Thomas Eggleston.....	2,000.00	Eli Robbins.....	5,000.00
Sarah A. Riley.....	100.00	Margaret Burr.....	11,011.11
William E. Saunders.....	725.84	Mary Burr.....	10,611.11
Thomas Eddy.....	1,027.50	Samuel Willetts.....	5,045.00
Robert C. Goodhue.....	1,000.00	Roosevelt & Sons.....	45.00
Jonathan C. Bartlett.....	190.00	Augustus Schell.....	5,000.00
Stephen V. Albro.....	428.57	James Kelly.....	5,000.00
John Penfold.....	470.00	George Merrill.....	40.00
Madam Jumel.....	5,000.00	William B. and Leonora S.	
Mrs. Steers.....	34.66	Bolles.....	2,949.11
Thomas Garner.....	1,410.00	Edward B. Underhill.....	500.00

Harriet Gross.....	\$1,000.00	Peter Marié's Estate....	\$3,145.47
Mary Hopeton Drake....	2,340.00	Eli Specht.....	2,816.17
George Dockstader.....	325.00	Catherine Talman.....	4,996.60
Mary Rogers.....	1,000.00	Annie Stewart Miller....	116,401.93
Polly Dean.....	500.00	Amelia B. Lazarus.....	10,000.00
John Delaplaine.....	302.99	Ida M. Chapman.....	200.00
Abby A. Coates Winsor..	1,000.00	Cash (W. B. W.).....	600.00
Harriet Flint.....	1,776.74	Mrs. Edith Smith Werle..	300.00
Maria C. Robbins.....	10,000.00	Mrs. J. J. Astor.....	20.00
Cash (sundry donations)..	140.18	E. E. West.....	60.00
Julia A. Delaplaine.....	38,842.25	Mrs. Geo. G. Wheelock..	10.00
Mary E. Brandish.....	89.49	Theodore P. Nichols....	8,000.00
Thomas W. Strong.....	1,893.00	Emma A. Tillotson.....	5,000.00
Maria Moffett.....	13,608.21	Harry Hastorf.....	25.00
Maria Moffett, other		William C. Egleston....	15,000.00
stocks.....	2,800.00	Angelina C. I. Anderson..	5,000.00
John Vanderbilt.....	25.00	Greenhut-Siegel Cooper	
William Clymer.....	2,000.00	Co.....	15.00
Julia L. Peyton.....	1,000.00	Harriet B. Decker.....	3,000.00
Amos R. Eno.....	5,000.00	Mary Anna Wenk.....	100.00
Clarissa L. Crane.....	1,000.00	Jeanne Platt.....	1,000.00
Leopold Boscowitz.....	1,000.00	Emil Levy.....	1,000.00
Emeline S. Nichols.....	5,000.00	Catherine Jane Pryer....	850.00
Margaret Salisbury.....	100.00	Elizabeth Kerr.....	400.00
Sarah B. Munsell.....	477.56	Martha H. Andrew.....	25,000.00
Edward L. Beadle.....	4,303.99	Mary L. Howard.....	13,725.00
Cecelia J. Loux.....	2,000.00	Rachel H. Pfeiffer.....	2,500.00
Mrs. E. Douglas Smith....	315.00	Mary G. Harriot.....	3,457.02
William C. Schermerhorn..	10,000.00	Antonio J. Moderno.....	12,865.52
Mary J. Walker.....	24,193.76	The Brez Foundation....	2,000.00
Sarah Schermerhorn		Edward L. Radcliff.....	4,794.85
Estate.....	5,137.05	John R. Peters.....	1,000.00
Mary J. Walker Estate..	1,222.32	I. I. Van Alen.....	25.00
F. Augs. Schermerhorn		M. Menken.....	25.00
(for building fund)....	10,000.00	Hamilton W. Cory.....	2,500.00
(for pipe organ).....	5,840.00	William Infeld.....	500.00
Mrs. Theodore B. Myers..	5,000.00	Anonymous (Cash).....	250.00

FORM OF BEQUEST.

*I give and bequeath to The New York Institute for
the Education of the Blind, located at Ninth Avenue
and Thirty-fourth Street, the sum of*

*_____ Dollars,
to the general use of said corporation.*

YEAR-BOOK

OF

The New York Institute

for the

Education of the Blind

EIGHTY-SIXTH ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1921

Lux Oritur:

"And I will bring the blind by a way that they knew not; I will lead them in paths that they have not known; I will make darkness light before them."—ISAIAH xlii, 16.

NEW YORK:
THE BRADSTREET PRESS, 148 LAFAYETTE STREET.
1922



New York Institution for the Blind

THE INSTITUTE AS IT APPEARED ABOUT 1850.

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.

CALENDAR, 1921-22.

September 19, 1921	-	-	-	-	School opens.
November 23-27	-	-	-	-	Thanksgiving vacation.
December 23	-	-	-	-	Christmas holidays begin.
January 9, 1922	-	-	-	-	School work resumed.
January 16-20	-	-	-	-	Regents' examinations.
April 6	-	-	-	-	Anniversary exercises.
April 6	-	-	-	-	Easter vacation begins.
April 18	-	-	-	-	School work resumed.
June 16	-	-	-	-	Class work ended.
June 19-23	-	-	-	-	Regents' examinations.

September 18, 1922	-	-	-	-	School opens.
November 29-December 3	-	-	-	-	Thanksgiving vacation.
December 22	-	-	-	-	Christmas holidays begin.

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, through the New Jersey Commission for the Blind, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue at Thirty-fourth Street.

BOARD OF MANAGERS, 1921,

WITH THEIR TERMS OF CONTINUOUS SERVICE.

HOWLAND DAVIS*	Since 1894
WILLIAM W. APPLETON	" 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
J. NELSON BORLAND	" 1907
J. HARSEN RHOADES	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
PAUL TUCKERMAN	" 1912
EDWARD J. HANCY	" 1912
WILLIAM TURNBULL	" 1913
J. LAWRENCE ASPINWALL	" 1913
J. ARCHIBALD MURRAY	" 1914
GEORGE C. KOBBE	" 1916
ROBERT L. HARRISON	" 1916
GEORGE N. MILLER, M.D.	" 1920
FREDERIC F. DE RHAM†	Since Jan. 19, 1921

* Resigned January 19, 1921. † Resigned March 16, 1921.

OFFICERS OF THE BOARD.

PAUL TUCKERMAN		<i>President</i>
WILLIAM W. APPLETON		<i>Vice-President</i>
LINZEE BLAGDEN		<i>Recording Secretary</i>
ROBERT G. HONE		<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER		<i>Treasurer</i>

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

J. NELSON BORLAND,	LINZEE BLAGDEN,
<i>Chairman</i>	<i>Secretary</i>
PAUL TUCKERMAN (<i>ex-officio</i>)	ROBERT L. HARRISON
DR. GEORGE N. MILLER	WILLIAM TURNBULL

FINANCE COMMITTEE.

FREDERIC DE P. FOSTER, <i>Chairman (ex-officio)</i>	
CARL A. DE GERSDORFF	EDWARD J. HANCY
PAUL TUCKERMAN (<i>ex-officio</i>)	WILLIAM W. APPLETON (<i>ex-officio</i>)

ORGANIZATION.

EDWARD M. VAN CLEVE		<i>Principal</i>
HUBERT V. GUILÉ, M.D.		<i>Attending Physician</i>
ROBERT G. REESE, M.D.		<i>Consulting Ophthalmologist</i>
BERNARD SAMUELS, M.D.		<i>Attending Ophthalmologist</i>

LITERARY DEPARTMENT.

MARY B. SCHOONMAKER	CLARA L. AUSTIN
ALTA REED	MARION MILLER
ETTA D. LEWIS	LORETTA BUTLER
MATTIE L. KREUL	CHARLES F. EDGECOMB
DELPHINE K. CHARLES, <i>Librarian and Teacher</i> <i>of Typewriting</i>	

MUSIC DEPARTMENT.

BASSETT HOUGH, *Director*

GERTRUDE L. MARTIN	MARION KAPPES
F. HENRY TSCHUDI	

TUNING.

ROBERT J. HARVEY

MANUAL TRAINING AND HOME SCIENCE.

ANGIE D. KELLY	DANIEL MCCLINTOCK
JULIA E. MYERS	

PHYSICAL TRAINING.

MARGUERITE PENNY	ARTHUR H. RICHMOND
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VESTA D. LOGAN *Matron*

MANAGERS

OF

The New York Institute for the Education of the Blind.

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.....	1831-1845	Titus, Peter S.....	1836
Averill, Herman.....	1831-1832	Allen, George F.....	} 1836-1839 1841-1862
Bolton, Curtis.....	1831-1835	Trulock, Joseph.....	
Donaldson, James.....	1831-1832	Mandeville, William.....	1836-1837
Bogert, Henry K.....	1831-1832	Chandler, Adoniram.....	1836
Remsen, Henry.....	1831-1832	Cushman, D. Alonzo.....	1837-1843
Stuyvesant, John R.....	1831-1840	Blakeman, Wm. N., M.D. }	1837-1839 1841
Price, Thompson.....	1831-1840	Wood, Isaac, M.D.....	
Ketchum, Morris.....	1831-1837	Hart, Joseph C.....	1837-1840
Miller, Sylvanus.....	1831-1832	Holmes, Curtis.....	1837-1838
Crosby, William B.....	1831-1833	Roome, Edward.....	1837-1845
Lee, Gideon.....	1831-1836	Seton, Samuel W.....	1837
Ketchum, Hiram.....	1831-1838	Gracie, Robert.....	1838-1861
Wood, Samuel.....	1831-1836	Demilt, Samuel.....	1838
Jenkins, Thomas W.....	1831-1836	Hart, James H.....	1839
Thomas, Henry.....	1831-1834	Murray, Robert J.....	1839-1858
Nevins, Rufus L.....	1831-1832	Schermerhorn, Peter Au-	gustus.....1839-1845
Beers, Joseph D.....	1831-1832	Tallmadge, Henry F.....	
Mott, Samuel F.....	1831	Thompson, Martin E.....	1839
Patterson, Matthew C.....	1831-1833	Moore, Clement C.....	1840-1850
Russ, John D., M.D.....	1833-1834	Olyphant, D. W. C.....	1840
Dwight, Theodore.....	1833-1837	Averill, Augustine.....	1840
Brown, Silas.....	1833-1859	Beers, Cyrenius.....	1841-1853
Stagg, John P.....	1833	Suydam, Lambert.....	1841-1842
Spring, George.....	1833-1835	Holmes, Silas.....	1841-1842
Walker, John W.....	1833-1839	Case, Robert L.....	1841-1861
Miller, Franklin.....	1833-1835	Crosby, John P.....	1841-1859
Steel, Jonathan D.....	1833	Collins, Stacey B.....	1841
Allen, Moses.....	1834	Schermerhorn, E. H.....	1841-1842
Lyons, Stephen.....	1834-1836	Marsh, James.....	1842-1852
Dissosway, Gabriel P.....	1834-1836	Murray, Hamilton.....	1842-1847
Phelps, Anson G.....	1834-1855	Walsh, A. R.....	1842-1850
Crosby, William H.....	1835		
Hoyt, Charles.....	1835-1839		
Oakley, Charles.....	1835		

Wood, John.....	1842-1850	Brown, John Crosby.....	1862-1864
Jones, Edward.....	1843-1850	Van Rensselaer, Alex.-	} 1862-1865 1867-1877
Whittemore, William T.....	1843-1845	Irving, John Treat.....	
Smith, Floyd.....	1844-1848	Potter, Clarkson N.....	1863-1866
Dean, Nicholas.....	1844-1848	McLean, James M.....	1863-1890
Jones, William P.....	1846-1849	Clift, Smith.....	1865-1893
Thurston, William R.....	1846-1851	Hoffman, Charles B.....	1865-1868
Sheldon, Henry.....	1846-1854	Emmet, Thos. Addis, M.D.	1865-1866
King, John A.....	1848-1854	Whitewright, William.....	1866-1898
Schell, Augustus.....	1849-1883	Schermerhorn, Wm. C.....	1866-1901
Day, Mahlon.....	1849-1854	De Rahm, Charles.....	1866-1890
Adams, George F.....	} 1850-1859 1865	Hilton, Henry.....	1866
Adams, John G.....		Burrill, John E.....	1866-1867
Ogden, Gouverneur M.....	1851-1857	Stout, Francis A.....	1867-1892
Cobb, James N.....	1851-1858	Butterfield, Daniel.....	1868
Beadle, Edward L.....	1851-1862	Hoffman, William B.....	1868-1879
Wood, Edward.....	1852-1861	Gerard, James W.....	1869-1873
Ogden, John D., M.D.....	1853-1855	Rhoades, J. Harsen.....	1869-1872
Craven, Alfred W.....	1854-1861	Schermerhorn, F. Augs.....	1870-1910
Olyphant, G. T.....	1855-1857	Marié, Peter.....	1870-1903
Abbatt, William M.....	1855-1857	Rhineland, Frederick W.	1874-1904
Noyes, William Curtis.....	1855-1859	Sheldon, Frederick.....	1874-1906
Dumont, William.....	1856-1862	Robbins, Chandler.....	1875-1904
Warren, James.....	1856-1859	Strong, Charles E.....	1875-1887
Cammann, Geo. P., M.D.....	1858	Schuyler, Philip.....	1878-1898
Rutherford, Lewis M.....	1858-1861	Prime, Temple.....	1878-1887
Van Rensselaer, Henry.....	1858-1860	Kane, John I.....	1881-1913
Hone, Robert S.....	1859-1891	King, Edward.....	1884-1893
Tomes, Francis.....	1859-1860	Schell, Edward.....	1885-1893
Norton, Charles B.....	1859-1861	Bronson, Frederick.....	1888-1900
Church, William H., M.D.	1859-1864	Kingsland, Ambrose C.....	1889-1890
Hutchins, Waldo.....	1860-1867	Robbins, George A.....	1889-1895
Tuckerman, Charles K.....	1860-1867	Kissel, Gustav E.....	1891-1911
Kennedy, James Lenox.....	1860-1864	Bowers, John M.....	1891-1906
Travers, William R.....	1860	Peabody, George L., M.D.	1891-1912
Tompkins, Daniel H.....	1860-1874	Marshall, Charles H.....	1892-1912
Aspinwall, J. Lloyd.....	1860-1861	Smith, Gouverneur M.,	M.D..... 1893-1898
Suydam, D. Lydig.....	1861-1884	Davis, Howland.....	
Daly, Charles P.....	1861	Duer, William A.....	1894-1905
Hosack, Nathaniel P.....	1862-1876	Hamilton, William G.....	1894-1905
Grafton, Joseph.....	1862-1872	Appleton, William W.....	1896-
Myers, T. Bailey.....	1862-1887	Tappen, Frederick D.....	1897-1901
Edgar, Newbold.....	} 1862-1864 1868	Armstrong, D. Maitland..	1898-1911
Donnelly, Edward C.....		Wheelock, Geo. G., M.D..	1898-1907
Lord, James Cooper.....	1862-1864	Fairchild, Charles S.....	1898-1906
Schermerhorn, Alfred....	} 1862-1865 1867-1868	Soley, James Russell.....	1900-1911
		Winthrop, Egerton L., Jr..	1901-1911

Wickersham, George W.....	1902-1909	Partridge, Edward L., M.D.....	1911-
Foster, Frederic DePeyster.....	1903-	Dix, John A.....	1911-1917
Rhineland, Thomas N.....	1905-	Tuckerman, Paul.....	1912-
McIlvaine, Tompkins.....	1905-1911	Nash, William A.....	1912-1916
Godkin, Lawrence.....	1905-1909	Croswell, James G.....	1912-1915
Derby, Richard H., M.D.....	1906-1907	Hancy, Edward J.....	1912-
Borland, J. Nelson.....	1907-	Aspinwall, J. Lawrence.....	1913-
Montant, August P.....	1907-1909	Turnbull, William.....	1913-
Rhoades, J. Harsen.....	1907-	Murray, J. Archibald.....	1914-
Tucker, Samuel Auchmuty.....	1907-1919	Kobbé, George C.....	1916-
Hone, Robert G.....	1908-	Harrison, Robert L.....	1916-
Knapp, Arnold, M.D.....	1909-1913	Munroe, Henry W.....	1918-1919
Blagden, Linzee.....	1910-	Miller, George N., M.D.....	1920-
De Gersdorff, Carl A.....	1910-	Gallatin, R. Horace.....	1920
Glyn, William E.....	1911-	De Rham, Frederic F.....	1921

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D.....	1831-1842	McLean, James M.....	1888-1890
Phelps, Anson G.....	1843-1853	Irving, John Treat.....	1891-1895
Wood, Isaac, M.D.....	1854-1859	Schermerhorn, William C.....	1896-1901
Allen, George F.....	1860-1862	Schermerhorn, F. Augs.....	1901-1909
Schell, Augustus.....	1863-1883	Davis, Howland.....	1909-1919
Hone, Robert S.....	1884-1887	Tuckerman, Paul.....	1919-

VICE-PRESIDENTS.

Averill, Herman.....	1831-1832	McLean, James M.....	1885-1887
Brown, Silas.....	1833-1835	Clift, Smith.....	1888-1893
Titus, Peter S.....	1836	Schermerhorn, William C.....	1894-1895
Phelps, Anson G.....	1837-1842	Marié, Peter.....	1896-1903
Wood, Isaac, M.D.....	1843-1853	Rhineland, F. W.....	1903-1904
Gracie, Robert.....	1855-1860	Sheldon, Frederick.....	1905-1906
Beadle, Edward L.....	1861-1862	Peabody, George L., M.D.....	1907-1912
Hone, Robert S.....	1863-1883	Kane, John I.....	1913
Suydam, D. Lydig.....	1884	Appleton, William W.....	1913-

TREASURERS.

Bolton, Curtis.....	1831-1835	Clift, Smith.....	1865
Brown, Silas.....	1836-1859	Grafton, Joseph.....	1866-1871
Wood, Edward.....	1860-1861	Whitewright, William.....	1872-1896
Schell, Augustus.....	1862	Davis, Howland.....	1897-1909
Kennedy, James Lenox.....	1863-1864	Foster, Frederic DePeyster.....	1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs.....	1884-1901
Allen, George F.....	} 1836-1839 1841-1859	Marshall, Charles H.....	1901-1911
Hone, Robert S.....		Blagden, Linzee.....	1911-
	1860-1862		

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D.	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C.	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs.	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L., M.D.	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W.....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled.....	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D....	1841-1842	Emeritus Principal.....	1905-1916
Boggs, William.....	1843-1845	Tewksbury, Everett B....	1905-1914
Chamberlain, James F....	1846-1852	Van Cleve, Edward M....	1914-

Report of the Board of Managers of The New York Institute for the Education of the Blind.

*To the Honorable the Legislature
of the State of New York :*

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended June 30, 1921. For the greater convenience of making reports the fiscal year of the Institute has been made to end with the State's fiscal year; consequently, this report covers the financial transactions of only nine months. The fiscal year and the scholastic year now coincide.

The following is a summary of the receipts and disbursements for the nine months:

RECEIPTS.

Balances, September 30, 1920—		
Income fund.....	\$5,300.36	
Capital fund.....	16,438.09	
		<u>\$21,738.45</u>
Of Capital—		
Sales of securities, bonds and mortgages paid, legacies, donations, etc.....		95,713.46
Of Income—		
Current receipts.....		86,139.07
		<u>\$203,590.98</u>

DISBURSEMENTS.

Of Capital—		
Improvements, assessments, real estate, etc.....		\$16,775.12
Of Income—		
Taxes, etc.....		32,451.13
Maintenance.....		82,187.50
Increase of Principal's cash		500.00
Balances—		
Capital fund.....	\$66,516.96	
Income fund.....	5,160.27	
		<u>71,677.23</u>
		<u>\$203,590.98</u>

From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund, including amounts received, both legacies and donations, and aggregating \$710,892.53, was represented by cash and investments in approved securities.

The Managers gratefully acknowledge the receipt of the following legacies: Fanny Bridgham, \$15,000; Mary L. Howard, \$3,353.46; Catherine J. Pryer, \$150; Charles E. Rhineland, \$1,000; and the following donations, received during the nine months ended June 30, 1921: The Brez Foundation, \$1,000; Whitman-Bennett Studio, \$100; Julian W. Robbins, \$5; George W. Welsh, \$5.

Annexed hereto is the statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute.

Under the conditions which have prevailed throughout the year, all building projects have been necessarily held in abeyance, but our architects are now drawing plans on a reduced scale which, it is hoped, will bring the cost down to a figure within our means.

All of which is respectfully submitted.

**The New York Institute for the
Education of the Blind.**

PAUL TUCKERMAN,
President.

LINZEE BLAGDEN,
Recording Secretary.

City and County of New York, ss.:

PAUL TUCKERMAN, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 16th
day of November, 1921.

FRANK H. AUKAMP,
Notary Public.

The New York Institute for the Education of the Blind.

TREASURER'S REPORT FOR THE YEAR ENDED JUNE 30, 1921.

RECEIPTS.

1920 Balance, Capital fund	\$16,438.09	
" Income fund	5,300.36	
	<u> </u>	\$21,738.45

OF CAPITAL.

Legacies	\$19,503.46	
Donations	1,110.00	
Sale of securities	1,100.00	
Payment on sale Mount Hope property	60,000.00	
Payment of mortgage	14,000.00	
	<u> </u>	95,713.46

OF INCOME.

From New York State	\$23,753.72	
New York City	917.50	
New Jersey	7,067.65	
Other sources	120.00	
Counties for clothing	427.59	
Interest and coupons from securities	51,999.05	
Sale of Kleidos, tablets, paper, etc.	1,853.56	
	<u> </u>	86,139.07
		<u> </u>
		\$203,590.98

DISBURSEMENTS.

OF CAPITAL.

Legal expense.....	\$171.58	
Insurance, Mount Hope.....	191.70	
Architects' and engineers' services.....	9,811.84	
Commission on sale of real estate.....	6,600.00	
		\$16,775.12

OF INCOME FOR TAXES, ETC.

Taxes, Mount Hope, Bronx and Yonkers.....	\$31,451.13	
Fixed charges.....	1,000.00	
		32,451.13

OF INCOME FOR MAINTENANCE.

Pay roll.....	\$49,586.87	
Household supplies.....	2,778.43	
Food supplies.....	12,960.51	
House and grounds.....	11,053.08	
Educational supplies.....	1,849.93	
Miscellaneous expense.....	3,958.68	
		82,187.50
Principal's cash increased.....		500.00

Balances, June 30, 1921—

Capital fund.....	\$66,516.96	
Income fund.....	5,160.27	
		71,677.23
		\$203,590.98

The foregoing account has been compared with the vouchers and accounts and is certified to be correct.

TOWNSEND, DIX & POGSON,
Accountants and Auditors.

August 8, 1921.

STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the school year ended June 30, 1921:

Number of pupils September 30, 1920.....	93
Admitted during the year.....	33
Whole number instructed.....	126
Reductions.....	32
Number remaining.....	94

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 20 and 21.

In the high school, there are now classes in the following subjects:

English, first year.	Latin 2.
English, second year.	Latin 3.
English, three years.	Physiology and Hygiene.
Elementary Algebra.	Modern History 1.
Intermediate Algebra.	Physical Geography.
Geometry, plane.	Civics.
French 1.	

The following is a list of the music subjects and the number of pupils in each:

	Boys	Girls	Total
Beginning music.....	6	7	13
Piano.....	26	21	47
Organ.....	3	2	5
Harmonic notation.....	7	2	9
Junior harmony.....	3	3	6
Advanced harmony and counterpoint.....	3	2	5
Tuning.....	21	--	21

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

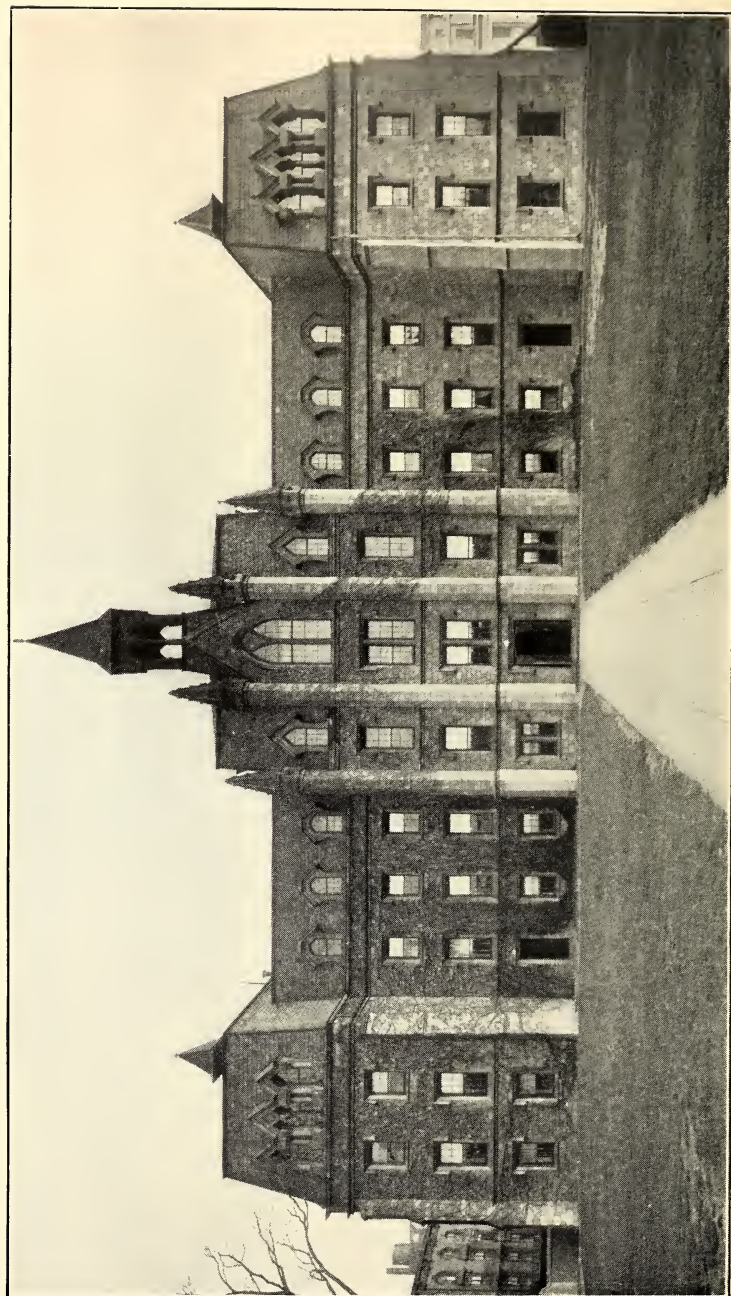
Reading.....	5
Spelling.....	8
Writing.....	7
Elementary English.....	7
Arithmetic.....	7
Elementary United States History and Civics.....	8
Geography.....	12
English 4.....	5
Physical Geography.....	0
Latin 2 years.....	1
Latin 4.....	2
American History.....	1
Elementary Algebra.....	3
Intermediate Algebra.....	2
Plane Geometry.....	2
Civics.....	6
Ancient History.....	7
Physiology and Hygiene.....	6
French 2.....	2
French 3.....	1
Elementary Harmony.....	5

And the record of the Regents' examination for the past year is as follows:

Number of examination days.....	10
Pupils examined.....	41
Subjects covered.....	21
Answer papers written.....	119
Answer papers claimed.....	104
Papers allowed by the Regents.....	97

The following table gives the results of the examinations held from 1906 to 1921:

	No. examined.	No. claimed.	No. allowed.	Per cent. claimed of No. examined.	Per cent. allowed of No. examined.	Per cent. allowed of No. claimed.
1906.....	166	95	94	57.23	56.62	98.95
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90
1916.....	117	104	95	88.88	81.19	91.34
1917.....	107	98	91	91.57	85.04	92.85
1918.....	110	103	99	92.81	90.00	96.11
1919.....	115	94	91	81.73	79.13	96.80
1920.....	89	74	72	83.14	80.89	97.29
1921.....	119	104	97	87.39	81.51	93.26



FRONT VIEW OF THE MAIN BUILDING.

The following is a list of the pupils present during the year 1920-1921 who have earned Regents' certificates:

PRELIMINARY CERTIFICATES.

Christopher Cerone,	Thomas Manzi,	Orlando Harry,
Thomas Johnson,	Anna Pavia,	Frances Sievert,
Anthony Luppino,	David Pitchersky,	Theodore Taferner,
Stanley Wartenberg,	Abraham Poris,	Anna Yeager,
James Parkinson,	Isador Schlein,	Rose Taub.
	John Halpin,	

18 COUNT CERTIFICATES.

Anthony Luppino,	David Pitchersky,	Theodore Taferner.
	Frances Sievert,	

36 COUNT CERTIFICATES.

Anthony Luppino,	David Pitchersky,	Theodore Taferner.
	Frances Sievert.	

54 COUNT CERTIFICATES.

Anthony Luppino,	Frances Sievert,	Theodore Taferner.
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72 COUNT CERTIFICATES.

Anthony Luppino,	Frances Sievert,	Theodore Taferner.
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Respectfully submitted,

EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

8-8.30	PRAYERS.				LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		MANUAL TRAINING DEPARTMENT.	
					Spelling, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.	Civics.	Piano.	Tuning.		
8.30-9					Reading, Grades 1, 2, 3, 4, 5.	Arithmetic, Grade 7.	Elementary Algebra.		Piano.	Organ.	Tuning.	
9-9.40					Language, Grades 1, 2, 3, 4, 5.	Elementary English, English, 1st year. 3d year.			Piano.	Organ.	Tuning.	
9.40-10.15									Piano.	Organ.	Tuning.	
10.15-10.20	RECESS.											
10.20-11					Arithmetic, Grades 1, 2, 3, 4, 5, 6.	Modern History 1.	Intermediate Algebra.		Piano.	Organ.	Tuning.	
11-11.35					Beginning Science.	English 2. Geometry.	Nature Study.		Tuning. Junior harmony. Adv. harmony and counterpoint. Music class, 2d year. Piano.			* Manual training. Caning.
11.35-11.40	RECESS.											
11.40-12.15					Geography I.				Piano.	Senior chorus class.	Tuning.	* Manual training. Caning.
12.15-1.15	DINNER HOUR.											

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.

AFTERNOON PERIODS.

LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		PHYSICAL CULTURE. MANUAL TRAINING.
Elementary U. S. History and Civics, Grades 3 and 1.		Slate Writing and Kido-graph	Geography, Grade 2, French 1.	Piano.	Organ.	
1.15-2						* Manual training. Handwork. Caning.
2-2.45	Elementary U. S. History and Civics, Grade 2. Reading ungraded.	Physical Geography, Grade 4.	Physical Geography, Physiology and Hygiene.	Piano.	Organ.	* Manual training. Handwork. Caning.
2.45-3	RECESS.					
3-3.30	Geography, Grade 3.	Latin 2.		Piano.	Piano class, 1st year.	* Manual training. Caning. Physical culture.
3.30-4		Latin 2.	Typewriting.	Piano.	Tuning. Point music and Harmonic notation.	Physical culture. * Manual training. Caning.
4-4.30		Typewriting.		Piano.	Tuning.	Physical culture. * Manual training. Caning.
4.30-5	Typewriting.			Piano.	Organ.	Physical culture. * Manual training. Caning.

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.
 Class in physical culture three evenings and one evening hygiene each week for older girls.
 Physical culture class for older boys three days and hygiene one day, 4.45 to 5.30.
 Study period 7.45 to 8.45, unless otherwise assigned.
 Harmony, counterpoint, organ and piano practice every evening until 8.15.

LIST OF PUPILS.

BOYS.

ALEXANDER, THOMAS
BALLARD, EUGENE
BANGERT, VALENTINE
BEARD, FRANCIS
BITO, JOHN
BOCCHIARO, LEONARD
BOLLS, RICHARD
BRANDOFINA, FRANK
BRIAMONTE, DOMINICK
BROWN, EARLE
BUTLER, MATTHEW
CAMPANELLA, JOSEPH
CASSIDY, THOMAS
CENTIMOLE, ANTONIO
CERONE, CHRISTOPHER
CHICACHEE, JAMES
CILANO, FRANK
CRIMMINS, WILLIAM
CROSBY, MILES
CUNNINGHAM, EDWARD
CUNNINGHAM, JULIUS
CUNNION, CHARLES
DEFEO, WILLIAM
DE JOHN, DOMINIC
DE MUCCI, FRANK
DESSART, ARTHUR
DI NUCCI, MICHAEL
DUFFY, EDWARD
FERRAIO, FRANK
FERRARA, JOHN
HALPIN, JOHN
HARRY, ORLANDO
JOHNSON, THOMAS
JUDKINS, ROBERT
KEANE, GEORGE
KENNEY, HUGH
KLEIN, ANTHONY
KREBS, HARRY

LAMPSON, SHERWOOD
LARKIN, EDWARD
LARSEN, OLAF
LEMANOWICZ, ALFRED
LUPPINO, ANTHONY
MANZI, THOMAS
MILLER, HERMANN
MITCHELL, JOHN
MUNTER, ADOLPH
NAPOLITANO, FRANK
OLSZEWSKI, ALEXANDER
PARKINSON, JAMES
PISCUSA, CAMILLO
PITCHERSKY, DAVID
PLUMMER, WALTER
PORIS, ABRAHAM
RIOU, MARCEL
ROCCUZO, JOSEPH
RODENBAUGH, JOSEPH
ROSENBLOOM, ROBERT
SAVIANO, FRED
SCHLIEN, ISADOR
SCHNEIDER, ADOLPH
SCHROEDER, WILLIAM
SEMBLER, JOHN
SMITH, FRANK
SMITH, SAMUEL
SOMMERS, JOHN
STRICKLAND, HOWARD
TAFERNER, THEODORE
TASCO, MICHAEL
THIELEMANN, CHARLES
TRIMBLE, GEORGE
WALLACH, ISADOR
WARTENBERG, STANLEY
WATLINGTON, LEROY
WERNER, LEWIS
WILLSEA, ALBERT

GIRLS.

AMAROSA, MARIA
BOCCIA, ROSE
BUTCHER, MARY
BUTLER, ESTHER
CANCELOSI, ANGELINA
GOTTREICH, BESSIE
HASSELBERG, VERA
HEDBERG, ISABEL
HESLIN, MAY
HORACEK, LILLIAN
KLEINE, MARY
MANSFIELD, MARY
MENTOR, GLADYS
MISKOVSKY, EMILY
MOONEY, PAULINE
NESSI, ANNIE
NOCK, EMMA

PAVIA, ANNA
QUINN, FLORENCE
ROBINSON, MIGNON
ROSENTHAL, FRIEDA
SCHWIZER, MATILDA
SIEVERT, FRANCES
SMITH, JENNIE
SPRINGSTEEN, VERA
STAPLETON, JANE
TAUB, ROSE
TETTER, JARMILLA
VAN PELT, HELEN
WESSEN, HELEN
WOROBESKY, RACHEL
YAEGER, ANNA
YOUNG, PEARL
ZAWELSKA, STELLA

Principal's Annual Report of the Progress of the Institute for the Year Ended June 30, 1921.

To the Board of Managers,

The New York Institute for the Education of the Blind :

GENTLEMEN—This report is for the scholastic year which began September 20, 1920, and closed with the completion of the Regents' examinations June 17, 1921.

By the action of the Board of Managers in changing that one of the By-Laws of the Institute relating to the bounds of the fiscal year, we now find the business year and the scholastic year coincide. We now terminate our year in agreement with the fiscal year and the reporting year of the State of New York. This simplifies the matter of preparing the annual reports which are rendered to the several departments of the State Government and a distinct advantage has been gained.

In the school work done by the pupils the usual satisfactory results have been attained as shown in the report of the examinations passed. One pupil completed the literary course, received both the Academic and the Classical Diplomas from the University of the State of New York, and has matriculated as a student in Columbia University. The reports of the work of our former students now in college are favorable.

STATE CO-OPERATION IN LENGTHENING THE SCHOLASTIC PERIOD.

More of our pupils should remain in school to the end of the high school course and greater encouragement to do so should come from all parties concerned. For years it has been customary for the Institute to retain at its own charges pupils whose ability and promise gave assurance of the accrual of great advantage to them. It seems that similar encouragement should be offered by the State through the Department of Education. If the Legislature can be induced to put the



A STUDENT TUNING.

question of the retention of pupils in the hands of the Education Department without the present unjust limitation to a term shorter than that accorded to seeing children for doing less work, it would be not only a recognition of the handicap but also mere justice.

ADVANTAGES AFFORDED THE PUPILS.

Each year the Principal calls attention to the several forms or directions which our educational efforts take, using the occasion of the Anniversary Exercises, when a large number of the parents of the pupils and their friends are within reach of his voice, and hoping thereby to impress all parties at interest, including the pupils, with the exceptional advantages which those who attend the Institute enjoy. At the exercises in March, 1920, especial emphasis was laid on the literary work, and at the exercises in March, 1921, the opportunities for musical instruction were stressed. In succeeding years the manual training and the physical training will receive special emphasis. It can not be said too often that a school with the traditions, the high purpose, the equipment and, above all, the teaching staff of this Institute is offering to its students greater opportunities than can be found in any other place except a similarly developed school.

Besides the strictly scholastic part of the Institute's work there are the advantages that inure to the benefit of the pupils from the visits of educators, who usually bring words of inspiration and advice, and inspectors of State and City who inquire into and help to uphold the standards, from the frequent attendance on musical and dramatic professional performances, and from their own efforts at self-expression. We encourage the pupils to be always ready and willing to perform for their friends and for our many visitors in any way they are capable. We endorse and promote their efforts at dramatic production, as evidenced by the performances of our girls' and boys' clubs.

We maintain our arrangement that practically all our pupils go to their homes at the close of school work on each Friday to return in time for the Monday morning session. Thus our pupils never lose touch with their home interests, their religious instruction is in the hands where it properly belongs, the parents', and there is time during the days and nights free from

study for all the social diversion necessary or advisable for school children. No better arrangement seems possible for effective spending of the precious years of school life—five days and four nights of usually uninterrupted application to development of mind, body and special talent, with three nights and two full days at home with complete relaxation or appropriate change of interest.

TRAINING FOR TEACHERS OF THE BLIND.

This year will always be notable for the interest that has developed in three of our leading American institutions of higher instruction in connection with the education of the blind. First, Harvard University announced a course of lectures and demonstrations to be conducted under the auspices of The Graduate School of Education during the first half of the college year. This course was intended primarily to inform the students who chose it upon the scope and character of the work being done for and by the blind in schools and in the workaday world. So successful was this course (the average attendance was about fifty students), a similar course was offered for the second half of the year at the University of Pennsylvania. These two efforts at bringing about a better understanding of the whole field of work for the blind were made possible through the generous coöperation of the lecturers who gave freely their services and made practically no expense to be borne by the colleges.

For more than two years here in New York a committee of interested persons had had under consideration an ambitious scheme for securing the offering of a course of instruction of an academic nature for the improvement of teachers employed in training the blind. Fired by the success of the popular lecture courses conducted at Harvard and Pennsylvania, the committee redoubled its efforts to offer some course that would inure to the benefit of the work, and was able to announce a course of instruction for Home Teachers of the Blind at Columbia University in the summer of 1921. The attendance was above the most sanguine expectations, twenty-two being enrolled. With a talented director, a competent executive secretary and the hearty coöperation of some members of the faculty of the Summer School, the venture proved so successful that a similar course will be

offered, it is expected, in the summer of 1922, while the committee is contemplating the wisdom of seeking to establish a year's course of special training for teachers, probably at Teachers' College, Columbia University. In all of this the Institute, true to its time-honored habit, takes its share of interest and responsibility.

To the Principal of this Institute was accorded the honor of closing the Harvard course of lectures, January 28, 1921, with a discussion of the topic "Opportunities for the Blind Yesterday and Today." The paper, with liberal excisions, is presented herewith as a part of this report, being taken to exemplify in some measure the character of present day interest in the problems of the education of the blind.

Respectfully,

EDWARD M. VAN CLEVE,

Principal.

Opportunities for the Blind Yesterday and Today.*

Once long ago a curly-headed boy of ten or twelve used to prowl about the shelves of his father's library, hungry minded, hot on the trail of whatever might prove game to his bow. It was a library of good books, many of them such as one would expect to find in a Methodist minister's collection secured by careful expenditure through thirty years of itineracy, but none of them boys' books. Among them I remember a title, "Yesterday, Today and Forever." It was a fascinating title. What was the substance of the book, the real subject back of this fanciful title, I do not recall, nor is there left the slightest trace of the disappointment the boy must have felt on tasting that book of theology—what *is* left is the memory of that mysterious group of adverbial nouns, and who knows what effect the thoughts aroused that rainy Saturday may have had as there was suggested the far-vistaed corridors of history, the present's golden day, the mysterious eternity to come.

Every student whose mind generalizes rather than narrows to only its immediate task is bound to conceive every problem of life in its aspects of past, present and future. To the consideration of the present problem, therefore, Opportunities for the Blind Yesterday and Today, we bring the principle and the method of the student seeking to know the whole truth.

Here for a dozen weeks this group of earnest students has been listening to such a gathering together of experience and opinion as never before has been possible. To the authorities of Harvard College and Commissioner Hayes the group owes a debt of gratitude, and the company of workers throughout the country owes a greater debt. It seems to me to indicate a kind of interest that has promise of better things in the education of the blind when some serious study is made possible by this initial attempt at a consideration of the whole problem of dealing with the sightless. Whoever has read the program of

*Abridged from an address delivered before The Graduate School of Education, Harvard University, January 28, 1921, by Edward M. Van Cleve, Principal of The New York Institute for the Education of the Blind.

topics has been struck with the comprehensive character of this course, and those who know most about the education of the blind and have not been permitted to attend have most envied you who have heard the course. It has been my privilege, through the courtesy of the speakers and the Executive Secretary, to read the outlines or the complete addresses of the speakers; therefore, I, of all absentees, rightly lay claim to knowing most about the course, and I am most regretful that it was impossible for me to be present at every session of this graduate school of students of the problem of training the blind.

The Secretary first asked me in handling this topic to make a survey of the last twenty-five years, later giving me a wider latitude, but indicating that in bringing to a close this remarkable series of addresses a résumé both of the subjects treated and of the whole field of work with, for and by the blind would be expected. A large order! If only I might fill it with satisfaction! Here am I, a newcomer into this work—only fourteen years old in it, hardly an adolescent, asked to make for you a résumé both of your course and of the quarter century; and to make it calls for a more intimate knowledge and for greater power of broad generalization than I possess. A stranger to our work can not conceive its variety, its extent, its importance. To most people the blind are a class apart, chiefly the poor fellows who infest the street corners with outstretched tin cup, a class to be pitied, yes, but to be shunned or treated to a pitiful dole.

Coming into this field of special education in 1907, just too late to know anything of the convention that was held here in Boston that summer, there soon fell into my hands the report of the discussions which took place, and it was a wonderful experience to be let into the new realm through the reading of this report, to me at that time more fascinating and engrossing than any novel. Here was an educator of nearly twenty years' experience at that time who knew little or nothing about the education of the blind, to whom that report was a revelation. Ignorance on the part of the seeing public is not, however, to be so much wondered at, since only one person in 1,200 of our population is without sight, and is, therefore, rather an unusual or marked person. In my twenty years of public school experience in Ohio villages and cities I came in contact with but

one blind child and had knowledge of one blind man in each of two communities. Of the capabilities of the sightless, therefore, as well as of the means of teaching them, it is hardly to be wondered at that there exists woeful ignorance.

Gradually this ignorance is being dispelled. Our quarter century under consideration has seen the cause of the blind brought to public attention as never before. It has seen the rise to prominence of a Senator Gore, it has heard of the scholastic attainments of a Helen Keller, and you have enjoyed the rare privilege of learning how the miracle of speech by this deaf-blind woman was achieved; this period of twenty-five years has known the culmination of the career of a Sir Francis Campbell, whose advance "From a Log Cabin to Buckingham Palace" has taught you to believe that ability and dogged perseverance *will* bring a sightless man recognition. And but just now we have seen in public life the touching spectacle of a beautiful career of usefulness fittingly rewarded by the retirement of the white-crowned blind chaplain, the beloved pastor indeed, of the national House of Representatives, Rev. Dr. Henry N. Couden. These, and many others, have called public attention to the blind. They are personages. And what they have accomplished serves both to inform the public and to encourage the sightless and those who serve them.

It is necessary to take a large look, to cast the mind back a hundred years, to appreciate what this quarter-century has brought to pass. Let us reflect that the education of the blind is only a little over a century old. Before that time little or nothing was done for those who could not see. Ninety years ago the first efforts were put forth in the United States to provide under private auspices for the training of the young blind*. Eighty-five years ago Ohio established the first wholly state supported enterprise for educating its sightless citizens. And we have reason to rejoice that the work done in the early years was on such good foundations despite, in many cases, the rule of the politician in many State schools. We have seen in these twenty-five years a considerable release of these schools from the blight of bad politics. We have observed the steady change in public sentiment which has put in the background

* In 1832 two schools opened, The New York Institute and The Perkins Institution of Boston; a year later the Pennsylvania Institution was established.

the idea of charity and exalted the idea of education as the *raison d'être* in the establishment of these schools.

In fields of cognate interest there has been in this wonderful quarter-century a great advance. In 1896 there was no magazine for the blind; we have now, through the wise beneficence of a woman of wealth, the *Matilda Ziegler Magazine*, distributed throughout the country to its thousands of grateful readers. To this must be added a few other periodicals that have brought intellectual and spiritual food to a great company of readers. Within the quarter-century we have had established the *Outlook for the Blind*, a quarterly record in ink print of all notable events in our work. Libraries for the blind were in 1896 few and ill-supplied with books, while today the annual circulation of one of them probably exceeds the total of all twenty-five years ago. The settlement of the type question belongs to the decade which has just passed, and the early future will see the opportunities and privileges of the intellectual blind greatly enlarged through the increased subsidy of the Federal Government to the American Printing House for the Blind for production of text-books and apparatus for instruction and through the hoped for acquirement of resources to print more literature for the libraries and for individual owners. Within the decade the final great achievement of Mr. Wait, the production of the Bible in two-side point in easily legible form in little more than half its former bulk, and the freer distribution of the Book of books in tactile form was accomplished.

Then there is the large group—the larger group—of the sightless who are not intellectual. This period which we are studying is made notable by the rise of the associations which have done so much to improve the condition of those who must too often, without such aid, sit in darkness and idleness. Boston has been the mother of many new and beneficent movements (as well as of some which we may in charity call weird), and among these outgivings of human helpfulness a chief one is the Massachusetts Association for Promoting the Interests of the Adult Blind, established in 1902, and functioning today as helpfully as ever. Out of this came the Massachusetts Commission, and from the example set, we have had State Commissions in various States, usually preceded by local private organizations which likewise continue their useful service even when the State has assumed certain obligations to

its adult blind citizens. Such work is indeed beneficent and proceeds from the one principle of helping the blind to help themselves.

In facing the problems of the adult blind the main considerations are, first, to bring hope and courage to the newly blinded; next, to find the field in which the subject may disport himself; then, to bring instruction, or perhaps only guidance, into play. Because blindness comes in a great majority of cases to those who have labored with their hands, handwork is a major consideration with home teacher and employer of the blind. But there are many other lines of endeavor than hand labor which are successfully pursued by those who in adult life have lost their eyesight. Once started in activity of brain or hand, many a blind man takes up his problems and solves them alone, but for many others, aid and guidance continue to be necessary. This sometimes extends even to financial aid, and we have augmentation of wages and for some that form of outdoor relief popularly known as "pensions." Successful workshops are maintained under private auspices or under public direction. Then we have the hand work done in homes which has grown to be so important a phase of scotoic labor. And a wonderfully beneficent form of service to the blind who are either by necessity or choice employed at home is the encouraging of production and the marketing of products which have brought occupation and remuneration to thousands all over the country. This latter portion of the service is no mean part of the work of agencies, both public and private, for a market is as essential as production. In the twenty-five years which we are reviewing no more remarkable advance has been made than in just this particular. Many of us remember the great improvement in character of product, and in means of selling it when properly prepared, which has taken place within the decade.

But we have learned that the blind man may be employed at hand work side by side with the seeing, "in competition with the seeing." While it is no easy task to find places and fit into them the workers, the task is being accomplished. And it is not only in hand work that those who do not see are able to find their places in the everyday work of the world, for the competent salesman who could see may remain the competent salesman when he does not see, and intellectual pursuits are as possible for the sightless as for those who are not so handi-

capped. That the competent blind man can succeed in many kinds of human endeavor I think we may maintain has been and is continually being proved.

Our twenty-five years' survey would not be complete if we failed to remark upon the attitude of helpfulness that has given rise to the establishment of the nursery for such helpless babies as are found in homes of almost as helpless mothers. The physical side of the little blind child's life is of inestimable importance, and only by devotion of time and patience and skill and never failing love can the little one be brought into right physical relations with his world. And the problem of growing physically fit continues into school life, where regular lessons in physical training and the stimulating influence of athletics are a by no means unimportant part of the instruction given.

Then, too, recent years have given us a really scientific effort to produce a psychology of the blind, if there is any such special psychology. Sporadically we have heard of this subject, papers have been prepared that have been more or less armchair efforts and have made little impression. Some of these papers have been naïve personal reports rather than scientific statements. The work of Dr. Samuel P. Hayes must always hereafter be taken into account in any inquiry into the mental states of the blind, and it is encouraging to all serious students of our problems to realize that what he has already accomplished (which is considerable) he looks upon as only a beginning. Whatever may be contributed to scientific knowledge by his research and that of his assistants and his fellow students in examination of the normal and the feeble-minded will be of lasting value, and out of these efforts it is to be hoped that practical good will come.

Any record of achievements of 1896-1921 must include some mention of the settlement of the long contest for a type to be universally used by English-speaking blind people. It is difficult for some of us to understand the need or excuse for such acerbities as marked the progress of the war of the points. Records of meetings where the subject was discussed give rather musty evidence of fur-flying, and memories are even more voluminous repositories of those bitter days which happily, let us hope, have come to a close. A scene of the long drama, the last scene, was enacted one midnight in Halifax when a

group of the men who had fought the battle and had some honorable scars took heart of grace, of wisdom and affection, clasped hands in friendship and determined to give themselves to amity and united service. With bolder front because of this love-feast, we faced the Congress and secured the long-desired and longer needed increased subsidy for providing books and tangible apparatus for the schools.

As a result of war conditions the gateways to employment in industry have opened wider than ever to the sightless worker. Employers were willing to take on even inefficient help on account of scarcity, and as lacking in efficiency most men who employ labor would classify any sightless person. We who know realize that while it is true that the handicap is serious, many who do not see can overcome it and make very efficient workmen. When the place and the worker fit, the two are not separated even yet, though we are fallen on a time of increasing unemployment. It was the hope of some of us that the war-blinded soldiers, rendered efficient through excellent training at Evergreen, would each in his own home on being employed become a rallying center of employment or, at least, an advertisement of competency of the blind worker with hand or brain, because in the nature of the case each would be conspicuous. But we are fortunate to have had very few such war-blinded men. Both at the Red Cross Institute for the Blind at Evergreen, and in the training and placement work of the Federal Board of Vocational Education, we have had intelligent effort to give our blinded soldiers a kind of training that would fit each for useful occupation.

I have left to the last in this brief summary of the history of the last twenty-five years in blindness, the consideration of the movement for prevention of blindness and conservation of vision. I conceive this movement to be one of the most beneficent and fruitful of all social welfare efforts, comparable only to the work of the Anti-Tuberculosis Society. It began with the proposal of a Section of the American Medical Society to put on the statute books of all states a law making reportable a disease of the eyes of new-born infants which had to its credit a large proportion of the blindness of childhood. The purpose of the medical men was to call attention to the disease and educate the public. For nearly a decade before 1890, when this legislative effort was started, it had been known to the

leading men of medicine that in 199 out of 200 cases of child-birth, where the germ causing the disease was present, vision had been saved by a nitrate of silver treatment, whereas before the discovery and application of this treatment a very large proportion of cases resulted in loss of sight. That the well-intended campaign of education was not even moderately successful has been acknowledged by some of its sponsors, and it was not until nearly twenty years later that the vigorous effort which we now maintain with increasing success was begun. And it is to the establishment of the several associations and commissions already referred to that we must give credit for having succeeded in bringing the subject of preventable blindness to the attention of our public. Today every organization which has for its purpose the improvement of the condition of the blind chooses also to include among its activities this one of striving to prevent blindness. Who so well as they who make up these organizations know the tragedy of loss of vision and who, therefore, so competent to warn the public or so eager to stop needless blindness?

A gracious lady who as a girl had taken part in the relief measures at the close of the Civil War and has been known for many years as a constructive philanthropist heard Dr. F. Park Lewis make an address on the subject of needless loss of vision in babies, and the news that blindness is not always inevitable so startled her that she sought an interview with the noted eye surgeon for further enlightenment. Characteristically she said in the course of the interview, "Why, this cannot be! We must put a stop to it!" And then and there was born the plan of a medico-lay organization which should study and proclaim the means and methods of preventing blindness. Whatever Miss Louisa Lee Schuyler undertakes to do she does with thoroughness. From her pen there issued a pamphlet entitled "Children Who Need Not Have Been Blind," a startling title which arrested attention and invited a reading of the poignant paragraphs which followed. A conference of workers by representatives of a dozen States was called in 1910, and as a result of its deliberations the American Association for Conservation of Vision was organized, to be succeeded in 1915 by the present National Committee for the Prevention of Blindness.

This lay movement is practically seventeen years old, for it was in 1904 that the Massachusetts Association started its

work in this direction. Six years later national attention had been drawn to the importance of the subject. Since 1915 the increase of public knowledge in regard to conservation of vision has been steady, a condition brought about through the intelligent and persistent services of all the organizations to which I have referred and of many individuals who have lent a hand.

Ophthalmia neonatorum, the disease which attacks the child at birth, is under better control as evidenced by statistics which schools for the blind furnish. This is the one overshadowing cause of blindness in children, one-fourth of all our pupils being victims of the germs which produce the disease. But the National Committee for the Prevention of Blindness has discovered that in the effort to conserve vision it is bound to deal with nineteen different causes of defective sight. Chief among these are accidents, trachoma, and inherited taint.

Most interesting and most hopeful is the movement for the establishment of "Conservation of Vision Classes in Schools." Here again Massachusetts is to be credited with the start, for Mr. Allen brought forward early the need for some provision for the "semi-sighted," as he called them, taking his cue from the notable work of N. Bishop Harmon in London. Cleveland and Boston both started classes, and later many other cities have followed the lead. There is promise of a very considerable increase in the establishment of these classes in the near future. The gain to the child handicapped by visual lack can not be measured.

A better day for the blind in which to live than yesterday is today. That there may yet be a still better day I grant is not only possible, but it is our duty to bring it to pass.

It is augury of a better tomorrow for the blind that we have had this course of lectures and that seventy-three persons have enrolled for a part or the whole of the course. Already there is a call for giving a similar course elsewhere. In New York we have had our mind set on some sort of intensive study of the problem of education for the blind by which teachers, both in schools and in work with adults, might secure specific training. Our thought is that such a course might continue a whole scholastic year and include the study of psychology and pedagogy in general as well as in the specific field. It is only our minds that have been set on it so far; when our hearts are set on it we shall have it. A course of reading and a test of attainments should

accompany a course such as this has been when Dean Holmes offers it, as we hope he may, another year. Every one of the students of this group should even now do some really serious reading in the effort to fix and conserve what has been gained here. I recommend Dr. Harry Best's book, "The Blind,"* as one of the most useful text-books on our subject. It, by the way, is one of the great achievements of our quarter-century, the only really comprehensive and, in the main, authoritative publication as yet produced. Mrs. Hathaway's "Manual for Conservation of Vision Classes"† must be in the hands of every teacher or principal who fosters such a class.

It is an augury of better things in the schools when we learn that a self-chosen committee of school administrators who sought by study and conference to find means of improving their own work were made the official inquirers of the American Association of Instructors of the Blind and then, even after a rather unflattering picture of conditions had been drawn, were asked to continue. The portraiture referred to was self-revelation, as all true portraiture is—the negative of the photograph was unretouched; lines and scars and roughnesses showed—for the report of the so-called Efficiency Committee‡ was made up of the reports made by the teachers and superintendents of a majority of the schools for the blind throughout the United States, reports made up after what was intended, and in many cases proved to be a most searching self-inquiry with some searching questions to serve as guide therefor. "Know thyself," the wise man of Greece said, with the inference that such knowledge would prove a corrective of error and an incentive to seek the better ways. Opportunities for the young blind will be greater tomorrow than today if the spirit of the instructors furnishes any criterion of comparison.

There is also a better chance for the adult blind person to make a living and attain a position of influence today than in former years, and he too will have a still better chance tomorrow. The persistent intelligent effort of the many associations and societies of people interested in improving his opportunities is having quite markedly the effect of educating the public to

*THE BLIND: *Their Condition and The Work Being Done For Them in the United States.* By HARRY BEST, Ph.D. 763 pp. With Index. \$4. The MacMillan Company, New York.

†MANUAL FOR CONSERVATION OF VISION CLASSES: *A Manual to Assist in the Establishing and Conduct of Classes for Conservation of Vision.* By WINIFRED HATHAWAY, Secretary, National Committee for Prevention of Blindness. Profusely illustrated. 108 pp. 50 cents. Published by The Committee, 130 East 22d Street, New York.

‡PROCEEDINGS American Association of Instructors of the Blind, Twenty-fifth Biennial Convention, 1920, page 60. Published by the Association, C. A. Hamilton, Secretary, Batavia, N. Y.

accept more readily the services of the man without sight, and, in fact, to deem him capable of rendering service. But every man must prove himself as acceptable and worthy. Success will not come of itself no matter how much one's self and one's friends may rail at the lack of appreciation of the public of the blind man's capabilities. There's a deal too much of this. We hear it too often at our assemblies of workers in the cause of the blind. It is not a way to win the public's good will to rail and rail. Quite the contrary. It is a maxim of modern business to boost. Get your customer in a happy frame of mind if you would make him a buyer. "He that hath friends must show himself friendly," said the wise man. Entertaining a habitual grouch, and especially exhibiting it, is bound to result in failure in most cases. So we teach the boys and girls to put a good face on affairs always. A cheerful optimism is not all; one must have something to sell of service or of material things that our purchasers want. Having this something to sell, we must offer it cheerfully, persistently, patiently, but without girding at the public that fails to appreciate at once our talent. Let us have done with complaining; it gets us nowhere. I know a wonderfully talented man who could not see who developed the habit of bewailing his fate that the world did not appreciate him, and the very fact of his having this habit closed doors to him. I recall only one blind man with a grouch who made a success, and the reason he did was that, in spite of his bad habit, people *would* have him in to tune their pianos because he did the work so well. He was the exception to the rule. It was because he made his newspaper something that people wanted to buy that Joseph Pulitzer succeeded in developing the finest newspaper property in America. And he was a blind man. The world does not shut the door in the face of any man who can do things, no matter what his condition. J. C. Swearingen succeeded as State Superintendent in North Carolina not because of nor in spite of the fact of his blindness, but because he had the ability to serve the people of his State in that way.

The young woman who labored with her hands until she had saved \$94 and went to college to secure the higher education for which she hungered was foolish even in the opinion of her best friends. Her handicaps were not only her blindness and her poverty, but the incredulity of the college authorities, who

did not know the stuff she was made of, and the lukewarmness of her friends who did know. She deserved the applause which broke out among the faculty on the occasion of her graduation three and one-half years later, for she had overcome the handicaps, and had done the four years' work which entitled her to the A. B. degree. Eleanor G. Brown succeeded as a student and has succeeded as a teacher of seeing pupils in the Steele High School, Dayton, Ohio, because with ability she had the will to succeed.

It is a form of the Shakespearean wisdom that is here once more spoken—because I think it needs to be spoken—

“Men at some times are masters of their fates;
The fault, dear Brutus, is not in our stars,
But in ourselves that we are underlings.”

The disposition of many a man to hold that the world owes him a living—implying that the living is to be had without effort, or, at least, without distasteful effort on his part—is to be combatted on every appropriate occasion. One of your speakers uttered a practical as well as philosophical truth when he stated that a boy came of age when he found a duty to perform and assumed the performance of it. Then he was truly grown up.

I hold it to be our business, therefore, to maintain the ideal and secure, if possible, the practice of making useful service the criterion of success. And I believe it is our business, also, to seek to teach that a way to succeed is to face the world with cheer and meet its rebuffs not with patience alone but with some saving sense of humor. I like the attitude of mind of the blind boy who while strolling alone one evening walked straight into a wrongly placed street lamppost and bumped his forehead. He might with justice have complained of the inane stupidity of the man who placed a post in an unusual position and made inevitable the collision which he thus suffered. Instead, he was heard to address the lamppost after he had recovered his hat, which had been knocked off: “Oh, you don't need to stand up there so stiff in your pride—I know your iron is harder than my head.”

Here, then, is my message of congratulation and good cheer. For the capable sightless man who really wants to succeed there are more opportunities today than ever before in the field of politics, of education, of business, of industry. The will to succeed, the way to succeed, the means by which to attain success, are his today and tomorrow.

ORGAN RECITAL

F. HENRY TSCHUDI, F.A.G.O., ASSISTED BY

WALTER C. RENKWITZ, VIOLINIST

PAUL KOSOK, ACCOMPANIST AT THE PIANO

Tuesday Evening, November 16, 1920, at 8.15 O'clock.

PROGRAM

CONCERT OVERTURE (C Minor)	-	-	-	-	<i>Alfred Hollins</i>
CANON (Op. 56, No. 5)	-	-	-	-	<i>R. Schumann</i>
FUGUE, D Minor, (The Giant)	-	-	-	-	<i>J. S. Bach</i>
AT TWILIGHT (A Sketch)	-	-	-	-	<i>C. A. Stebbins</i>

Afar in the distance the evening star gleams,
And dim music drifts through the dusk of our dreams,
While low murmur flute-strings, and soft sounds the sweep
Of swaying tree-tops in the garden of sleep.

VIOLIN SOLO

<i>a</i> Viennese Song (Old Refrain)	-	-	-	-	<i>Fritz Kreisler</i>
<i>b</i> Ballet Music (from "Rosamunde")	-	-	-	-	<i>Schubert-Kreisler</i>

SUITE	-	-	-	-	-	<i>J. H. Rogers</i>
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I. Prologue	II. March
III. Intermezzo	IV. Toccata

FOUNTAIN REVERIE	-	-	-	-	<i>Percy E. Fletcher</i>
INTRODUCTION to Act III. (Lohengrin)	-	-	-	-	<i>Wagner</i>
BRIDAL SONG (from Wedding Symphony)	-	-	-	-	<i>C. Goldmark</i>

VIOLIN SOLO

Czardas Scene (Hejoe Kati)	-	-	-	-	<i>Jenoe Hubay</i>
HOSANNAH (Chorus Magnus)	-	-	-	-	<i>Theo. Dubois</i>

CHRISTMAS ENTERTAINMENT

December 17, 1920, 2.00 P. M.

1. ANTHEM—O Night of Peace and Stillness - - - *Spence*
CHORUS
2. RECITATION—Telling Santa
MYRA TETTER
3. RECITATION—A Christmas Thought
ROSE TAUB
4. BOYS' QUARTET
(1) Silent Night (2) Sweet and Low
ORLANDO HARRY THEODORE TAFFNER
THOMAS JOHNSON CHARLES THIELEMAN
5. CHRISTMAS
NINE PRIMARY PUPILS
6. RECITATION—Good Enough
WM. WILLSEA
7. PIANO SOLO—Serenata - - - - - *Moskowski*
FRANCES SIEVERT
8. DANCES (1) Seeing Santa
(2) Holes in Our Stockings
SIX PRIMARY GIRLS
9. READING—Why the Chimes Rang
STANLEY WARTENBERG
10. SONG—Kerry Dance - - - - - *Molloy*
CHORUS
11. CAROL—Shepherds Watch Thy Rest at Night - - *Parkhurst*
CHORUS
12. RECITATION—My Christmas Wish
EARLE BROWN
13. ORGAN—The Holy Night - - - - - *Dudley Buck*
THEODORE TAFFNER



THE LATE AUGUSTUS F. SCHERMERHORN,
DONOR OF THE ORGAN.

CONCERT

BY

ALICE S. GODILLOT	-	-	-	-	-	-	-	-	-	<i>Soprano</i>
GEORGE MACNOE	-	-	-	-	-	-	-	-	-	<i>Tenor</i>
HAYDEN SHEPARD	-	-	-	-	-	-	-	-	-	<i>Cellist</i>
META CHRISTENSEN	-	-	-	-	-	-	-	-	-	<i>Contralto</i>
LYMAN WELLS CLARY	-	-	-	-	-	-	-	-	-	<i>Baritone</i>
BASSETT W. HOUGH	-	-	-	-	-	-	-	-	-	<i>at the Piano</i>

Wednesday Evening, February 2, 1921, at 8.15

PROGRAM.

1. *a* BRIDAL CHORUS, from "The Rose Maiden" - *F. H. Cowan*
b O LOVELY MAY - *Edward German*
 QUARTETTE
2. KOL NIDREI - *Max Bruch*
 MR. SHEPARD
3. *a* ELEGIE - *Massenet*
 (CELLO OBBLIGATO, MR. SHEPARD)
b HAYFIELDS AND BUTTERFLIES - *Del Riego*
c VALUES - *Vandee pool*
 MRS. GODILLOT
4. *a* COOLAN DHU - *Fanco Leoni*
b A LITTLE ROCK - *John Barnes Wells*
c DUNA - *Josephine McGill*
 MR. MACNOE
5. LA CI DAREM, from "Don Giovanni" - *Mozart*
 MRS. GODILLOT and MR. CLARY
6. THE SALUTATION OF THE DAWN - *Frederick Stevenson*
 (The Text from Sanskrit)
 MISS CHRISTENSEN. (CELLO OBBLIGATO, MR. SHEPARD)
7. *a* NIGHT - *Landon Ronald*
 (CELLO OBBLIGATO, MR. SHEPARD)
b I'LL SING THEE SONGS OF ARABY - *Frederick Clay*
c INVICTUS - *Bruno Huhn*
 MR. CLARY
8. *a* LONGING - *Tschaikowski*
b RONDO - *Boccherini*
 MR. SHEPARD
9. *a* SPANISH SERENADE - *Edward Elgar*
b MIGHTY LAK' A ROSE - *Ethelbert Nevin*
c RING OUT, WILD BELLS - *Gounod*
 QUARTETTE

ANNIVERSARY EXERCISES

March 17, 1921

PROGRAM.

PART I.

1. ORGAN—Toccata in D - - - - - *Kinde*
FRANCES SIEVERT
2. CHORUS—*a* A Roundel - - - - - *Macfarlane*
b "My Lady Chlo' " - - - - - *Clough-Leigh*
3. PIANO—Scherzino (Vienna Carneval Scene) - - - - - *Schumann*
ROSE TAUB
4. ESSAY—Music, as taught in Our School
ANTHONY LUPPINO
5. DEMONSTRATION OF PRIMARY MUSIC WORK
6. CHORUS—Good Night, Good Night, Beloved - - - - - *Pinsuti*

PART II.

1. PIANO—Sonata Pathetique: First Movement - - - - - *Beethoven*
FRANCES SIEVERT
2. AESTHETIC DANCES
 - a* Trio: Greek Festival
ROSE TAUB BESSIE GOTTREICH RACHEL WOROBSKY
 - b* Scarf Dance
 - c* Skating Dance
BESSIE GOTTREICH FLORENCE QUINN
ANNA YAEGER ROSE TAUB
EMMA NOCK RACHEL WOROBSKY
3. DUO FOR PIANO AND ORGAN—Serenade - - - - - *Widor*
Piano, ANTHONY LUPPINO Organ, THEODORE TAFERNER
4. RECITATION—How Ruby Played - - - - - *Bagby*
CHRISTOPHER CERONE
5. ORGAN—Funeral March and Song of the Seraphs - - - - - *Guilmant*
(Performed by the author at the inauguration of the organ of Notre Dame, Paris)
THEODORE TAFERNER, A.A.G.O.
6. NATURE STUDY DEMONSTRATION
FRANK SMITH
7. CHORUS—Hail To Our Native Land, from "Aida" - - - - - *Verdi*

ANNUAL ENTERTAINMENT OF THE PRIMOLIUM CLUB

Assembly Hall, May 17, 1921, at 8.30 o'clock.

PROGRAM

ADDRESS—Our Club and Its Progress

Chairman, ANTHONY LUPPINO

ORGAN—Romance - - - - - - - - *Tours*

THOMAS MANZI

COURT SCENE

From the "Merchant of Venice," by Shakespeare

CAST OF CHARACTERS

[illegible]

NOTE: The Club is assisted by the girls of the Second Year English Class

INTERMISSION

ORGAN—Assembly March from “Tannhauser” - - - *Wagner*

THEODORE TAFFNER

PIANO—Humoreske - - - - - *Dvorak*

CHRISTOPHER CERONE

THE VIOLIN MAKER OF CREMONA

By Francois Coppée, translated by Jerome K. Jerome

CAST OF CHARACTERS

[illegible]

SCENE: A violin maker's house in Cremona about the year 1750

INTERMISSION

PIANO—National Polish Danse - - - - - *Scharwenka*

ANTHONY LUPPINO

MISS CIVILIZATION

By Richard Harding Davis, presented by permission of Collier's Weekly

CAST OF CHARACTERS

CAST OF CHARACTERS							
Miss Alice Gardiner	-	-	-	-	-	-	Theodore Taerner
Joseph Hatch	-	-	-	-	-	-	George Keane
Harry Hayes	-	-	-	-	-	-	John Halpin
"Reddy" Meakin	-	-	-	-	-	-	John Sommers
Engineer Lucas	-	-	-	-	-	-	Michael Di Nucci
Company of train men							

SCENE: A country house on Long Island

PRIMOLIUM CLUB SONG

ENTERTAINMENT BY THE GIRLS' CLUB

Thursday Evening, May 26, 1921, at 8.30 o'clock

THE RAINBOW KIMONA

By Eleanor Maud Crane

Miss Penelope Wright's School for Young Ladies, Clairmont on the Hudson.

CHARACTERS

Nellie Van Tassel, President of Rainbow Kimona Society	-	<i>Frances Sievert</i>
Ruth Ashton, Vice-President	- - - - -	<i>Florence Quinn</i>
Isabel Sutro, Secretary	- - - - -	<i>Isabel Hedberg</i>
Beatrice Courtney, Class Poet	- - - - -	<i>Emma Nock</i>
Olive Mercer, President of Basket Ball Team	- - -	<i>Anna Yaeger</i>
Winifred Turner, Student	- - - - -	<i>Mary Kleine</i>
Edith Jones, A New Senior	- - - - -	<i>Rachel Worobesky</i>
Rose Jackson, Miss Penelope's Impish Colored Maid	- -	<i>Rose Taub</i>

SCENE

ACT 1—Nellie Van Tassel's sitting-room.

ACT 2—Same as Act 1, one week later

BETWEEN ACTS 1 AND 2:

PIANO—Caressing Butterfly - - - - - *Carl Bohm*

FLORENCE QUINN

PIANO—Waltz in A Flat, Op. 64, No. 3 - - - - - *F. Chopin*

ANNA PAVIA

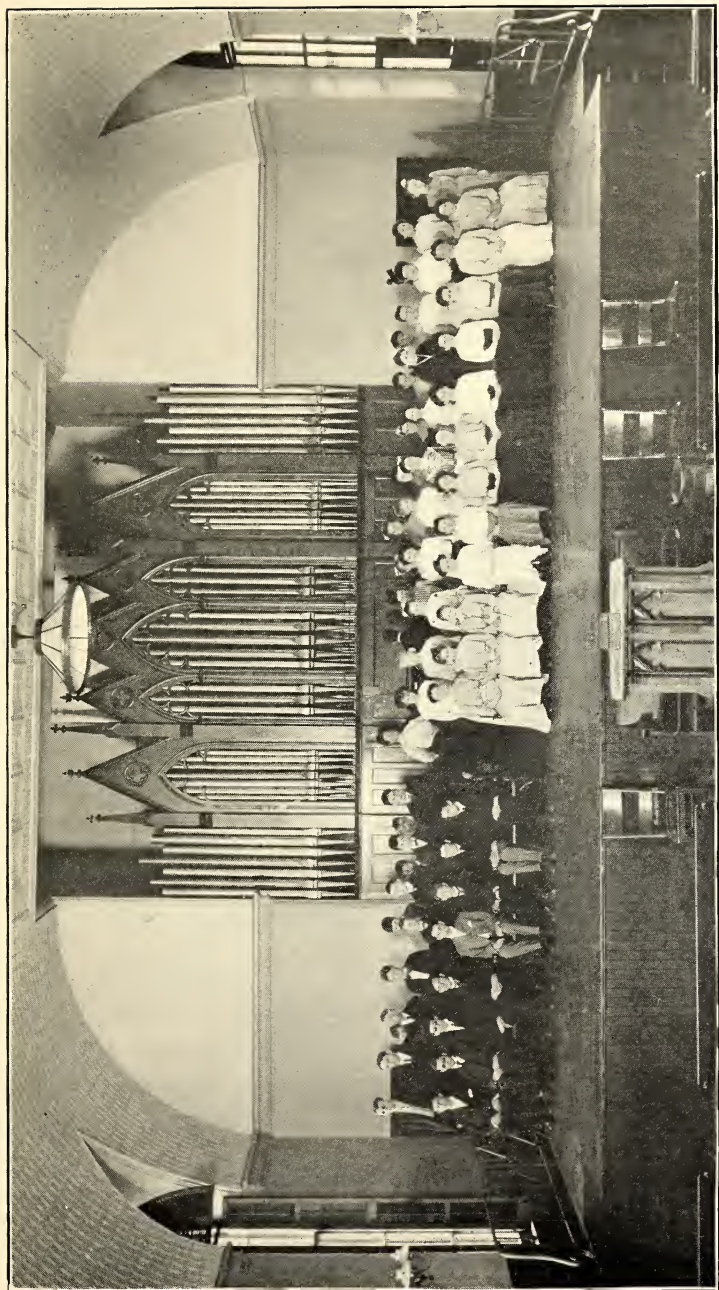
PUPILS' RECITAL

Tuesday Evening, June 7, 1921, at 8.30 o'clock

Assembly Hall, Ninth Avenue at Thirty-fourth Street, New York

PROGRAM

1. ORGAN—Marche Religieuse - - - - - *Guilmant*
FRANCES SIEVERT
2. PIANO—First Movement, Moonlight Sonata - - - *Beethoven*
THEODORE TAFFERNER
3. CHORUS—Almond Blossom - - - - - *Pestalozza*
4. PIANO—Song Without Words No. 39 - - - - - *Mendelssohn*
ROSE TAUB
5. ORGAN—Elevation in A-flat - - - - - *Guilmant*
FLORENCE QUINN
6. CHORUS—Serenade - - - - - *Schubert*
7. PIANO—Waltz - - - - - *Chopin*
ANNA PAVIA
8. PIANO—Funeral March - - - - - *Mendelssohn*
ANTHONY LUPPINO
9. ORGAN—Allegro ma non troppo, from First Sonata - - *Borowski*
THEODORE TAFFERNER, A.A.G.O.
10. CHORUS—Departure - - - - - *Mendelssohn*
11. PIANO—Legende - - - - - *Friml*
ABRAHAM PORIS
12. PIANO—Chant d'Amour - - - - - *Stojowski*
FRANCES SIEVERT
13. CHORUS—The Woodman - - - - - *Veazie*



A CHORUS CLASS IN THE ASSEMBLY HALL.

LIST OF LEGACIES AND DONATIONS

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose.....	5,000.00
Isaac Bullard.....	101.66	John J. Phelps.....	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
Peter G. Stuyvesant.....	3,000.00	John Alstyne.....	10,320.44
John Horsburgh.....	5,000.00	Elizabeth and Sarah	
Elizabeth Demilt.....	5,000.00	Wooley.....	5,984.83
Sarah Demilt.....	2,000.00	Benjamin Nathan.....	1,000.00
C. D. Betts.....	40.00	Thomas M. Taylor.....	6,151.94
Sarah Penny.....	500.00	Simeon Abrahams.....	5,052.70
Sarah Bunce.....	500.00	James Peter Van Horn ..	20,000.00
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Samuel S. Howland	1,000.00	Mrs. A. E. Schermerhorn ..	10,000.00
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James McBride.....	500.00	William Dennistoun.....	11,892.77
Charles E. Cornell.....	521.96	William B. Astor.....	5,000.00
Charles E. Deming.....	50.00	Benjamin F. Wheelwright	1,000.00
Mrs. De Witt Clinton...	200.00	Geo. T. Hewlett, executor	500.00
W. Brown.....	465.00	J. L. (of Liverpool, Eng.)..	25.00
Elizabeth Gelston.....	1,000.00	Ephraim Holbrook.....	39,458.16
Robert J. Murray.....	500.00	Mrs. Emma B. Corning..	5,000.00
Seth Grosvenor.....	10,000.00	Eliza Mott.....	1,475.54
Elijah Withington.....	100.00	Maria M. Hobby.....	2,509.82
Benjamin F. Butler.....	512.49	Daniel Marley.....	1,749.30
Frissel Fund.....	2,000.00	Henry E. Robinson.....	6,000.00
Simeon V. Sickles.....	6,561.87	Henry Schade.....	20.00
Anson G. Phelps.....	5,675.68	Caroline Goff.....	4,161.59
Thomas Reilly.....	2,254.84	Catherine P. Johnston...	530.00
Elizabeth Van Tuyle....	100.00	Mrs. Emma Strecker.....	12,221.66
Thomas Eggleston.....	2,000.00	Eli Robbins.....	5,000.00
Sarah A. Riley.....	100.00	Margaret Burr.....	11,011.11
William E. Saunders.....	725.84	Mary Burr.....	10,611.11
Thomas Eddy.....	1,027.50	Samuel Willetts.....	5,045.00
Robert C. Goodhue.....	1,000.00	Roosevelt & Sons.....	45.00
Jonathan C. Bartlett....	190.00	Augustus Schell.....	5,000.00
Stephen V. Albro.....	428.57	James Kelly.....	5,000.00
John Penfold.....	470.00	George Merrill.....	40.00
Madam Jumel.....	5,000.00	William B. and Leonora S.	
Mrs. Steers.....	34.66	Bolles.....	2,949.11
Thomas Garner.....	1,410.00	Edward B. Underhill....	500.00

Harriet Gross.....	\$1,000.00	Annie Stewart Miller....	\$116,401.93
Mary Hopeton Drake....	2,340.00	Amelia B. Lazarus.....	10,000.00
George Dockstader.....	325.00	Ida M. Chapman.....	200.00
Mary Rogers.....	1,000.00	Cash (W. B. W.).....	600.00
Polly Dean.....	500.00	Mrs. Edith Smith Werle..	300.00
John Delaplaine.....	302.99	Mrs. J. J. Astor.....	20.00
Abby A. Coates Winsor..	1,000.00	E. E. West.....	60.00
Harriet Flint.....	1,776.74	Mrs. Geo. G. Wheelock..	10.00
Maria C. Robbins.....	10,000.00	Theodore P. Nichols....	8,000.00
Cash (sundry donations)..	140.18	Emma A. Tillotson.....	5,000.00
Julia A. Delaplaine.....	38,842.25	Harry Hastorf.....	25.00
Mary E. Brandish.....	89.49	William C. Egleston....	15,000.00
Thomas W. Strong.....	1,893.00	Angelina C. I. Anderson..	5,000.00
Maria Moffett.....	13,608.21	Greenhut-Siegel Cooper	
Maria Moffett, other		Co.....	15.00
stocks.....	2,800.00	Harriet B. Decker.....	3,000.00
John Vanderbilt.....	25.00	Mary Anna Wenk.....	100.00
William Clymer.....	2,000.00	Jeanne Platt.....	1,000.00
Julia L. Peyton.....	1,000.00	Emil Levy.....	1,000.00
Amos R. Eno.....	5,000.00	Catherine Jane Pryer....	1,000.00
Clarissa L. Crane.....	1,000.00	Elizabeth Kerr.....	400.00
Leopold Boscowitz.....	1,000.00	Martha H. Andrew.....	25,000.00
Emeline S. Nichols.....	5,000.00	Mary L. Howard.....	17,078.46
Margaret Salsbury.....	100.00	Rachel H. Pfeiffer.....	2,500.00
Sarah B. Munsell.....	477.56	Mary G. Harriot.....	3,457.02
Edward L. Beadle.....	4,303.99	Antonio J. Moderno....	12,865.52
Cecelia J. Loux.....	2,000.00	The Brez Foundation....	3,000.00
Mrs. E. Douglas Smith...	315.00	Edward L. Radcliff.....	4,794.85
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Sarah Schermerhorn		M. Menken.....	25.00
Estate.....	5,137.05	Hamilton W. Cary.....	2,500.00
Mary J. Walker Estate..	1,222.32	William Infeld.....	500.00
F. Augs. Schermerhorn		Fanny Bridgham.....	15,000.00
(for building fund)....	10,000.00	Charles E. Rhinelander..	1,000.00
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Peter Marié's Estate....	3,145.47	S. Charles Welsh.....	10.00
Eli Specht.....	2,816.17	George Welsh.....	5.00
Catherine Talman.....	4,996.60	Anonymous (Cash).....	325.00

FORM OF BEQUEST.

*I give and bequeath to The New York Institute for
the Education of the Blind, located at Ninth Avenue
and Thirty-fourth Street, the sum of*

*_____ Dollars,
to the general use of said corporation.*

YEAR-BOOK
OF
The New York Institute
for the
Education of the Blind

EIGHTY-SEVENTH ANNUAL REPORT OF THE
BOARD OF MANAGERS—REPORT OF THE
PRINCIPAL—GENERAL INFORMATION 2 2

1922

Lux Oritur:

"And I will bring the blind by a way that they knew not; I will lead them in paths that they have not known; I will make darkness light before them."—ISAIAH xlii, 16.

NEW YORK :
THE BRADSTREET PRESS, 148 LAFAYETTE STREET.
1922

The New York Institute for the Education of the Blind,

FOUNDED 1831.

OPENED 1832.

NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.

CALENDAR, 1922-23.

September 18, 1922	-	-	-	School opens.
November 29-December 3	-			Thanksgiving vacation.
December 22	-	-	-	Christmas holidays begin.
January 8, 1923	-	-	-	School work resumed.
January 22-26	-	-	-	Regents' examinations.
March 22	-	-	-	Anniversary exercises.
March 22	-	-	-	Easter vacation begins.
April 3	-	-	-	School work resumed.
June 16	-	-	-	Class work ended.
June 18-22	-	-	-	Regents' examinations.

September 17, 1923	-	-	-	School opens.
November 28-December 2	-			Thanksgiving vacation.
December 21	-	-	-	Christmas holidays begin.

The New York Institute for the Education of the Blind,

FOUNDED 1831

OPENED 1832.

NINTH AVENUE AND THIRTY-FOURTH STREET,
NEW YORK CITY.

The purpose of the Institute is to provide the best known facilities for blind children to secure an education adapted to their needs. Children who are totally blind or have vision so defective as to render an education by ordinary methods impracticable and who are capable of receiving instruction by the methods pursued in the Institute may be received upon application to the Board of Managers by their legal guardians.

There is no restriction as to residence. From New York they may enter as State pupils from the Greater City and the counties of Westchester, Putnam, Rockland, Suffolk and Nassau, being appointed by the State Education Department; from New Jersey, upon application in proper form to the Governor, through the New Jersey Commission for the Blind, and from other localities by special arrangement. All communications should be addressed to the Principal, Ninth Avenue and Thirty-fourth Street.

BOARD OF MANAGERS,

1922,

WITH THEIR TERMS OF CONTINUOUS SERVICE.

WILLIAM W. APPLETON	Since 1896
FREDERIC DE PEYSTER FOSTER	" 1902
THOMAS N. RHINELANDER	" 1905
J. NELSON BORLAND	" 1907
J. HARSEN RHOADES*	" 1907
ROBERT G. HONE	" 1908
LINZEE BLAGDEN	" 1910
CARL A. DE GERSDORFF	" 1910
WILLIAM E. GLYN	" 1911
EDWARD L. PARTRIDGE, M.D.	" 1911
PAUL TUCKERMAN	" 1912
EDWARD J. HANCY	" 1912
WILLIAM TURNBULL	" 1913
J. LAWRENCE ASPINWALL	" 1913
J. ARCHIBALD MURRAY	" 1914
GEORGE C. KOBÉ	" 1916
ROBERT L. HARRISON	" 1916
GEORGE N. MILLER, M.D.	" 1920
J. LLOYD DERBY	Since Jan. 18, 1922
DUNCAN G. HARRIS	" " " 1922

* Resigned June 21, 1922.

OFFICERS OF THE BOARD.

PAUL TUCKERMAN	<i>President</i>
WILLIAM W. APPLETON	<i>Vice-President</i>
LINZEE BLAGDEN	<i>Recording Secretary</i>
ROBERT G. HONE	<i>Corresponding Secretary</i>
FREDERIC DE PEYSTER FOSTER	<i>Treasurer</i>

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

LINZEE BLAGDEN, *Chairman*

ROBERT L. HARRISON

WILLIAM E. GLYN

WILLIAM TURNBULL

DR. GEORGE N. MILLER

FINANCE COMMITTEE.

FREDERIC DE P. FOSTER, *Chairman (ex-officio)*

CARL A. DE GERSDORFF

EDWARD J. HANCY

PAUL TUCKERMAN

WILLIAM W. APPLETON

(ex-officio)

(ex-officio)

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EDWARD M. VAN CLEVE	<i>Principal</i>
HUBERT V. GUILLE, M.D.	<i>Attending Physician</i>
ROBERT G. REESE, M.D.	<i>Consulting Ophthalmologist</i>
BERNARD SAMUELS, M.D.	<i>Attending Ophthalmologist</i>

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ALTA REED	MARION MILLER
ETTA D. LEWIS	LORETTA BUTLER
FLORENCE L. PHELAN	CHARLES F. EDGECOMB
DELPHINE K. CHARLES, <i>Librarian and Teacher of Typewriting</i>	

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BASSETT HOUGH, *Director*

GERTRUDE L. MARTIN	MARION KAPPES
F. HENRY TSCHUDI	FLORENCE E. LEE
ARTHUR H. RICHMOND	

TUNING.

ROBERT J. HARVEY

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ANGIE D. KELLY	DANIEL MCCLINTOCK
JULIA E. MYERS	JOHN NUSSBAUM

PHYSICAL TRAINING.

MARGUERITE PENNY	ARTHUR H. RICHMOND
VESTA D. LOGAN	<i>Matron</i>

MANAGERS

OF

The New York Institute for the Education of the Blind.

IN CHRONOLOGICAL ORDER,

FROM THE TIME OF ITS INCORPORATION, 1831, WITH THEIR TERMS OF SERVICE.

Ackerly, Samuel, M.D.....	1831-1845	Titus, Peter S.....	1836
Averill, Herman.....	1831-1832	Allen, George F.....	} 1836-1839 1841-1862
Bolton, Curtis.....	1831-1835	Trulock, Joseph.....	
Donaldson, James.....	1831-1832	Mandeville, William.....	1836-1840
Bogert, Henry K.....	1831-1832	Chandler, Adoniram.....	1836
Remsen, Henry.....	1831-1832	Cushman, D. Alonzo.....	1837-1843
Stuyvesant, John R.....	1831-1840	Blakeman, Wm. N., M.D.....	} 1837-1839 1841
Price, Thompson.....	1831-1840	Wood, Isaac, M.D.....	
Ketchum, Morris.....	1831-1837	Hart, Joseph C.....	1837-1840
Miller, Sylvanus.....	1831-1832	Holmes, Curtis.....	1837-1838
Crosby, William B.....	1831-1833	Roome, Edward.....	1837-1845
Lee, Gideon.....	1831-1836	Seton, Samuel W.....	1837
Ketchum, Hiram.....	1831-1838	Gracie, Robert.....	1838-1861
Wood, Samuel.....	1831-1836	Demilt, Samuel.....	1838
Jenkins, Thomas W.....	1831-1836	Hart, James H.....	1839
Thomas, Henry.....	1831-1834	Murray, Robert J.....	1839-1858
Nevins, Rufus L.....	1831-1832	Schermerhorn, Peter Au-	
Beers, Joseph D.....	1831-1832	gustus.....	1839-1845
Mott, Samuel F.....	1831	Tallmadge, Henry F.....	1839-1841
Patterson, Matthew C.....	1831-1833	Thompson, Martin E.....	1839
Russ, John D., M.D.....	1833-1834	Moore, Clement C.....	1840-1850
Dwight, Theodore.....	1833-1837	Olyphant, D. W. C.....	1840
Brown, Silas.....	1833-1859	Averill, Augustine.....	1840
Stagg, John P.....	1833	Beers, Cyrenius.....	1841-1853
Spring, George.....	1833-1835	Suydam, Lambert.....	1841-1842
Walker, John W.....	1833-1839	Holmes, Silas.....	1841-1842
Miller, Franklin.....	1833-1835	Case, Robert L.....	1841-1861
Steel, Jonathan D.....	1833	Crosby, John P.....	1841-1859
Allen, Moses.....	1834	Collins, Stacey B.....	1841
Lyons, Stephen.....	1834-1836	Schermerhorn, E. H.....	1841-1842
Dissosway, Gabriel P.....	1834-1836	Marsh, James.....	1842-1852
Phelps, Anson G.....	1834-1855	Murray, Hamilton.....	1842-1847
Crosby, William H.....	1835	Walsh, A. R.....	1842-1850
Hoyt, Charles.....	1835-1839		
Oakley, Charles.....	1835		

Wood, John.....	1842-1850	Brown, John Crosby.....	1862-1864
Jones, Edward.....	1843-1850	Van Rensselaer, Alex.-	{ 1862-1865
Whittemore, William T....	1843-1845		{ 1867-1877
Smith, Floyd.....	1844-1848	Irving, John Treat.....	1863-1896
Dean, Nicholas.....	1844-1848	Potter, Clarkson N.....	1863-1866
Jones, William P.....	1846-1849	McLean, James M.....	1863-1890
Thurston, William R.....	1846-1851	Clift, Smith.....	1865-1893
Sheldon, Henry.....	1846-1854	Hoffman, Charles B.....	1865-1868
King, John A.....	1848-1854	Emmet, Thos. Addis, M.D.	1865-1866
Schell, Augustus.....	1849-1883	Whitewright, William....	1866-1898
Day, Mahlon.....	1849-1854	Schermerhorn, Wm. C....	1866-1901
Adams, George F.....	{ 1850-1859	De Rahm, Charles.....	1866-1890
	{ 1865	Hilton, Henry.....	1866
Adams, John G.....	1851-1858	Burrill, John E.....	1866-1867
Ogden, Gouverneur M....	1851-1857	Stout, Francis A.....	1867-1892
Cobb, James N.....	1851-1858	Butterfield, Daniel.....	1868
Beadle, Edward L.....	1851-1862	Hoffman, William B.....	1868-1879
Wood, Edward.....	1852-1861	Gerard, James W.....	1869-1873
Ogden, John D., M.D....	1853-1855	Rhoades, J. Harsen.....	1869-1872
Craven, Alfred W.....	1854-1861	Schermerhorn, F. Augs....	1870-1910
Olyphant, G. T.....	1855-1857	Marié, Peter.....	1870-1903
Abbatt, William M.....	1855-1857	Rhineland, Frederick W..	1874-1904
Noyes, William Curtis....	1855-1859	Sheldon, Frederick.....	1874-1906
Dumont, William.....	1856-1862	Robbins, Chandler.....	1875-1904
Warren, James.....	1856-1859	Strong, Charles E.....	1875-1887
Cammann, Geo. P., M.D..	1858	Schuyler, Philip.....	1878-1898
Rutherford, Lewis M....	1858-1861	Prime, Temple.....	1878-1887
Van Rensselaer, Henry....	1858-1860	Kane, John I.....	1881-1913
Hone, Robert S.....	1859-1891	King, Edward.....	1884-1893
Tomes, Francis.....	1859-1860	Schell, Edward.....	1885-1893
Norton, Charles B.....	1859-1861	Bronson, Frederick.....	1888-1900
Church, William H., M.D.	1859-1864	Kingsland, Ambrose C....	1889-1890
Hutchins, Waldo.....	1860-1867	Robbins, George A.....	1889-1895
Tuckerman, Charles K....	1860-1867	Kissel, Gustav E.....	1891-1911
Kennedy, James Lenox....	1860-1864	Bowers, John M.....	1891-1906
Travers, William R.....	1860	Peabody, George L., M.D.	1891-1912
Tompkins, Daniel H.....	1860-1874	Marshall, Charles H....	1892-1912
Aspinwall, J. Lloyd.....	1860-1861	Smith, Gouverneur M.,	
Suydam, D. Lydig.....	1861-1884	M.D.....	1893-1898
Daly, Charles P.....	1861	Davis, Howland.....	1894-1921
Hosack, Nathaniel P....	1862-1876	Duer, William A.....	1894-1905
Grafton, Joseph.....	1862-1872	Hamilton, William G....	1894-1905
Myers, T. Bailey.....	1862-1887	Appleton, William W....	1896-
Edgar, Newbold.....	{ 1862-1864	Tappen, Frederick D....	1897-1901
	{ 1868	Armstrong, D. Maitland..	1898-1911
Donnelly, Edward C.....	1862-1864	Wheelock, Geo. G., M.D..	1898-1907
Lord, James Cooper.....	1862-1864	Fairchild, Charles S....	1898-1906
Schermerhorn, Alfred---	{ 1862-1865	Soley, James Russell....	1900-1911
	{ 1867-1868	Winthrop, Egerton L., Jr.	1901-1911

Wickersham, George W.	1902-1909	Dix, John A.	1911-1917
Foster, Frederic DePeyster ..	1903-	Tuckerman, Paul.	1912-
Rhineland, Thomas N.	1905-	Nash, William A.	1912-1916
McIlvaine, Tompkins	1905-1911	Croswell, James G.	1912-1915
Godkin, Lawrence.	1905-1909	Hancy, Edward J.	1912-
Derby, Richard H., M.D.	1906-1907	Aspinwall, J. Lawrence.	1913-
Borland, J. Nelson.	1907-	Turnbull, William.	1913-
Montant, August P.	1907-1909	Murray, J. Archibald.	1914-
Rhoades, J. Harsen.	1907-1922	Kobbé, George C.	1916-
Tucker, Samuel Auchmuty ..	1907-1919	Harrison, Robert L.	1916-
Hone, Robert G.	1908-	Munroe, Henry W.	1918-1919
Knapp, Arnold, M.D.	1909-1913	Miller, George N., M.D.	1920-
Blagden, Linzee.	1910-	Gallatin, R. Horace.	1920
De Gersdorff, Carl A.	1910-	De Rham, Frederic F.	1921
Glyn, William E.	1911-	Derby, J. Lloyd.	1922-
Partridge, Edward L., M.D. ..	1911-	Harris, Duncan G.	1922-

OFFICERS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

PRESIDENTS.

Ackerly, Samuel, M.D.	1831-1842	McLean, James M.	1888-1890
Phelps, Anson G.	1843-1853	Irving, John Treat.	1891-1895
Wood, Isaac, M.D.	1854-1859	Schermerhorn, William C.	1896-1901
Allen, George F.	1860-1862	Schermerhorn, F. Augs.	1901-1909
Schell, Augustus.	1863-1883	Davis, Howland.	1909-1919
Hone, Robert S.	1884-1887	Tuckerman, Paul.	1919-

VICE-PRESIDENTS.

Averill, Herman.	1831-1832	McLean, James M.	1885-1887
Brown, Silas.	1833-1835	Clift, Smith.	1888-1893
Titus, Peter S.	1836	Schermerhorn, William C.	1894-1895
Phelps, Anson G.	1837-1842	Marié, Peter.	1896-1903
Wood, Isaac, M.D.	1843-1853	Rhineland, F. W.	1903-1904
Gracie, Robert.	1855-1860	Sheldon, Frederick.	1905-1906
Beadle, Edward L.	1861-1862	Peabody, George L., M.D.	1907-1912
Hone, Robert S.	1863-1883	Kane, John I.	1913
Suydam, D. Lydig.	1884	Appleton, William W.	1913-

TREASURERS.

Bolton, Curtis.	1831-1835	Clift, Smith.	1865
Brown, Silas.	1836-1859	Grafton, Joseph.	1866-1871
Wood, Edward.	1860-1861	Whitewright, William.	1872-1896
Schell, Augustus.	1862	Davis, Howland.	1897-1909
Kennedy, James Lenox.	1863-1864	Foster, Frederic DePeyster.	1909-

RECORDING SECRETARIES.

Bogert, Henry K.....	1831-1832	Brown, John Crosby.....	1863
Russ, John D., M.D.....	1833-1834	Myers, T. Bailey.....	1864-1883
Crosby, William H.....	1835	Schermerhorn, F. Augs....	1884-1901
Allen, George F.....	} 1836-1839 1841-1859	Marshall, Charles H.....	1901-1911
Hone, Robert S.....		Blagden, Linzee.....	1911-

CORRESPONDING SECRETARIES.

Donaldson, James.....	1831-1832	Church, William H., M.D.	1860
Dwight, Theodore.....	1833-1837	Tuckerman, Charles K....	1861-1867
Wood, Isaac, M.D.....	1839-1842	Schermerhorn, William C.	1868-1893
Roome, Edward.....	1843-1844	Bronson, Frederick.....	1894-1895
Schermerhorn, Peter Augs.	1845	Sheldon, Frederick.....	1896-1905
Jones, Edward.....	1846-1850	Peabody, George L., M.D.	1905-1906
Wood, Isaac, M.D.....	1851-1853	Appleton, William W....	1907-1913
Crosby, John P.....	1854-1859	Hone, Robert G.....	1914-

PRINCIPALS OF THE INSTITUTE

FROM ITS INCORPORATION IN 1831,

WITH THEIR TERMS OF SERVICE.

Russ, John D., M.D.....	1832-1834	Cooper, T. Golden.....	1853-1860
Office unfilled.....	1835 and part of 1836	Rankin, Robert G.....	1861-1863
Jones, Silas.....	1836-1840	Wait, William B.....	1863-1905
Vroom, Peter D., M.D....	1841-1842	Emeritus Principal.....	1905-1916
Boggs, William.....	1843-1845	Tewksbury, Everett B....	1905-1914
Chamberlain, James F....	1846-1852	Van Cleve, Edward M....	1914-

Report of the Board of Managers of The New York Institute for the Education of the Blind.

*To the Honorable the Legislature
of the State of New York :*

The Managers of The New York Institute for the Education of the Blind, in compliance with the provisions of the act of the Legislature, respectfully submit their report for the fiscal year ended June 30, 1922.

The following is a summary of the receipts and disbursements for the year:

RECEIPTS.

Balances, June 30, 1921—		
Income fund.....	\$5,160.27	
Capital fund.....	66,516.96	
		<u>\$71,677.23</u>
Of Capital—		
Sales of real estate, bonds and mortgages paid, legacies, donations, etc.....		564,655.70
Of Income—		
Current receipts.....	154,135.07	
		<u>\$790,468.00</u>

DISBURSEMENTS.

Of Capital—		
Assessments, legal expense, investments, etc.....		\$600,938.64
Of Income—		
Taxes, improvements, etc.....	14,698.40	
Maintenance.....	99,747.22	
Balances—		
Capital fund.....	\$30,234.02	
Income fund.....	44,849.72	
		<u>75,083.74</u>
		<u>\$790,468.00</u>

From time to time, beginning in eighteen hundred and thirty-six, the Institute has been in receipt of legacies and donations, which the Managers have set apart in the Legacy Fund.

At the close of the fiscal year the Legacy Fund, including amounts received, both legacies and donations, and aggregating \$943,662.24, was represented by cash and investments in approved securities.

The Managers gratefully acknowledge the receipt of the following legacies: Margaret A. Howard, \$500; Estate of Catherine Jane Pryer, \$269.73; Sarah Matilda Mygatt, \$1,000; Ellen G. Auchmuty from estate of F. Augustus Schermerhorn, \$214,925.73; Martha Ann Shannon, \$12,929.25; Chas. E. Rhineland, \$1,000; and the following donations: Robert Slessor, \$10; Edith Smith Werle, \$25; Gordon V. Lyons, \$10; "A Friend," \$100; Brez Foundation, \$1,000; Edwin Gould, \$1,000.

Annexed hereto is the statistical report of the Principal, which shows the variety and character of the work done, the completeness of the facilities, and the thoroughness of the training afforded by this Institute.

Our building project has received the attention of the Board of Managers and our architects have prepared plans which have received the approval of the State authorities, and it is hoped that construction may soon be undertaken.

The New York Institute for the Education of the Blind.

PAUL TUCKERMAN,
President.

LINZEE BLAGDEN,
Recording Secretary.

City and County of New York, ss.:

PAUL TUCKERMAN, of said City, being duly sworn, saith: That he is President of The New York Institute for the Education of the Blind, and that the above report signed by him is true to the best of his knowledge and belief.

Sworn to before me this 30th
day of October, 1922.

FRANK H. AUKAMP,
Notary Public.

The New York Institute for the Education of the Blind.

TREASURER'S REPORT FOR THE YEAR ENDED

JUNE 30, 1922.

RECEIPTS.

1921 Balance, Capital fund.....	\$66,516.96	
" Income fund.....	5,160.27	
	<u> </u>	\$71,677.23

OF CAPITAL.

Legacies.....	\$5,450.31	
Donations.....	2,145.00	
Sales of real estate.....	554,670.39	
Payment of mortgages.....	2,390.00	
	<u> </u>	564,655.70

OF INCOME.

From New York State.....	\$32,755.99	
New York City.....	1,187.50	
New Jersey.....	10,478.75	
Other sources.....	330.00	
Counties for clothing.....	335.89	
Interest and coupons.....	107,139.74	
Sale of Kleidos, tablets, paper, etc.....	1,907.20	
	<u> </u>	154,135.07
		\$790,468.00

DISBURSEMENTS.

OF CAPITAL.

Legal expense.....	\$7,461.67	
Insurance, Bronx and Mount Hope.....	127.83	
Architects' and engineers' services.....	1,350.00	
Commission on sale of real estate.....	875.00	
Assessments and taxes.....	39,582.69	
Purchase of securities.....	551,541.45	
		\$600,938.64

OF INCOME FOR TAXES, ETC.

Taxes, Yonkers.....	\$1,989.43	
Interest accrued on securities purchased.....	2,118.97	
Services for collection of mortgages, etc.....	500.00	
Special building improvement fund.....	3,640.00	
Fixed charges.....	1,450.00	
		9,698.40

OF INCOME FOR MAINTENANCE.

Pay roll.....	\$57,079.78	
Household supplies.....	4,604.39	
Food supplies.....	16,086.08	
House and grounds.....	14,464.27	
Educational supplies.....	3,165.40	
Miscellaneous expense.....	4,347.30	
		99,747.22
Special repairs.....		5,000.00

Balances, June 30, 1922—

Capital fund.....	\$30,234.02	
Income fund.....	44,849.72	
		75,083.74
		\$790,468.00

FREDERIC DE P. FOSTER,
Treasurer.

The foregoing account has been compared with the vouchers and accounts and is certified as correct.

TOWNSEND, DIX & POGSON,
Accountants and Auditors.

August 3, 1922.

STATISTICAL REPORT OF THE PRINCIPAL.

To the Board of Managers:

GENTLEMEN—I beg to submit the following report for the school year ended June 30, 1922:

Number of pupils June 30, 1921.....	94
Admitted during the year.....	35
Whole number instructed.....	129
Reductions.....	20
Number remaining.....	109

The school curriculum provides for complete primary and secondary courses, based on the syllabuses of the University of the State of New York, and includes music, manual training and physical training. The daily schedule may be found on pages 20 and 21.

In the high school, there are now classes in the following subjects:

English, first year.	French 2.
English, second year.	Latin 1.
English, three years.	Latin 3.
English, four years.	Physiology and Hygiene.
Elementary Algebra.	History, Major Sequence, Course B.
Intermediate Algebra.	Civics.

The following is a list of the music subjects and the number of pupils in each:

	<i>Boys</i>	<i>Girls</i>	<i>Total</i>
Beginning music.....	9	15	24
Piano.....	20	17	37
Organ.....	3	2	5
Junior harmony.....	4	5	9
Tuning.....	16	--	16
Voice.....	2	3	5
Music history and appreciation.....	4	5	9
Intermediate harmony.....	3	3	6

The following is a list of the subjects in which examinations were taken during the year, with the number of pupils passing in each:

Reading.....	10
Spelling.....	10
Writing.....	5
Elementary English.....	5
Arithmetic.....	5
Elementary United States History and Civics.....	9
Geography.....	7
English, three years.....	5
Physical Geography.....	5
Latin, two years.....	3
Latin 3.....	3
Elementary Algebra.....	4
Intermediate Algebra.....	2
Plane Geometry.....	2
Civics.....	6
Major Sequence History, Course A.....	4
Physiology and Hygiene.....	11
Advanced Harmony and Counterpoint.....	5

And the record of the Regents' examinations for the past year is as follows:

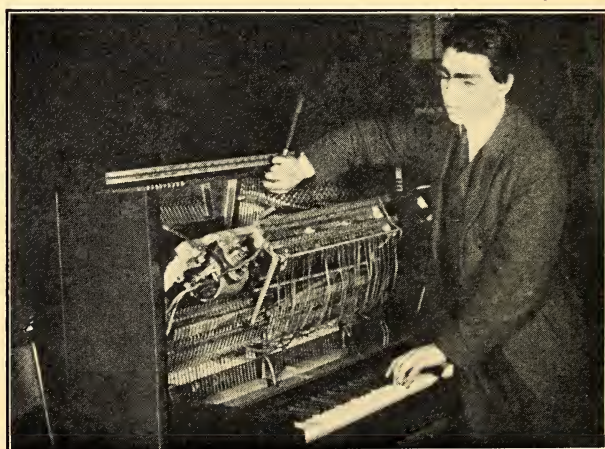
Number of examination days.....	10
Pupils examined.....	42
Subjects covered.....	18
Answer papers written.....	127
Answer papers claimed.....	103
Papers allowed by the Regents.....	101

The following table gives the results of the examinations held from 1907 to 1922:

	<i>No. examined.</i>	<i>No. claimed.</i>	<i>No. allowed.</i>	<i>Per cent. claimed of No. examined.</i>	<i>Per cent. allowed of No. examined.</i>	<i>Per cent. allowed of No. claimed.</i>
1907.....	172	157	155	91.28	90.11	98.72
1908.....	203	170	169	83.74	83.25	99.41
1909.....	162	149	145	91.97	89.50	97.31
1910.....	185	155	151	83.78	81.62	97.41
1911.....	167	145	136	86.82	81.43	93.79
1912.....	73	68	68	93.15	93.15	100.00
1913.....	75	64	63	85.33	84.00	98.43
1914.....	98	70	68	71.42	69.38	97.14
1915.....	114	97	94	85.08	82.45	96.90
1916.....	117	104	95	88.88	81.19	91.34
1917.....	107	98	91	91.57	85.04	92.85
1918.....	110	103	99	92.81	90.00	96.11
1919.....	115	94	91	81.73	79.13	96.80
1920.....	89	74	72	83.14	80.89	97.29
1921.....	119	104	97	87.39	81.51	93.26
1922.....	127	103	101	81.10	79.54	98.05



WEAVING ART LINEN FABRICS AND RUGS.



TUNING A PLAYER-PIANO.

The following is a list of the pupils present during the year 1921-1922 who have earned Regents' certificates:

PRELIMINARY CERTIFICATES.

Richard Bolls,	Bessie Gottreich,	Orlando Harry,
Christopher Cerone,	Thomas Manzi,	Frances Sievert,
Stanley Wartenberg,	Anna Pavia,	Theodore Taerner,
James Parkinson,	Isador Schlien,	Anna Yaeger,
Michael Di Nucci,	John Halpin,	Rose Taub,
Robert Judkins,	Emma Nock,	Leroy Watlington.

18 COUNT CERTIFICATES.

Thomas Manzi,	Florence Quinn,	Isador Schlien,
Christopher Cerone,	Rose Taub,	Anna Yaeger.
Frances Sievert,	Theodore Taerner,	

36 COUNT CERTIFICATES.

Thomas Manzi,	Frances Sievert,	Theodore Taerner.
Christopher Cerone,	Isador Schlien,	

54 COUNT CERTIFICATES.

Isador Schlien,	Frances Sievert,	Theodore Taerner.
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72 COUNT CERTIFICATES.

Frances Sievert,	Theodore Taerner.
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Respectfully submitted,
EDWARD M. VAN CLEVE,
Principal.

DAILY SCHEDULE.

MORNING PERIODS.

	PRAYERS.	LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		MANUAL TRAINING DEPARTMENT.
		Spelling, Grades 1, 2, 3, 4, 5. Sub-primary.	Arithmetic, Grade 7.	Elementary Algebra.	English 4.	Piano.	Organ.	Manual training.
8.30-9		Reading, Grades 1, 2, 3, 4, 5. Sub-primary.	Arithmetic, Grade 7.	Elementary Algebra.		Piano.	Organ.	Manual training. Caning.
9.40-10.15		Language, Grades 1, 2, 3, 4, 5. Sub-primary.	Elementary English. English, 1st year.	Latin 3.		Piano.	Tuning.	
10.15-10.20		RECESS.						
10.20-11		Arithmetic, Grades 1, 2, 3, 4, 5, 6. Sub-primary.	Physiology and Hygiene.		French 2.	Piano.	Organ.	Tuning.
11-11.35		Beginning Science.	English, 3 years. Geography, Grade 2.	Nature Study.		Tuning.	Junior harmony. Piano. Intermediate harmony.	* Manual training. Caning.
11.35-11.40		RECESS.						
11.40-12.15						Piano.	Tuning. Senior chorus class. Junior chorus class.	* Manual training. Caning.
12.15-1.15		DINNER HOUR.						

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.

AFTERNOON PERIODS.

LITERARY DEPARTMENT.				MUSIC DEPARTMENT.		PHYSICAL CULTURE. MANUAL TRAINING.
Elementary U. S. History and Civics, Grades 3 and 1.	Reading and Writing	Geography, Grade 1. Civics.	History, Major Sequence, Course B.	Piano.	Organ.	
1.15-2					Tuning.	* Manual training. Caning. Handwork.
2-2.45	Elementary U. S. History and Civics, Grade 2. Reading ungraded.	Reading and Writing. Geography, Grade 4. Intermediate Algebra.		Piano.	Music History and Appreciation. Tuning. Music class, 2d year, girls.	* Manual training. Caning. Handwork.
2.45-3	RECESS.					
3-3.30	Geography, Grade 3.	Latin 1.		Piano.	Music class, 2d year, boys. Organ.	* Manual training. Caning. Physical culture.
3.30-4		English 2.	Typewriting.	Piano.	Tuning. Music class, 1st year, girls.	Physical culture. * Manual training. Caning.
4-4.30		Typewriting.		Piano.	Tuning. Music class, 1st year, boys.	Physical culture. * Manual training. Caning.
4.30-5	Typewriting.			Piano.	Normal class in music.	Physical culture. * Manual training. Caning.

* Machine sewing, knitting, crocheting, hand sewing, basketry, woodwork, weaving, etc.
 Class in physical culture three evenings and one evening hygiene each week for older girls.
 Physical culture class for older boys three days and hygiene one day, 4.45 to 5.30.
 Study period 7.45 to 8.45, unless otherwise assigned.
 Harmony, counterpoint, organ and piano practice every evening until 8.15.

LIST OF PUPILS.

BOYS.

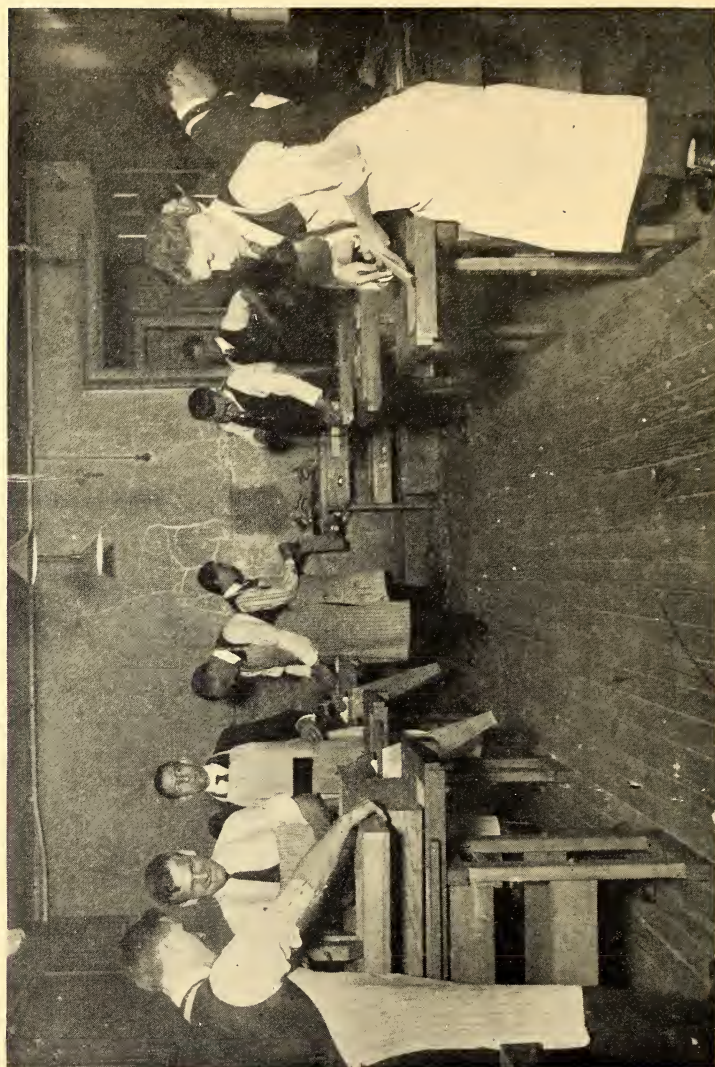
ACOCELLA, PASQUALE
ALLEN, LOUIS
BALLARD, EUGENE
BANGERT, VALENTINE
BEARD, FRANCIS
BIGBY, SYLVESTER
BITO, JOHN
BOCCHIARO, LEONARD
BOLLS, RICHARD
BRANDOFINA, FRANK
BRIAMONTE, DOMINICK
BROWN, EARLE
BUCHKO, EMIL
BUCHNER, JULIUS
BURNETT, BELFIELD
BUTLER, MATTHEW
CAMPANELLA, JOSEPH
CASSIDY, THOMAS
CENTIMOLE, ANTONIO
CERONE, CHRISTOPHER
CHICACHEE, JAMES
CHYLKA, MICHAEL
CILANO, FRANK
CONKLIN, STEWART
CRIMMINS, WILLIAM
CROSBY, MILES
CUNNINGHAM, EDWARD
CUNNINGHAM, JULIUS
CUNNION, CHARLES
DANIELS, FRANK
DE FEO, WILLIAM
DE JOHN, DOMINIC
DE MUCCI, FRANK
DESSART, ARTHUR
DI NUCCI, MICHAEL
DUFFY, EDWARD
FERRARA, JOHN
FRANKLIN, JOSEPH
GREENBERG, ABRAHAM
GRIFFIN, HOWARD
HALPIN, JOHN
HARRY, ORLANDO
INGRAHAM, LAWRENCE
JOHNSON, THOMAS

JUDKINS, ROBERT
KEANE, GEORGE
KEARNEY, JAMES
KLEIN, ANTHONY
KREBS, HARRY
LANE, HOWARD
LARKIN, EDWARD
LARSEN, CHRISTOPHER
LARSEN, OLAF
LEMANOWICZ, ALFRED
LUPPINO, ANTHONY
MAIORANO, JOSEPH
MANZI, THOMAS
MILLER, HERMANN
MOLLAT, HENRY
MUNTER, ADOLPH
NAPOLITANO, FRANK
OLSZEWSKI, ALEXANDER
OPITZ, PETER
PARKINSON, JAMES
PISCUSA, CAMILLO
PITCHERSKY, DAVID
PLUMMER, WALTER
PORIS, ABRAHAM
REACH, ARTHUR
RODENBAUGH, JOSEPH
SAVIANO, FRED
SCHLIEN, ISADOR
SCHNEIDER, ADOLPH
SCHROEDER, WILLIAM
SMITH, FRANK
SMITH, SAMUEL
SOMMERS, JOHN
STRICKLAND, HOWARD
TAFERNER, THEODORE
TASCO, MICHAEL
THIELEMAN, CHARLES
VADURRO, MICHAEL
WALLACH, ISADOR
WARTENBERG, STANLEY
WATLINGTON, LEROY
WILLSEA, ALBERT
YOUNG, GEORGE

GIRLS.

AMAROSA, MARIA
ARNOLD, MARGARET
BAHNSEN, DOROTHY
BASIL, MARION
BEDELL, EMILIA
BICKER, JOSEPHINE
BOCCIA, ROSE
BUTLER, ESTHER
CANCELOSI, ANGELINA
GANLY, WINIFRED
GOTTREICH, BESSIE
HASSELBERG, VERA
HEDBERG, ISABEL
HESLIN, MAY
HORACEK, LILLIAN
KLEINE, MARY
LIVINGSTON, MAY
MENTOR, GLADYS
MISKOVSKY, EMILY
MOONEY, PAULINE
NELSON, JENNIE

NOCK, EMMA
PAVIA, ANNA
QUINN, FLORENCE
ROBINSON, MIGNON
ROOKS, LAURA LEE
ROSENTHAL, FRIEDA
SAMPSON, ELSIE
SCHWIZER, MATILDA
SCRIBER, HELEN
SIEVERT, FRANCES
SILVERSTEIN, PEARL
SMITH, JENNIE
SPRINGSTEEN, VERA
TAUB, ROSE
TETTER, JARMILLA
VAN PELT, HELEN
WESSEN, HELEN
WOROBESKY, RACHEL
YAEGGER, ANNA
YOUNG, PEARL
ZAWELSKA, STELLA



A CLASS IN WOOD-WORK.

Principal's Annual Report of the Progress of the Institute for the Year Ended June 30, 1922.

To the Board of Managers,

The New York Institute for the Education of the Blind.

GENTLEMEN:—I am pleased to present this report for the year 1921-1922. The school year opened September 19, 1921, and closed June 23, 1922. Elsewhere are shown the statistics of the Institute; here are presented some comments bearing upon its work.

In point of scholastic attainments in the literary department, our table showing the percentages of papers accepted by the Education Department in the Regents' examinations* gives eloquent testimony to the excellent work of students and teachers. Two pupils received special distinction in music: Theodore Taferner passed the examination given by the American Guild of Organists for the degree of Fellow; he had been accepted, after examination, as Associate two years before; and Frances Sievert successfully met the tests in the spring of 1922 and was admitted to the Guild as Associate. These two pupils having completed the regular work of the Institute, the former has matriculated at Columbia University; the latter is pursuing further preparation for teaching of music.

MANUAL TRAINING.

As set forth in my report for last year, in each succeeding year's Anniversary Exercises special emphasis is laid on some one feature in the fourfold development of our work. Literary attainments were given prominence one year, musical proficiency was made the prominent feature at the exercises of the next year, and in the spring of 1922 we stressed manual training. While every part of the Institute's work receives its due emphasis always, there is none which for the public has quite the appeal that hand-work presents. This is, of course, quite natural, since whatever of accomplishment can be seen and felt is considered most remarkable. Hand-

*See page 17.

work, too, can be displayed better than work in arithmetic and history and language, and also better than achievements even in the musical studio. It was, therefore, an audience unusually well impressed with the work done at the Institute which saw and heard and tasted the accomplishments in our manual training department. Every feature was shown from the simplest sewing to the highest art in needle and machine work, knitting, crocheting, weaving, woodwork, caning, basket-making, piano-tuning, and cooking.

Emphasis must here and always be laid upon the fundamental purpose of all these manual activities in a school for the blind. Their first and foremost aim is the coördination of hand with brain—the training of the hand to do what the brain directs. There is no more pitiable spectacle than an intelligent blind person who cannot manipulate even the commonest implements of his daily life. He may think well and yet be manually feeble-minded. Every pupil of the Institute is, therefore, required to do as much of the manual work as possible. Frequently the brightest pupils become masters of all the manual arts in which they are given training.

In some schools this work is called "industrial," thus emphasizing its possible vocational character. Aside from the objection that so to characterize what is essentially neither vocational nor even properly industrial results in giving the wrong impression, namely, that schools of our character are expected to develop chiefly hand-workers, there is also the objection that the pupils themselves will be misled either to think their hand-work the supreme end because through the exercise of skilled hands they may earn their living, or, taking the opposite extreme, to deem mere hand-work beneath their dignity. We insist on the term "manual training" properly defined and call it part of the general instruction which every pupil must have, of equal importance in its way with the instruction in literary subjects or in music.

OUTSIDE THE SCHOOL-ROOM.

Some students of our colleges are given to declaring that what they gain in attendance upon institutions of learning is not only, nor chiefly, knowledge but association and direction of thought and action in and through student activities outside the class-room. There is much exaggeration, doubtless, in

these statements, but that a great deal is gained by proper exercise of voluntary association on playground and otherwise socially is true. Our pupils find a means of cultivating their social natures and learning the value of team-work in their clubs which they manage themselves and in the associations of the playground. Their interests are not confined to their studies alone. Much enjoyment has been found by some of our boys in experimenting with radio receiving sets which they have themselves erected and with which they have occupied some leisure time.

A HELPING HAND TO PORTO RICO.

Outside the actual work of giving the pupils assembled at the Institute their opportunities for receiving schooling, our organization's most notable service to the blind in general during the year was rendered through the visit of the Principal to our Caribbean island Porto Rico. Having been called thither by the invitation of the Children's Bureau of our national government to the National Committee for the Prevention of Blindness, of which the Principal is Managing Director, to coöperate in "Children's Year" in Porto Rico, he found opportunity to assist in the plans for the future of the school for the blind there. In December, 1921, a party of workers left New York for the island to carry on a month's campaign for the prevention of blindness through lectures, motion pictures, conferences, et cetera. A group of persons there who had become interested in this work and in the amelioration of the condition of the blind had joined in the invitation to this party of experts and a warm welcome was extended to its members on arrival. Very soon it developed that one of the most urgent needs in Porto Rico was a school building for the children who do not see. The authorities called on the Principal for advice and assistance; he addressed numerous audiences urging the need of such provision for the young blind; encouraged the workers in their efforts in this direction; advised the official having the matter in hand with reference to a site and the kind of buildings needed, and gained from the powers-that-be a promise of prompt action in the realization of the plans.

Establishment of this school has been the dream of the devoted teacher of the blind in the little school connected

with the only hospital for the blind in Porto Rico, Miss Loaizo Cordero. With indomitable energy and never-failing courage, she showed the people that the blind can be taught and persuaded the legislature to vote for the establishment of a school. Until a few years ago, when her little group of learners were gathered in a two-room shack which hardly deserves the name of house, just across the street from the hospital, there had been given no opportunity for instruction to the blind of the island, of whom there are many, and the children who were blinded have grown up in ignorance and into an adult condition of despised dependence that was and is most demoralizing. To Miss Cordero the Porto Rico blind people of the future will look as their savior from a most unhappy fate.

Our Board of Managers has encouraged the work in Porto Rico not only by sending the Principal there to render such service as he might, but also by contributing such appliances as may be available for the use of the teachers and by inviting them to visit the Institute for training.

TEACHER TRAINING HERE AND ELSEWHERE.

Successful beyond expectation was the course of training for home teachers of the blind offered at Columbia University Summer School in 1921. A second summer session in 1922 includes besides this course another for teachers of classes for conservation of vision. At Harvard, academic work in study of the problems of teaching and helping the blind was carried on the first semester of 1921-22. In Peabody College for Teachers, Nashville, Tennessee, a summer course in 1922 repeated the success of the preceding summer. In the 1922 course at Peabody College the Principal had a part through the delivery of three lectures.

As a part of this report, there is presented the address of the Principal in his function as President of the American Association of Instructors of the Blind delivered at the meeting held in June, 1922, at Austin, Texas. It will serve to record some events of importance and tendencies in the work of education of the blind.

Respectfully,

EDWARD M. VAN CLEVE,

Principal.

PRESIDENT'S ADDRESS.

American Association of Instructors of the Blind.*

Two years ago it was my duty as Vice-President to preside over the deliberations of this Association, serving for our lamented Dr. Argo, prevented by his physical state from meeting with us. Now as President I enjoy once more the privilege. For this dignity I thank the Association and express here my high appreciation of the honor conferred two years ago.

We meet for the first time in the southwest, drawn hither by the record of performance and the promise of a great future in work for the blind in Texas, to see in these buildings the visible evidence of her people's interest and to contribute by our presence to the assurance of the promised future.

Let us see what the two years since last we met have held of interesting achievement, of progress, of the making of history in the field of educating the blind.

INVENTIONS AFFECTING THE BLIND: THE RADIOPHONE.

Until one definitely sets himself to the backward look he little realizes how full life is of advance, how richer life may be through the unfolding processes of nature and of human achievement. Among inventions which have been put forward are two touching the interests of the blind most nearly—the radiophone and the optophone, the one serving the world of all men, the latter seeking to serve the world of the sightless.

Imagination falters in the effort to conceive what may be attained in the application of the principles which are used in drawing out of the ether those movements which we call sound. The romance of science is fascinating for its intellectual satisfactions and for its applications to the comfort and safety of man. It seems but a little while since Jack Binns became a world known hero for his insistent cry from that sinking vessel into the darkness, a cry that was heard and in a new way brought help and safety for imperiled lives. When Columbus

*Delivered at the biennial meeting of the Association, held at Austin, Texas, June 27, 1922, by Edward M. Van Cleve, President, Principal of The New York Institute for the Education of the Blind.

voyaged into the unknown he and his sailors faced dangers and loneliness unimagined. So always they that go down to the sea in ships have challenged admiration as brave men and the Church has prayed for them insistently as taking their lives into their hands and needing a special Providence. Today the passenger upon the widest sea lies down in peace to sleep, for in a very true way God, through the revelation to men of the principles of using His universe, makes him to dwell in safety. No longer fog and reef must be feared because of lack of means whereby to chart a course, no longer is the vessel alone on any sea. It seems only yesterday that we were told of the fruition of a great hope when wireless telephony was achieved and the spoken word leaped from the wire through the ether and instantly was heard a thousand miles away. The most recent months have served to make the marvel of tapping the reservoir of ether, or whatever it is in which the magnetic pulsations reside, a privilege of every school boy. The knowledge of the world of man's activities as spoken into the ether becomes now the property of every shut-in who cares to reach out for it. To the blind, especially to him who lives remote from great centers or is in any other sense shut in, the radio is proving a source of entertainment, information, enjoyment and profit. One hesitates to prophesy what more it may mean to him in the days to come.

THE OPTOPHONE.

The optophone as a useful instrument may be soon achieved. One of the most encouraging evidences of man's inherent nobleness is the spirit of helpfulness to the handicapped shown by "hard boiled" business. Not once but several times have I been told by men making new machines for business purposes of their discovery of some new appliance which they deemed possible of serving the interests of the blind. Such a spirit of helpfulness is exhibited in the words of Mr. A. Russell Bond, Secretary of the Federated Engineer Development Corporation, now studying and seeking to perfect the optophone: "We do not expect to receive any commercial return from the optophone, but will feel amply repaid if we can succeed in introducing this machine among the blind of this country, and give them an opportunity to read literature which heretofore has been closed to them." Great progress has been made

since this Association in 1915 at the Berkeley meeting had the opportunity to test Professor Brown's machine for turning the black and white page into a sounding medium. Extraordinary conception! The knowledge that selenium crystals have the power to make light waves audible has been possessed by scientists for a long time, but not until now has the application of this knowledge been rendered serviceable. At Jersey City for ten months a patient effort to perfect the machine which utilizes the principle has been going forward. Miss Margaret Hogan, a graduate of The New York Institute for the Education of the Blind and of Barnard College, was engaged by the Company to operate it. Some simplifications have been made in the instrument; the sounds given off by it are amplified so as to make them more readily discernible, and now a blind woman reads from the novel of the day at the rate of twenty-five words a minute.

The optophone has no practical value to the sighted that I know of. It is of use only to the blind. What its future will be no one can foretell. It is not wise to deem it only a passing wonder. Some of us can recall without much effort the first telephone—which was pronounced a mere toy; the first phonograph—which was looked upon as a marvel but not important; the first typewriting machine—which was not expected ever to become a commercial necessity. Let us hope these new inventions which interrupt the ether in ways to bring the world to our ears may prove a real boon to the sightless.

SOME ADVANCE STEPS: DUAL SCHOOLS PASSING.

For many years educators of the blind have urgently sought to bring about the separation of the blind and the deaf brought together for schooling into institutions established by the states to provide for the appropriate education of these handicapped persons. In this country public opinion conceives it the State's duty to educate the deaf, the blind. As a measure of economy in administration, perhaps, and sometimes from a lack of appreciation of the unwisdom of putting the deaf and the blind into close association, "dual" schools have been established. (Indeed, one state formerly maintained an institution for the deaf, the blind and the feeble-minded! A most unfortunate grouping, especially for the blind who suffer most in any combination.) Recently, in 1921 and 1922,

California and Virginia have taken definite steps to withdraw the blind children into separate establishments, West Virginia, too, having made some progress in this line in the previous biennium. Actual physical separation still waits in each case on building operations.

Gradually the public mind accepts the truth that these are not "asylums." Even yet the pioneer schools for the blind, encumbered by names which have for many people a significance only of providing for the care of the dependent or defective—Perkins Institution, Pennsylvania Institution, and until recently the New York Institution—labor through their directors to overcome the public misapprehension and to emphasize the exclusively scholastic character of these schools. The policy of choosing as superintendents men who had their training in the profession of teaching rather than in politics is being followed much more than in the old days when, as Dr. Hastings H. Hart says, "superannuated clergymen, unsuccessful business men, and hungry politicians filled these responsible places."

EFFORTS TOWARD A PEDAGOGY OF THE BLIND.

Education of the blind is a highly specialized process, full of its own special difficulties and problems, as a former president of this Association pointed out in that admirable address at Halifax. We are seeking to make its working out a problem of thoughtful consideration rather than a haphazard meeting of varying conditions. The Efficiency Committee of the Association has for its problem the formulation of a body of principles and methods that may be proclaimed an acceptable pedagogy for the blind. Some steps, rather short, I fear, in this direction have been taken since 1920. A notable effort to satisfy a long felt need for some sort of preparation of teachers in schools for the blind and for home training of the blind, begun in Brooklyn several years ago at the instance of Charles B. Hayes, resulted in a half-year course of lectures under the auspices of the Harvard University Graduate School of Education in the first half of the scholastic year 1920-1921, repeated in part at the University of Pennsylvania in the spring of 1921, and the offering of a six weeks' course by Columbia University in the summer school in 1921 for home teachers of the blind. In the meantime, Peabody College for Teachers, Nashville,

instigated thereto by Supt. Wampler, announced as part of its summer session of 1921 a course of instruction for teachers of the blind. Each of these was in varying degree a success. With the coöperation of Perkins Institution and the personal devotion of Mr. Allen, the Harvard Graduate School maintained a course of academic training in teaching the blind for the half-year ended January, 1922. It has announced the continuance of this course for 1922-23. Peabody Summer School continues to offer to teachers of the blind a six weeks' study of principles and methods in their work. Columbia University again offers a summer session's course for Home Teachers and adds a course for Sight Conservation Teachers.

We must all of us, if we are candid, confess that we have too little knowledge, theoretical and practical, of our work, including its history, its principles and its practice. It would be a fine thing if out of all these beginnings we might develop more of a professional standing for teachers of the sightless.

AMERICAN PRINTING HOUSE ADDITION.

The Kentucky Legislature heartened the educational forces devoted to training the young blind when it generously provided in 1922 funds for enlarging the plant of the American Printing House for the Blind. This action was taken, too, when other appropriations for State interests were scaled down or refused, and the thanks of the profession are due to Kentucky for thus fostering this establishment of national usefulness. Credit for securing this generous treatment must be given to Miss Merwin, the Superintendent of the Printing House, and the local members of the Board of Trustees at Louisville.

AMERICAN FOUNDATION FOR THE BLIND.

Writing the history of the biennium the chronicler of events must give prominent place to the establishment of the American Foundation for the Blind. Long dreamed of as a desirable means of promoting all the interests connected with the sightless, it found consummation in the creative act of our fellow organization, the American Association of Workers for the Blind, at its meeting in Vinton, Iowa, June, 1921. Planned most comprehensively in the brain of the president of that association, Mr. H. Randolph Latimer, the fundamental law of the proposed Foundation was subjected to the friendly scrutiny

and constructive criticism of a large committee and presented to the American Association of Workers for the Blind and was enthusiastically adopted at the end of long and careful consideration and debate. One of its high purposes is to foster every form of educational endeavor, and it is hoped and expected that its aims will so appeal to the members of this organization that we may at this session vote our cordial support. The Foundation thus born, sprung from a community of needs and interests, planned to serve all the workers in every field of service to the sightless, deserves, and we confidently expect it will achieve, a position of influence and great usefulness.

A CERTAIN TREND IN EDUCATION PROCEEDING OUT OF THE GREAT WAR'S INFLUENCES.

We are feeling the effects of the war in the adolescent conception of the usefulness of an education. Uncle Sam led all young men to believe that an education was worth while by fostering the Students' Army Training Corps at a great variety of colleges. Never before had our government set such a seal of approval on higher education. To be a leader you must have a developed mind, said Uncle Sam. Many a youth, who never before seriously considered going to college, made up his mind that it must be a good thing in peace time to have a trained mind if it was so very useful for war time leadership. That is, we note a new appreciation of the value of education.

On the other hand, the war called attention to the man who could do things—the supreme example a Hoover, the man who had an opportunity and seized it. A whole host of dollar-a-year men, captains of industry, came forward to serve the need, some with great success, and some indifferently. The old, old controversy was once more set going whether the training of the higher schools was an asset or a liability in the attainment of business success. A new sort of mental test for applicants at the laboratory of a scientific worker set all the nation's tongues to wagging. Edison's right to choose his helpers in his own way was liberally criticised. Is knowledge the more important or is power to think? On one's answer depends the shaping of the program of educating the youth.

HAVE AMERICAN SCHOOLS FAILED?

Once more: the war has had a tremendous effect in turning popular attention to popular education and noting its so-called failures. We have been reading and hearing much criticism of our educational systems, particularly since scientific mental testing applied to our boys who were candidates for war service revealed startling facts. We were still a boastful people, as when Dickens visited us so now, and of all our boasts none was more confident than that about our universal education. To our dismay we have learned that illiteracy is shockingly common and widespread. Hence, an avalanche of editorial and other explanation. Criticism of method, of purpose, of program, of content of courses has been caustic and on the whole destructive. We can bear with equanimity, perhaps, at least with patience, such criticism when it issues from the men of light and leading among us—those of our own profession; we excusably see red when such criticism is voiced by ignoramuses, men of business or journalism or whatever, eminent in their fields but ignorant of the principles and the methods of education. Everyone, however, deems himself competent to pass final judgment on such a simple matter as teaching children. And they damn the schools and pillory the schoolmasters because, forsooth, the schools and their masters have not been able to inspire the youth with a love for knowledge that would attract him and hold him for a sufficient time to educate him, while these same critics are all the while holding before him by example and precept a view of life's values that makes a true education seem needless. There has grown up among us, all unconsciously to some, a materialistic view of life which has made of the school a mere detention camp of childhood, the teachers to be looked upon less as the inspired guides of future effective citizens of an intelligent democracy than as caretakers in business or bridge hours and crammers of sufficient knowledge to render the youth keen to make his way, meaning to get to earning money as quickly and capably as possible. For the more advanced portion of our people, advanced in the social scale, that is, this meant something a bit more comprehensive than it meant for the child of the artisan or the ordinary toiler, be he native or immigrant. But the underlying desire and expectation were the same. Chasing material gains, what wonder if we lost vision and were willing

to look on man as part of the machine and even children as means of exploiting success—the success of mere wealth? I do not mean to set up here a defense of our schools and teachers, merely to point out the fact of the critical attitude of many of the public and call your attention to an interesting anomaly.

- WANTED: A CHANCE TO SECURE DISCIPLINE.

Curiously enough, while men damn the schools and lampoon the educators the young people flock to the seats of learning and overwhelm the staffs of instructors and the physical accommodations. Elementary and secondary schools are crowded, and, most striking anomaly of all, the colleges are inventing new means of testing candidates and erecting new and higher barriers to keep out the hungry horde of young people, who, hearing the destructive criticisms and bearing in mind the warnings of great captains of industry or invention that education of a formal nature is not to be compared for the attainment of material success with the schooling of experience, yet flock to the academic shades to subject themselves to four or more years of semi-monastic life. What does it mean? I think that somehow the great common sense of the people and the observant minds of the youth put faith in the principle that a trained and disciplined mind is worth to its possessor all that it costs.

“THE LIFE IS MORE THAN MEAT.”

All this affects us in the schools for the blind, though not so manifestly as it does the college people. The more we can induce our students and their parents to seek after a training of mind and spirit, the developing of power rather than facility, the better will our end results be. We shall always hear, “I don’t want to study algebra, it will never be any *use* to me,” or “I don’t care if my boy aint no scholar so you learn him something he kin do.” Let the educators hark back to a more noble aim, to help the youth to realize his best self, to love knowledge, to seek after truth, to enjoy the thrill that comes to him who can think and feel with great souls—in short, to exalt the spiritual rather than the material. Of course, there is one’s living to make, but life should have its aspirations for more than meat and movies, its capacities for satisfactions higher than those of mere animal existence and trivial amuse-

ment. Let our ambition be to help our pupils to love the best, to live unselfishly, to scorn all meanness, to care for truth and beauty. And this sort of ideal can be carried into the work of the class in arithmetic and in geography, in sewing and in music, on to the playground and into every part of the learner's life. A writer for a Sunday newspaper magazine section, sympathetically considering the condition of the sightless and offering a kind of solace, held out as its high aim "to help this afflicted human being to get away from his own eternal society and mingle with the world of fun." Perhaps it might be managed rather to develop a kind of personality that would not grow too quickly wearied of his own society because conscious, yet humbly withal, of his own real worth.

If the tendency of the day in the minds of parents and pupils is to have a better opinion than formerly of the value to its possessor of a formal education, how is the attitude of teachers affected? We, too, had been influenced by the materialistic philosophy. "Learn to do by doing" shouldered aside a kind of mental training which made more of the power to think. Going a little farther, "do what you like to do" was chosen by many teachers to guide pupils toward attainment instead of a sterner and less pleasant setting of tasks to be done whether or no. As a result of adopting these tenets, facility of a sort and one-sided development took the place of well-rounded mentality with a certain toughness of fiber much needed in dealing with problems of right living. More important still than power to think clearly and to grapple life's problems without fear or flinching is the capacity to feel deeply. Training the emotions has not been as much a part of our task as it ought to be. Consequently, we have observed among our people in all the evidences of their emotional life a certain frothiness or lightness that has given the thoughtful great anxiety. Literature and history must again as in the rather distant past arouse noble enthusiasms and create high emulations if this power of feeling deeply is to be more adequately exercised and trained.

MATERIALISM IN EDUCATION DISCREDITED.

What I mean to set forth is that educators need to take the spiritual view of our work. Our pupils are of necessity bound to live a life of contemplation. Let us see to it that the life

within is not a barren waste of *things* lacking meaning. Recently some prophets of our cult have set forth the need of practical education and have despised the teachings of religion and neglected its exercise. Such a state of affairs is indeed a far cry from the practices of our forbears who deemed it most desirable for those who must live with themselves a great deal that they learn the lessons of right living from the Book of books and from the lips and examples of men of piety. For my part I would join the company of the reverent and, while not a teacher of dogma, and properly so, would seek to inculcate in the pupils an ethic based upon no utilitarian philosophy of eat-drink-and-be-merry but the ethics of the Sermon on the Mount and the Golden Rule.

As we get a little farther away from the World War and can study more calmly its effects and its lessons we are being drawn to the conclusion that the only hope of the world is in reliance upon spiritual forces and subordinating the material. This is the war's greatest lesson. Time was when we thought to adopt the German philosophy of education was to find the way to supreme excellence. And we chose Herbart as our prophet rather than Hegel! We have sadly learned that a materialistic philosophy of education leads to catastrophe. To attain only efficiency by whatever means, that is not the law of highest human development. To reach the best human development we must love beauty and truth, we must also mind the things of others.

So much of our school training has been self-centered, and none more than that provided in our schools for the blind, that it needs to be said again and again, let us seek to develop in the young an increasing enthusiasm for service rather than self-aggrandizement, a greater desire to minister rather than to be ministered unto.

Thoughtful clergymen whose house of promise crashed in the world catastrophe, who looked in consternation upon the reversion of humanity to arts of savagery and found themselves in a world worse than topsy-turvy, are calling attention now with a new and confident earnestness to what seems the only hope of the world, the spiritual interpretation of life. What shall it profit if one gain the world and lose his soul? So the preaching we hear, while not lacking any of the social significance which of late has so informed the messages of our religious

leaders, no longer puts reliance so implicitly on material manifestations of religiosity, but calls our minds back to contemplation of great spiritual laws of life.

This, then, is the trend of thought in this world of ours now struggling back from a welter of savage bestiality, shameful to our civilization, this is the trend in religion and in education: to place once more the emphasis where it rightly belongs, on the things of the spirit, having been taught full poignantly that the material satisfactions cannot for man compare in worth with the spiritual satisfactions.

ORGAN RECITAL

F. HENRY TSCHUDI, F.A.G.O., ASSISTED BY

BERNARD BERGEN, TENOR

ARTHUR C. LEONARD, ACCOMPANIST AT THE PIANO

Wednesday Evening, December 14, at 8.15 O'clock

PROGRAM

1. OVERTURE TO EGMONT (Op. 84) *L. van Beethoven*
2. CANTILENE (Op. 29) *Gabriel Pierne*
3. CONCERT PRELUDE AND FUGUE *Wm. Faulkes*
4. PROCESSION DU ST. SACRAMENT *Charles Chauvet*
5. FINALE IN E MINOR *Ernest Douglas*
6. SONGS
 - a Give a Man a Horse *O'Hara*
 - b A Persian Serenade *Ware*
7. SUITE (Op. 205) *H. N. Bartlett*
 - a Choral
 - c Andante
 - b Introduction and Scherzo
 - d Finale
8. INTERMEZZO *Joseph Callaerts*
9. OFFERTORY ON CHRISTMAS CAROLS *Alex. Guilmant*
10. CHRISTMAS (On Old Carols) *Arthur Foote*
11. SONGS
 - a The Pipes of Gordon's Men *Hammond*
 - b Smilin' Through *Penn*
12. FESTIVAL TOCCATA *Percy E. Fletcher*

CHRISTMAS ENTERTAINMENT

In the Assembly Hall, Friday, December 23, 1921, 2.00 P. M.

ORGAN—Christmas Pastoral *Merkel*
FRANCES SIEVERT

CHORUS—Prayer of Thanksgiving *Dutch*
THOMAS MANZI AT THE ORGAN

RECITATION—How Santa Claus Came Down the Chimney
HOWARD McLANE

HOLIDAY DUETS

The Chimes. *French Folk Tune*
MYRA TETTER and STELLA ZAWELSKA

On Christmas Day *German Folk Tune*
EARL BROWN and WILLIAM CRIMMINS

Happy New Year. *French Folk Tune*
ESTHER BUTLER and VERA HASSELBERG

EXERCISE—Jolly Santa Claus
PUPILS OF THE LOWER SCHOOL

RECITATION—A Christmas Wish
ESTER BIGBY

ANTHEM—Break Forth Into Joy *Caleb Simper*
THEODORE TAFFERNER AT THE ORGAN

CHRISTMAS READING
ANTHONY KLEIN

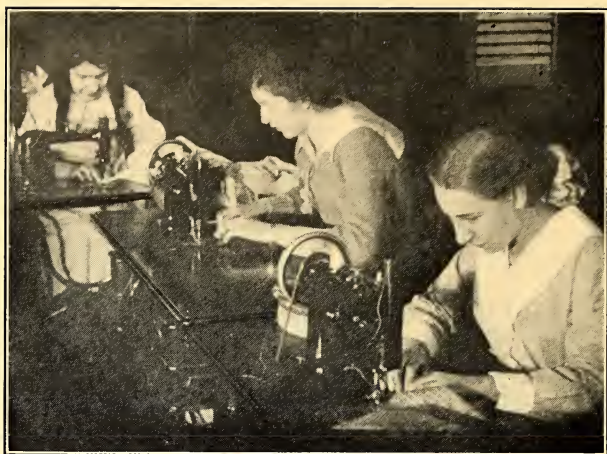
RECITATION—The Best Tree
FRANK SMITH

STORY—Piccola *Celia Thaxter*
RACHEL WOROBSKY

DECLAMATION—The Old Scotch Christmas *Scott*
HOWARD GRIFFIN

PIANO—Told at Sunset *McDowell*
CHRISTOPHER CERONE

CHRISTMAS GREETING *Frank Napolitano*



SEWING BY MACHINE.



KNITTING AND CROCHETING.

ANNIVERSARY EXERCISES

April 6, 1922

PROGRAM

1. ORGAN—Grand Chorus in D *Frederick Maxson*
FRANCES SIEVERT
2. PIANO—A May Song *Arthur Foote*
ANNA YAEGER
3. CHORUS—Santa Lucia (Neapolitan Barcarolle)
Harmonized by Clifford Page
4. DUO FOR PIANO AND ORGAN—Cavatina *Raff*
ROSE TAUB and FLORENCE QUINN
5. PIANO—Kammenoi Ostrow *Rubinstein*
FRANCES SIEVERT
6. ORGAN—Chromatic Fantasy *Thiele*
THEODORE TAERNER, A.A.G.O.
7. "THE EDUCATIONAL AND PRACTICAL USES
OF MANUAL TRAINING"
ISADOR SCHLIEN
8. CHORUS—Hail to the Chief *Prout*

ANNIVERSARY EXERCISES—Continued

9. DEMONSTRATION OF MANUAL TRAINING WORK

Rake Knitting

GLADYS MENTOR

Hammock Knotting

ANGELINA CANCELOSI

Hand Sewing

STELLA ZAWELSKA

ESTHER BUTLER

Machine Sewing

FRANCES SIEVERT

MARGARET ARNOLD

Bead Work

BESSIE GOTTREICH

Wool Flowers

ANNA PAVIA

Crocheting

MAY LIVINGSTON

Cooking

MARY KLEINE

Knitting

PEARL YOUNG

ANNA YAEGER

Woodwork

MYLES CROSBY

LEONARDO BOCCHIARO

Caning

EDWARD CUNNINGHAM

EMIL BUCHKO

Weaving

OLAF LARSEN

CHARLES THIELEMANN

Basketry

MICHAEL DI NUCCI

LEROY WATLINGTON

Tuning

JOHN SOMMERS

CHRISTOPHER CERONE

AN EXHIBITION OF THE WORK OF THE PUPILS WILL FOLLOW
THE EXERCISES



BASKET MAKING.



CLASS IN COOKING.

RECITAL

In Recognition of New York's Music Week

Thursday Evening, May 4, 1922, at 8.30

LOUISE HOMER STIRES	<i>Soprano</i>
MARIE ROEMAET ROSANOFF	<i>Cellist</i>
MILDRED DILLING	<i>Harpist</i>
VERA FONAROFF	<i>Violinist</i>
KATHARINE SWIFT WARBURG	<i>at the Piano</i>

PROGRAM

1. *a* THE HARMONIOUS BLACKSMITH *Händel*
b WILL O' THE WISP *Hasselmans*
c THE FOUNTAIN *Zadel*

MISS DILLING

2. ARIE FROM "IL RE PASTORE" *Mozart*
(Violin obbligato Mme. Vera Fonaroff)

MRS. STIRES

3. *a* APRES UN REVE *Faure*
b SPINNING WHEEL *Faure*
c SPANISH SERENADE *Popper*

MRS. ROSANOFF

4. *a* DANSE ORIENTALE *Harriet Cady*
b NORSE BALLADE *Poenitz*

MISS DILLING

5. *a* TWYCKENHAM FERRY *Marzials*
b MOTHER GOOSE SONGS *Sidney Homer*

MRS. STIRES

6. *a* AVE MARIA *Bruch*
b HUNGARIAN RHAPSODY *Liszt-Popper*

MRS. ROSANOFF

ANNUAL ENTERTAINMENT OF THE PRIMOLIUM CLUB

Thursday Evening, May 25, 1922, at 8.30 o'clock

PROGRAM

PIANO DUET—Concert Polonaise *Engelmann*

STANLEY WARTENBURG

THEODORE TAFFNER

1. A PLAY

"The Zone Police" *By Richard Harding Davis*

CAST

Bullard, a Policeman *John Sommers*

Sergeant Mehan *Christopher Cerone*

Standish, a Lieutenant of Police *Howard Griffin*

Major Aintree of the United States Army *John Halpin*

SCENE

The Las Palmas Police Station on the Isthmus of Panama

TIME: Night

VIOLIN—"Simple Confession" *F. Thome*

HOWARD STRICKLAND

RECITATION—"A Zoo-Illogical Spree" *Jean Ferguson Black*

EARLE BROWN

2. QUARREL SCENE FROM SHAKESPEARE'S "JULIUS CAESAR"

(In this the Club will be assisted by girls of the Junior English Class)

CAST

Cassius *Mr. Edgecomb*

Brutus *Isadore Schlein*

Poet *Christopher Cerone*

Titinius *Florence Quinn*

Messala *Anna Yeager*

Lucilius *Anna Pavia*

The Ghost of Caesar *James Parkinson*

SCENE: Brutus' Tent

TIME: Night

PIANO SOLO—Largo *Händel*

CHRISTOPHER CERONE

3. TWO SCENES FROM GEORGE ELIOT'S "SILAS MARNER"

(Dramatized by the Second Year English Class. The Club is assisted
in the presentation by members of the class)

CAST

Prologue *Michael Di Nucci*

Silas Marner *Charles Thielemann*

Jem Rodney *George Keane*

Dunstan Cass *Louis Allen*

Eppie, Silas' Adopted Daughter *Rose Taub*

Godfrey Case *John Halpin*

Nancy, His Wife *Theodore Taerner*

Aaron Winthrop *Louis Allen*

SCENE: Silas Marner's Cottage

TIME: Scene 1—A rainy November night in the year 1815

Scene 2—A summer evening sixteen years later

PRIMOLIUM CLUB SONG

PUPILS' REGITAL

Tuesday Evening, June 13, 1922, at 8.30 o'clock

PROGRAM

1. ORGAN—Grand Choeur *Rogers*
THOMAS MANZI
2. CHORUS—The Heavens Are Declaring *Beethoven*
THEODORE TAERNER AT THE ORGAN
3. PIANO—Nocturne in E flat *Chopin*
ROSE TAUB
4. PIANO—Scherzo *Kullak*
BESSIE GOTTREICH
5. CHORUS—Bella Napoli *Boscovitz*
6. PIANO—Gavotte *Ornstein*
PEARL YOUNG
7. ORGAN—Pastorale, from 2d Symphony *Widor*
FRANCES SIEVERT
8. PIANO—Norwegian Bridal Procession *Grieg*
ANNA PAVIA
9. CHORUS—The Kilties' March *Murchison*
10. PIANO—Liebestraum in A flat *Liszt*
FRANCES SIEVERT
11. ORGAN—Finale, from 1st Symphony *Vierne*
THEODORE TAERNER, F.A.G.O.

LIST OF LEGACIES AND DONATIONS

Miles R. Burke.....	\$2,000.00	Elizabeth Magee.....	\$534.00
Jane Van Cortland.....	300.00	Chauncey and Henry Rose	5,000.00
Isaac Bullard.....	101.66	John J. Phelps.....	2,350.00
Elizabeth Bayley.....	100.00	Rebecca Elting.....	100.00
John Jacob Astor.....	5,000.00	Gerard Martins.....	500.00
William Bean.....	500.00	Regina Horstein.....	250.00
Peter G. Stuyvesant.....	3,000.00	John Alstyne.....	10,320.44
John Horsburgh.....	5,000.00	Elizabeth and Sarah	
Elizabeth Demilt.....	5,000.00	Woolley.....	5,984.83
Sarah Demilt.....	2,000.00	Benjamin Nathan.....	1,000.00
C. D. Betts.....	40.00	Thomas M. Taylor.....	6,151.94
Sarah Penny.....	500.00	Simeon Abrahams.....	5,052.70
Sarah Bunce.....	500.00	James Peter Van Horn ..	20,000.00
Elizabeth Idley.....	196.00	Caleb Swan.....	500.00
Samuel S. Howland	1,000.00	Mrs. A. E. Schermerhorn..	10,000.00
William Howe.....	2,985.14	Henry H. Munsell.....	3,396.32
Margaret Fritz.....	100.00	Thomas C. Chardevoyne..	5,000.00
James McBride.....	500.00	William Dennistoun.....	11,892.77
Charles E. Cornell.....	521.96	William B. Astor.....	5,000.00
Charles E. Deming.....	50.00	Benjamin F. Wheelwright	1,000.00
Mrs. De Witt Clinton... ..	200.00	Geo. T. Hewlett, executor	500.00
W. Brown.....	465.00	J. L. (of Liverpool, Eng.)	25.00
Elizabeth Gelston.....	1,000.00	Ephraim Holbrook.....	39,458.16
Robert J. Murray.....	500.00	Mrs. Emma B. Corning... ..	5,000.00
Seth Grosvenor.....	10,000.00	Eliza Mott.....	1,475.54
Elijah Withington.....	100.00	Maria M. Hobby.....	2,509.82
Benjamin F. Butler.....	512.49	Daniel Marley.....	1,749.30
Frissel Fund.....	2,000.00	Henry E. Robinson.....	6,000.00
Simeon V. Sickles.....	6,561.87	Henry Schade.....	20.00
Anson G. Phelps.....	5,675.68	Caroline Goff.....	4,161.59
Thomas Reilly.....	2,254.84	Catherine P. Johnston... ..	530.00
Elizabeth Van Tuyle.....	100.00	Mrs. Emma Strecker.....	12,221.66
Thomas Eggleston.....	2,000.00	Eli Robbins.....	5,000.00
Sarah A. Riley.....	100.00	Margaret Burr.....	11,011.11
William E. Saunders.....	725.84	Mary Burr.....	10,611.11
Thomas Eddy.....	1,027.50	Samuel Willetts.....	5,045.00
Robert C. Goodhue.....	1,000.00	Roosevelt & Sons.....	45.00
Jonathan C. Bartlett.....	190.00	Augustus Schell.....	5,000.00
Stephen V. Albro.....	428.57	James Kelly.....	5,000.00
John Penfold.....	470.00	George Merrill.....	40.00
Madam Jumel.....	5,000.00	William B. and Leonora S.	
Mrs. Steers.....	34.66	Bolles.....	2,949.11
Thomas Garner.....	1,410.00	Edward B. Underhill....	500.00

Harriet Gross.....	\$1,000.00	Mrs. Geo. G. Wheelock..	\$10.00
Mary Hopeton Drake...	2,340.00	Theodore P. Nichols....	8,000.00
George Dockstader.....	325.00	Emma A. Tillotson.....	5,000.00
Mary Rogers.....	1,000.00	Harry Hastorf.....	25.00
Polly Dean.....	500.00	William C. Egleston....	15,000.00
John Delaplaine.....	302.99	Angelina C. I. Anderson..	5,000.00
Abby A. Coates Winsor..	1,000.00	Greenhut - Siegel Cooper	
Harriet Flint.....	1,776.74	Co.....	15.00
Maria C. Robbins.....	10,000.00	Harriet B. Decker.....	3,000.00
Cash (sundry donations)..	140.18	Mary Anna Wenk.....	100.00
Julia A. Delaplaine.....	38,842.25	Jeanne Platt.....	1,000.00
Mary E. Brandish.....	89.49	Emil Levy.....	1,000.00
Thomas W. Strong.....	1,893.00	Catherine Jane Pryer....	1,269.73
Maria Moffett.....	16,408.21	Elizabeth Kerr.....	400.00
John Vanderbilt.....	25.00	Martha H. Andrew.....	25,000.00
William Clymer.....	2,000.00	Mary L. Howard.....	17,078.46
Julia L. Peyton.....	1,000.00	Rachel H. Pfeiffer.....	2,500.00
Amos R. Eno.....	5,000.00	Mary G. Harriot.....	3,457.02
Clarissa L. Crane.....	1,000.00	Antonio J. Moderno.....	12,865.52
Leopold Boscowitz.....	1,000.00	The Brez Foundation....	4,000.00
Emeline S. Nichols.....	5,000.00	Edward L. Radcliff.....	4,794.85
Margaret Salsbury.....	100.00	John R. Peters.....	1,000.00
Sarah B. Munsell.....	477.56	J. J. Van Alen.....	25.00
Edward L. Beadle.....	4,303.99	M. Menken.....	25.00
Cecelia J. Loux.....	2,000.00	Hamilton W. Cary.....	2,500.00
Mrs. E. Douglas Smith...	315.00	William Infeld.....	500.00
William C. Schermerhorn.	10,000.00	Fanny Schermerhorn	
Mary J. Walker.....	24,193.76	Bridgham.....	15,000.00
Mary J. Walker.....	1,222.32	Charles E. Rhinelanders..	2,000.00
Sarah Schermerhorn....	5,137.05	Whitman-Bennett Studio	100.00
F. Augustus Schermerhorn		Julian W. Robbins.....	5.00
(for building fund)....	10,000.00	S. Charles Welsh.....	10.00
(for pipe organ).....	5,840.00	George Welsh.....	5.00
Mrs. Theodore B. Myers..	5,000.00	Cash (Anonymous).....	325.00
Peter Marié.....	3,145.47	Margaret A. Howard....	500.00
Eli Specht.....	2,816.17	Sarah Matilda Mygatt...	1,000.00
Catherine Talman.....	4,996.60	Ellen Schermerhorn	
Annie Stewart Miller....	116,401.93	Auchmuty.....	
Amelia B. Lazarus.....	10,000.00	F. Augustus Schermer-	
Ida M. Chapman.....	200.00	horn.....	
Cash (Wm. B. Wait)....	600.00	Martha Ann Shannon....	12,929.25
Mrs. Edith Smith Werle..	325.00	Gordon V. Lyons.....	10.00
Mrs. J. J. Astor.....	20.00	"A Friend".....	100.00
E. E. West.....	60.00	Edwin Gould.....	1,000.00

FORM OF BEQUEST.

*I give and bequeath to The New York Institute for
the Education of the Blind, located at Ninth Avenue
and Thirty-fourth Street, the sum of*

_____ Dollars,
to the general use of said corporation.



11/11/2011

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